

## **Danjel Andersson**

*General Director and Artistic director MDT – Sweden*

Danjel Andersson was the Artistic Director of the festivals Perfect Performance as well as TUPP.

He also is an editor of books, such as Post-Dance and editor of periodical, such as Visslingar & Rop.

Danjel also is a dramaturge and critic, a lecturer and Performance Scientist.

Since 2010, Danjel Andersson is the General Director of MDT – Sweden.

