

Festival Production Management Training

Programme

*Programme (dated **13th of January 2017**) is subject to change in the course of further preparations and during the training itself. Next to the lectures and working sessions outlined, there are continuously opportunities for one-on-one contacts with presenters and the other participants – as this is an essential feature of the training format.*

Presenters

- **Jerry Aerts**, Director deSingel, International Arts Campus – Belgium
- **Hugo De Greef**, General Coordinator The Festival Academy, former EFA Secretary General, General Manager Bruges European Capital of Culture 2002, Founder and former Director Kaaitheater – Belgium
- **Annet Lekkerkerker**, Managing Director Holland Festival - The Netherlands
- **Roy Luxford**, Planning Director Edinburgh International Festival – UK
- **Han Van Poucke**, Producer Holland Festival – The Netherlands

Guest speakers

- **Tomas Aragay**, Theatre Director and Dramaturg, La Societat Doctor Alonso - Spain
- **Mia Habis**, Director Maqamat – Lebanon
- **Caro Madl**, General Management Superamas - Belgium, France, Austria
- **Omar Rajeh**, Artistic Director Maqamat – Lebanon
- **Wouter van Ransbeek**, Associate Director Toneelgroep Amsterdam - The Netherlands
- *Other speakers to be confirmed*

Wednesday, 18 January 2017

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| 16:00 - 17:00 | Registration at hotel Crowne Plaza |
| 17.15 | <i>Departure from the hotel to deSingel International Arts Campus</i> |
| 17:45 – 18:30 | Welcome at the red foyer by <ul style="list-style-type: none">• Jerry Aerts, Director deSingel International Art Campus• Darko Brlek, President The Festival Academy & EFA• Inge Ceustermans, Managing Director The Festival Academy |
| 18:30 | Introduction session at the red foyer |
| 20:00 | Dinner and working session on the 'answers on questions' with participants and speakers. |

Festival Production Management Training

Thursday, 19 January 2017

All sessions take place at the blue foyer.

- 9:00** **Presentation by the participants of their 'answers on questions'.** Introduction on the values and challenges of the profession of production manager in festivals.
- 11:00* *Coffee break*
- 11:30** **Presentation** by and **open exchange** with **Roy Luxford**
- 13:00* *Lunch at the red foyer with deSingel team*
- 14:00** **Presentation** by and **open exchange** with **Jerry Aerts**
- 15:00* *Coffee break*
- 15:30** **Workshop** with the **deSingel team**
- 18:30** *Dinner at the artists' foyer*
- 20:00 – 22:00** **Performance in deSingel:** Husbands and Wives - Simon Stone & Toneelgroep Amsterdam or concert by pianist Dinara Klinton.
- 22:00 – 22:30** **Aftertalk** with the artists

Friday, 20 January 2017

All sessions take place at the blue foyer, unless stated otherwise.

- 9:00** **Presentation** by and **open exchange** with **Annet Lekkerkerker**
- 11:00* *Coffee break*
- 11:30** **Working sessions in small groups** with **Annet Lekkerkerker, Han Van Poucke** and **Roy Luxford**
- 12:30* *Lunch at the red foyer*
- 13.30** **Cultural Visits**, in small groups different cultural institutions and organisations are visited
- 16:30* *Coffee Break*
- 17:00** **Reports on the Cultural Visits**, exchange experiences
- 18:30* *Dinner at the artists' foyer*
- 20:00 – 22:00** **Performances** in deSingel: Omar Rajeh / Maqamat & Le Trio Joubran or Husbands and Wives - Simon Stone & Toneelgroep Amsterdam
- 22:00 – 22:30** **Aftertalk** with the artists

Festival Production Management Training

Saturday, 21 January 2017

All sessions take place at the blue foyer.

10:00 – 10:45 Workshop: working with volunteers.

(Presentation by STUK, House for Dance, Image and Sound)

10:45 – 13:00 Panel with invited Production Managers: Experienced production managers touring with artists around the world. Presentation and debate

11:45 – 12:00 Coffee Break

13:00 Lunch at the red foyer

14:00 Introduction by Han Van Poucke

Plenary session on the main topics of the debates, introductions, visits, etc. of the previous days. Session in smaller groups.

15:30 – 16:00 Coffee Break

17.00 Open exchange & conclusions with speakers and participants

18.30 Dinner at the artists' foyer

20:30 Performance at Monty Kultuurfaktorij: Anarchy - La Societat Doctor Alonso

The logo for The Festival Academy, featuring the words "THE FESTIVAL ACADEMY" in white, bold, sans-serif capital letters. The text is arranged in three lines: "THE" on the first, "FESTIVAL" on the second, and "ACADEMY" on the third. The text is set against a green background that is shaped like a trapezoid, wider at the top and narrower at the bottom.

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The Festival Academy is an initiative of the European Festivals Association (EFA)

Host and co-organisers

The logo for deSingel, featuring the word "deSingel" in a sans-serif font. The "de" is in black, "Singel" is in a mix of orange and blue, and the "l" is a solid blue vertical bar.

Partners

With the support of



EFA's Structural Partner



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Creative Europe Programme
of the European Union

This activity is part of the EFA RISE project implemented with the support of the Creative Europe Programme of the European Union

Support of participants

The logo for podiumkunsten.be, featuring the word "podiumkunsten.be" in a bold, sans-serif font. The "podium" is in red, "kunsten" is in black, and ".be" is in red. Below the main text, in a smaller font, is the tagline "leren en werken in muziek, podiumkunsten en live entertainment". To the right of the tagline is a small red circle with the letters "PCSM" inside.