« Car le vrai rôle d'un festival est d'aider les artistes à oser, à entreprendre des projets… »

Atelier for Young Festival Managers

Mentors and Presenters 2006 - 2016

- Hortense Archambault (Director MC93 Maison de la Culture de la Seine Saint-Denis, former Co-Director Avignon Festival – France)
- Robyn Archer (Artistic Director The Light in Winter Melbourne, Deputy Chair Australia Council for the Arts, Strategic Advisor Gold Coast Arts and Culture Queensland – Australia)
- Norman Armour (Executive Director PuSH International Performing Arts Festival, Vancouver Canada)
- Steve Austen (Felix Meritis Foundation The Netherlands)
- Mark Ball (Artistic Director London International Festival of Theatre (LIFT) UK)
- Darko Brlek (EFA President, The Festival Academy President, Artistic and General Director Ljubljana Festival - Slovenia)
- Seok Kyu Choi (Creative Producer AsiaNow Productions, Jongno-gu South Korea)
- Hugo De Greef (Atelier Coordinator, former EFA Secretary General, Director European Capital of Culture Bruges 2002, Co-Founder Kaaitheater Brussels - Belgium)
- Rania Elias (Director of Yabous Cultural Centre and the Jerusalem Festival Palestine)
- Bernard Faivre d'Arcier (President Lyon Biennial, former Director Festival d'Avignon France)
- Marie-Hélène Falcon (Former Director Festival TransAmériques Montréal Canada)
- Rose Fenton (Former Director Free Word, Co-Founder LIFT Festival, London UK)
- Heiner Goebbels (Former Artistic Director Ruhrtrienniale Germany)
- Ching-Lee Goh (Executive and Artistic Director CultureLink Singapore, Former Director Singapore Arts Festival - Singapore)
- Agnes Havas (Mezzo Opera Festival Hungary)
- Gavin Henderson (Dartington International Summer School UK)
- Nele Hertling (Former vice President of the Academy of Arts Berlin, Member Strategy Group "A Soul for Europe" – Germany)
- Tzvetelina lossifova (Red House for Culture and Debate Bulgaria)
- Seong Hee Kim (Independent Curator and Producer, Professor at the Kaywon Art University South Korea)
- Nevenka Koprivsek (Mladi Levi Festival Slovenia)
- Wai-Lap Kwong (Programme Director Guangdong Modern Dance Festival China)
- Gundega Laivina (New Theatre Institute of Latvia Latvia)
- Grace Lang (Programme Director Hong Kong Festival Society China)
- Kee Hong Low (Head of Artistic Development Theatre West Kowloon Cultural District Hong Kong, former Director Singapore Arts Festival – Hong Kong)

- Ruth Mackenzie (Director Holland Festival and General Manager Olympic Cultural Festival 2012 Netherlands/ UK)
- Sir Brian McMaster (Former Director Edinburgh International Festival UK)
- Joseph V. Melillo (Artistic Director Brooklyn Academy of Music New York, US)
- Michal Merczyński (Director Malta Festival Poznan and Nostalgia Festival Poznan Poland)
- Sir Jonathan Mills (Former Director Edinburgh International Festival UK)
- Gerard Mortier († General Director Teatro Real de Madrid, Director Salzburger Festpiele, Director Ruhr Triennale - BE)
- Mark Russell (Festival Under the Radar USA)
- Marie-Agnès Sevestre (Festival des Francophonies en Limousin France)
- **Graham Sheffield** (Director Art British Council London, former Artistic Director The Barbican London- UK)
- Chiaki Soma (Art Producer, Representative Director of Arts Commons Tokyo, Former Artistic Director Tokyo Festival-Japan)
- Galin Stoev (Fingerprint Company Belgium/Bulgaria)
- Tom Stromberg (Impulse Festival Germany)
- Fruzsina Szép (Program Director Sziget Festival in Budapest, founding Director of the Hungarian Music Export Office - Hungary)
- Carla Van Zon (Artistic Director Auckland Arts Festival, former Director Creative New Zealand New Zealand)
- Monique Veaute (President Fondazione Romaeuropa Arte e Cultura-Italy)
- Matthias Vogt (Institut für kulturelle Infrastruktur Sachsen Germany)
- Alain Weber (Artistic director of the Fez Sacred Music Festival Morocco)