

Isabel Lagos

Artistic Director Gothenburg Fringe Festival - UK / Sweden

Experience in stage-arts

Isabel Lagos trained as an actress and director in a mix of Russian and English techniques. The classical approach, the devotion to the roots and development of the stage-arts continues throughout her career. She has for over a decade been at the helm of drama schools, arts festivals, theater and opera productions. Within these fields she has worked in all areas from box office, managing to coaching.

Edinburgh Fringe

She lived in London for twelve years, she worked as an actress, directed theatre plays and taught countless drama students and professionals. With Julian Caddy her company found its way to the Edinburgh Fringe and they co-founded Sweet Venues. She managed the Fringe venues for ten years representing around 100 acts per year. The company was also a pioneer in web streaming shows and news on the net (early days of such technology) and a high definition film festival with support from Apple, Panasonic and Scottish film council amongst others. The venue won Critics Choice Award for its creative space and was chosen as one of ten venues to represent Edinburgh Fringe in The National Library of Scotland's City Archive.

Sweet Venue

Student work in Sweden

In Sweden Isabel co-funded a theater and film gymnasium programme in Trollhättan for Folkuniversitetet, and through student work re opened an old theater the city center. She has also developed young people festival organisers' course together with project manager Anna Svensson from Lilla Edet kommun.

Directing Work 2016 - 2018

"An opera extravaganza, The Bear" by William Walton, with the support of Swedish arts funding as an opera with and for deaf and hearing. A world first received with enthusiasm from critics and audiences from the opera and deaf culture alike. "The Emigrants' Way" 1 & 2, a theatre walk about the Swedish Emigrant's leaving to America in the early 20th century. "Navet" written by Isabel Lagos and opera singer Kalle Leander. "Doctor Glas meets contemporary composers" by Kalle Leander based on Hjalmar Söderbergs classic book.

Current Work and writing projects

Isabel ran Gothenburg Fringe in 2017 and is back in 2018 for the third edition. She is one of four founders of the company Historieverket - 'Gothenburg's time travel agency'. Historieverket offers historical experiences (such as events, guided walks, theater shows etc) and collaborates amongst others with Higab, a communal real estate company who owns a vast majority of the city's heritage sites. A performance about the history of Volvo for the Volvo museum and an Opera film about the pirate Gathenhielm, supported by the Gothenburg City.

Her dream is to have more time to write.

