

Hjalmar Jorge Joffre-Eichhorn

Theatre activist, co-founder Afghanistan Human Rights and Democracy Organization (AHRDO), Theatre of Oppressed and Playback Theatre - Germany/ Bolivia/Afghanistan

Theater of the Oppressed



Hjalmar Jorge Joffre-Eichhorn is a German-Bolivian theater maker who uses different types of participatory, political theater such as Theater of the Oppressed and Playback Theater to work with communities in conflict and create possibilities for bottom-up dialogue and a search for grassroots solutions.

Playback Theater



Hjalmar has been working in Afghanistan since 2007 and is one of the co-founders of the Afghanistan Human Rights and Democracy Organization (AHRDO). In 2013 he published 'Wenn die Burka plötzlich fliegt-Einblicke in die Arbeit mit dem Theater der Unterdrückten in Afghanistan', a book, in German language, reflecting about his experiences working with theater in Afghanistan.

Afghanistan Human Rights and Democracy Organisation (AHRDO)



Center for Social Studies (CES), University of Coimbra, Portugal



Hjalmar supported community-led theatre initiatives on all continents (or perhaps mention a few countries instead, like Timor-Leste, Myanmar, Central African Republic, South Africa, Bolivia, Kyrgyzstan and Ukraine).

He is currently doing his PhD at the Center for Social Studies (CES) at the University of Coimbra, Portugal.

