

## Jan Ove Hafstad

*Director Sweden Festivals - Sweden*

### ***Political Engagement***

Jan Ove Hafstad, born and educated in Norway, was early involved in voluntarily political work; village build-up in Sri Lanka and anti-apartheid work. He worked and campaigned during the eighties for the liberation movements SWAPO and ANC in Sweden and the Nordic countries. He worked as a teacher in experimental schools in Denmark and assisted the new Namibian Government to establish their Embassy in Stockholm in the early nineties.

### ***Opera Festivals***

### ***Sweden Festivals***

From middle nineties until today Jan Ove has been a worker and entrepreneur in the field of art and culture. He founded and ran the Opera Festival at Läckö Castle for nearly ten years, was engaged three seasons as Production Planning Manager at the Drottningholm Opera Festival, and was several times hired to recruit freelance musicians into the Swedish employment scheme Musikalliansen.

### ***Nordic-Baltic Festival Platform***

### ***State Mission for the Swedish Association of Music Organisers***

Jan Ove Hafstad is presently, and since 2006, the Director of Sweden Festivals; Working Group member of the Nordic-Baltic Festival Platform and Vice President of the organisation MAIS (Swedish Association of Music Organisers) with a State Mission to improve future touring of musicians in Sweden.

