

Han Van Poucke

Head of Production Holland Festival

Narati Productions

Han van Poucke completed his study for teacher in visual arts in 1982. During the study, his interest in dance & theatre developed and this led in 1987 to the start, as an autodidact, of a professional career in modern dance.

Krisztina de Châtel

Holland Festival

After having worked about 10 years as a dancer (in choreographies by Mark Vanrunxt, Jan Langendijk, Dick Hauser, Wies Bloemen, Adela van de Weide, Feri de Geus, Wijm Kannekens en Mette van de Sijs amongst others), Han moved in 1996 to the other side of the creation process in the theatre world: the production side. First as a freelance production manager, employed by Naranti Productions (a small organisation giving productional and administrative support to independent theatre directors and choreographers), and then as artistic assistant / production manager for Dance Group Krisztina de Châtel.

He joined Holland Festival as a producer in 2002 and in September 2015 he became Deputy Head of Production. Since January 2017 he is Head of Production of the Holland Festival.

