

Festival Production Management Training

Module III | Santarcangelo, Italy | 23 - 25 November 2018

Programme

The draft programme (dated 20 November 2018) is subject to change during the training programme. Next to the lectures and working sessions outlined, there are continuously opportunities for one-on-one contacts with presenters and the other participants as this is an essential feature of the training format. After Module I and Module II the placements, Module III will bring all experiences and visions together through a profound dialogue between participants, mentors and guests.

Facilitator & mentor

- **Roy Luxford**, Programme Director Edinburgh International Festival – UK

Mentors

- **Roberto Naccari**, General Manager Santarcangelo dei Teatri / Santarcangelo Festival – Italy
- **Han Van Poucke**, Head of Production Holland Festival – The Netherlands

Italian Guest speakers

- **Matteo Angius**, Producer Short Theatre (Roma)
- **Franco Belletti**, Consultant European Programmes & office administration Ravenna Festival
- **Lisa Gilardino**, Artistic Director Santarcangelo Festival
- **Franco Masotti**, Artistic Director Ravenna Festival
- **Eva Neklyaeva**, Artistic Director Santarcangelo Festival
- **Marcella Nonni**, Director Teatro delle Albe (Ravenna)
- **Alice Parma**, Mayor of Santarcangelo city and President Santarcangelo dei Teatri Association
- **Enrico Partisani**, Artistic Director 'Artisti in Piazza Festival' (Pennabilli)
- **Valentina Tibaldi**, Responsible for the Residency Project Lavanderia a Vapore & International relationships (Torino)
- **Francesca Venturi**, Producer Teatro delle Albe (Ravenna)

Artists

- **Enrico Casagrande & Daniela Nicolo**, founders Motus Company
- **Marco D'Agostin**, performer and choreographer
- **Mutonia / Mutoid Waste Company**

Sessions will take place at:

- **Municipal Library Antonio Baldini**: Via Giovanni Pascoli, 3, 47822 Santarcangelo di Romagna.
- **Supercinema**: Piazza Marconi, 1, 47822 Santarcangelo di Romagna

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Friday, 23 November 2018

12:30 – 13:30 Participants registration at Hotel Della Porta

13:30 Meeting in the Hotel Lobby - Walk to the Library

14:00 – 16:00 Welcome and introduction in the Library

- **Welcome** by Alice Parma
- **About Module III:** Roy Luxford and Inge Ceustermans (Managing Director The Festival Academy) present the programme of Module III
- **Introduction on Santarcangelo Festival :**
by Lisa Giardino, Roberto Naccari, Eva Neklyaeva
- **Dialogue with** Santarcangelo Festival

16:00 – 16:30 Coffee break

16.30 – 19.00 Evaluation of the placement experiences in the Library

- **Introduction.** Roy Luxford, Roberto Naccari and Han Van Poucke introduce their feedback on the participants' reports on their placements.
- **Presentation.** Every participant presents their experiences during the placement, including their reaction on the feedback by the mentors and their current professional activities.
- **Debate.** The participants and the mentors debate on what has been introduced and reported. This debate generates key issues, essential topics or concerns for the programme of the next days.

19.00 Cultural programme: Meeting with Motus
Supercinema, sala Wenders

20:15 Dinner and working session: Centro Sociale Anziani A. Franchini
Address: Via Montevicchi 19 - 47822 Santarcangelo Di Romagna

21:30 Cultural Programme: visit MUTONIA – meeting with Mutoid Waste Company.

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Saturday, 24 November 2018

8:30 Departure by bus to Ravenna (leaving at Hotel della Porta)

10:00 Cultural Visit to Ravenna:

Teatro Rasi: home of Ravenna Festival and Teatro delle Albe (theatre company)

- **Franco Belletti**, Consultant European Programmes & office administration and **Franco Masotti**, Artistic Director, will introduce Ravenna Festival
- **Marcella Nonni**, Head of Production will introduce Teatro delle Albe and **Francesca Venturi**, Producer, will illustrate the project *Fedeli d'Amore*, their last production, realised in collaboration with Ravenna Festival.

Visit of Teatro Alighieri

12:00 Departure by bus to Santarcangelo

13:30 – 14:30 Lunch at Centro Sociale Anziani A. Franchini

14:30 – 18:00 Open session with Italian participants and guest speakers at Supercinema

14:30 – 16:00 Introduction & Panel discussion

All guests present briefly themselves, their organisation and the work of the production manager within. The panel members elaborate on best practices (and eventually failures) within their festival. Panel members are **Matteo Angius**, **Enrico Partisani** and **Valentina Tibaldi**.

16:00 – 16:30 Coffee Break in the foyer of Supercinema

16:30 – 18:00 Debate with all people present.

Conclusions in plenary: based on the afternoon session and on the morning visit.

18:00 – 19:00 Break / Free time

19:00 – 20:30 Dinner at Ristorante Zaghini, Piazza A. Gramsci, 14.

21:00 – 22:30 Performance Marco D'Agostin: Avalanche at Lavatoio Theatre.

Via Costantino Ruggeri, 34, 47822 Santarcangelo di Romagna.

Artist talk.

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Sunday, 25 November 2018

9:00 **Working groups in the Library**

Within smaller working groups the key issues, essential topics or concerns listed on Friday and the conclusions of Saturday afternoon will be discussed in the context of the participants' job and professional future.

10:45 *Coffee break*

11:00 **Closing Session**

- **Reports.**
Every working group reports.
- **Statement of the Festival Production Management Training**
- **Closing Remarks** by mentors and facilitator

12:30 – 13:30 *Farewell Lunch at the Centro Sociale Anziani A. Franchini*

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Organisers

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The Festival Academy is an initiative of the European Festivals Association (EFA). The activities in the EFA RISE project are implemented with the support of the Creative Europe Programme of the European Union.



Co-funded by the
Creative Europe Programme
of the European Union

Host and co-organising partner

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