

# Fundraising guide for participation in The Festival Academy



## General information

Most, but not all, participants are funded by a festival. It is in the festival's own interest to delegate a motivated festival operator to attend the Atelier. However, many participants also attend with their own funds or win funding from an organisation, network, public authority, or similar. Many of these funds are regional so it is really worth looking for local programmes or those specific to your discipline/festival speciality. The embassies of participants' home countries in the country hosting the Atelier is also sometimes able to provide financial support. The Festival Academy is happy to prepare a letter of support for selected candidates to help with funding applications.

One participant has also successfully crowd-funded her participation through the website Indiegogo. Another participant has successfully crowdfunded his participation for the Atelier Johannesburg through the Thundafund platform.

## Partner organisations

The Festival Academy has formed partnerships with the following organisations to support participants.

- **Belgium:** Young festival managers from Belgium who work for an organisation that belongs to PC304 can use the sectoral training grant from 'Sociaal Fonds voor de Podiumkunsten' to fund part of their participation in the Atelier. For more information visit [www.podiumkunsten.be](http://www.podiumkunsten.be) or contact Christa Criel at [Christa.Criel@podiumkunsten.be](mailto:Christa.Criel@podiumkunsten.be)
- **South Korea:** The Arts Council Korea has supported Korean participants in previous Ateliers. For further information contact Jiyun Baek at [Jiyun@arko.or.kr](mailto:Jiyun@arko.or.kr) or call Tel. 82-61-900-2214/ Fax. 82-61-900-2366

## Websites with information on mobility and international funding schemes

### *Africa*

- [Prince Claus Fund](#)
- [ARTerial Network](#)
- [Africalia](#)
- [Art Moves Africa](#)
- [Hivos International](#)
- [Art and Culture Trust \(South Africa\)](#)
- [Nhjmbwe Trust \(Zimbabwe\)](#)
- [National Arts Council \(South Africa\)](#)
- [Business and Arts \(South Africa\)](#)
- [Wits School of Arts](#)
- [National Arts Council of South Africa](#)
- [Pro Helvetia Johannesburg](#)
- [French Institute of South Africa](#)
- [Goethe Institute South Africa](#)

### *America*

- [Prince Claus Fund](#)
- [Hivos International](#)
- [Arts Council Canada](#)

### *Asia + Australia*

- [Arts Council Singapore](#)
- [Prince Claus Fund](#)
- [Asia-Europe Foundation](#)
- [Hivos International](#)
- [Arts Council Australia](#)
- [Arts South Australia](#)
- [Arts Council Korea](#)

### *Europe*

- [Lifelong Learning Programme \(European Commission\)](#)
- [Cultural Contact Points](#)
- [AFDAS \(France\)](#)
- [Arts Council Ireland \(travel and training award\)](#)
- [British Council](#)
- [Creative Scotland](#)
- [French Institute](#)
- [Goethe Institute \(Brussels\)](#)
- [Jerwood Charitable Foundation \(UK\)](#)
- [EUNIC](#)
- [European Cultural Foundation](#)
- [European Foundation Center](#)
- [STEP Beyond Travel Grants \(+ bordering countries\)](#)
- [Cimetta Fund](#)
- [Anna Lindh Foundation](#)
- [Asia-Europe Foundation](#)
- [Balkanfund](#)
- [Gulbenkian Foundation \(+UK branch\)](#)
- [Clore Leadership Fellowship](#)

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|----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Middle East<br/>and North<br/>Africa</i>  | <ul style="list-style-type: none"> <li>• <a href="#">Cimetta Fund</a></li> <li>• <a href="#">Anna Lindh Foundation</a></li> <li>• <a href="#">The Arab Fund for Arts and Culture</a></li> <li>• <a href="#">Safar Fund</a></li> <li>• <a href="#">Naseej</a></li> <li>• <a href="#">Al Mawred Al Thagafi</a></li> </ul>                                                                                                                                                                                                                                 |
| <i>Northern and<br/>Baltic<br/>countries</i> | <ul style="list-style-type: none"> <li>• <a href="#">Västra Götalandsregionen (Sweden)</a></li> <li>• <a href="#">Nordisk Kulturfond</a></li> <li>• <a href="#">Network funding</a></li> </ul>                                                                                                                                                                                                                                                                                                                                                          |
| <i>International</i>                         | <ul style="list-style-type: none"> <li>• <a href="#">IFACCA (International Federation of Arts Councils and Culture Agencies)</a></li> <li>• <a href="#">International Networks for Contemporary Performing Arts (IETM)</a></li> <li>• <a href="#">Clore Leadership Programme</a></li> <li>• <a href="#">On the Move</a></li> <li>• <a href="#">Open Society Foundation</a></li> <li>• <a href="#">Ford Foundation</a></li> <li>• <a href="#">Pro Helvetia</a></li> <li>• <a href="#">DOEN Foundation</a></li> <li>• <a href="#">ResArtis</a></li> </ul> |

### Examples of previous success (incomplete list)

- Atelier Johannesburg 2018 participant from Zambia was funded by Pro Helvetia Johannesburg
- Atelier Johannesburg 2018 participants from Uganda were funded by Doen Foundation
- Atelier Johannesburg 2018 participants from Zimbabwe were funded by Goethe Institute South Africa
- Atelier Johannesburg 2018 participant from South Korea was funded by Arts Council Korea
- Atelier Johannesburg 2018 participants from South Africa were funded by the National Arts Council of South Africa
- Atelier Johannesburg 2018 participants from South Africa were funded by Wits School of Arts
- Atelier Shanghai 2017 participant from Estonia was funded by Cultural Endowment of Tartu, Cultural Endowment of Estonia and City Government of Tartu
- Atelier Shanghai 2017 participants from Australia were funded by Ian Potter Cultural Trust
- Atelier Shanghai 2017 participant from Romania was funded by Chinaro
- Atelier Shanghai 2017 participant from Italy was funded by Associazione Culturale Tri-boo
- Atelier Shanghai 2017 participant from Romania was funded by the Romanian Culture Institute
- Atelier Shanghai 2017 participant was funded by LR Ministry of Culture of the Republic of Lithuania
- Atelier Merano and Shanghai 2017 participants from UK and Ireland were funded by Creative Scotland

- Atelier Merano 2017 participant from Hungary was funded by Hungarian National Cultural Fund (TBC)
- Atelier Merano 2017 participant from Lithuania was funded by Lithuanian Council for Culture
- Atelier Merano 2017 participant from Ireland was funded by Arts Council of Wales
- Atelier Chiang Mai 2016 and Shanghai 2017 participants from Korea were funded by Arts Council Korea
- Atelier Chiang Mai 2016 participant from Canada was funded by Canada Arts Council and Lojiq (Les offices jeunesse internationaux du Québec)
- Atelier Chiang Mai 2016 participant from Thailand was funded by TCEB
- Atelier Chiang Mai 2016 participant from Israel was funded by Israeli Ministry of Foreign Affairs, Israeli Ministry for culture and Israel lottery council for culture and art
- Atelier Chiang Mai 2016 participant from the Netherlands was funded by Sociaal Fonds Podiumkunsten
- Atelier Chiang Mai 2016 participant from Denmark was funded by the Danish Art Foundation
- Atelier Budapest 2016 and Chiang Mai 2016 participants from Sweden were funded by Västra Götalandsregionen
- Atelier Budapest and Chiang Mai 2016 participant from Canada was funded by the Canada Council for the Arts
- Atelier Budapest 2016 participants from South Korea and Singapore were funded by Arts of Council Korea
- Atelier Budapest 2016 and Merano 2017 participants from Italy were funded by Italiafestival
- Atelier Budapest 2016 participant from Australia was funded by De société Gavignières
- Atelier Budapest 2016 participant from Portugal was funded by Anda & Fala – Interpretação Cultural
- Atelier Budapest 2016 participant from Australia was funded by Illawarra International Women's Day
- Atelier Budapest 2016 participant from Iceland was funded by SASS
- Atelier Budapest 2016 participant from England was funded by EACEA
- Atelier Budapest 2016 participants from Australia were funded by Arts SA
- Atelier Budapest 2016 participant from Mexico was funded by his organisation and the Mexican Council for the Arts
- Atelier Budapest 2016 participant from New Zealand was funded by Creative New Zealand
- Atelier Gwangju 2015 participant from Poland was funded by the Ministry of Culture and National Heritage
- Atelier Gwangju 2015 participant from the Netherland received support from The Performing Arts Fund.
- Atelier Beirut 2015 participant from Romania received support from the Institut Français and the Goethe Institut.
- Atelier Edinburgh 2014 participant from Egypt was funded by Clore Leadership Programme (Clore Fellowship programme).

- Atelier Edinburgh 2014 participant from Italy received support from DE.MO./MOVIN UP by Ministero dei beni e delle attività culturali e del turismo and GAI (fund to support international mobility of creative people in Italy)
- Atelier Edinburgh 2014 participant from UK received support by the Arts Council of Wales
- Atelier Ljubljana 2012 participant from Australia was funded by Arts Queensland Career Development Grant (state level funding to assist artists expand their careers both interstate and overseas)
- Atelier Ljubljana 2012 participant from Ireland was funded by the Irish Arts Council through a fund relating to activities around Ireland's Presidency of the EU in 2013
- Atelier Ljubljana 2012 participant from Brazil found support for travel at the Brasilia municipality
- Atelier Ljubljana 2012 participant from France were supported by Afdas Several Atelier Singapore 2011 participants were supported by the Asia-Europe Foundation (ASEF)