

Yolanda Markopoulou

Co-founder & Curator mind the fact, line producer major cultural institutions – Greece

POLYPLANITY Productions

Yolanda Markopoulou is a theatre and film director and producer. She runs POLYPLANITY Productions since 2007 a production company for theatre, film and interdisciplinary projects. At the same time she founded SYNERGY_O, an independent space in the center of Athens. She has directed over twenty plays and short films.

SYNERGY_O

Mind the fact

Her work for the theatre includes: Tejas Verdes, Dead Travelers, La Tierra, Shoot-Get-Treasure-Repeat, 1911, Exodus, Against Progress (in the art space SYNERGY-O she founded in 2007), In the Forest of the Kind (International Conference for Ancient Drama, Delphi), WARD No. 6 and ImmiGRants (Kefallinias Theatre), EROICA (Greek Art Theatre - Karolos Koun). She has directed the short films The Pyramids of Athens and It's ok my Friend, showed in film festivals globally.

International Theatre of Finland

Boston University College of Communication

Eleftheria Sapountzi Prize



Since 2008, she is the director of the refugee and immigrant theatre group Station Athens. The performance We Are the Persians! (Athens Festival, ISPA NYC, International Theatre of Finland, mind the fact festival) was presented internationally and the site-specific performance I_LEFT was presented as part of the Eleusis 2021 Cultural Capital of Europe program, with which she maintains a steady artistic collaboration until 2021. She has also directed the performances I_the player, (2016 KETHEA Festival, Onassis Cultural Center) and Rouletenburg (2017, Hotel Ermou, mind the fact Festival) by The Gamblers theatre group.

She is the co-founder and curator alongside with Ioanna Valsamidou of mind the fact, a cultural initiative aiming to present “real stories by the people who have experienced them”. The first mind the fact festival took place in Athens in May 2017.

With Polyplanity Productions she is one of the producers in the film Meteora (Berlinale 2012, Official Selection), she collaborates as a line producer with the Onassis Cultural Center, Greek Festival and other major cultural institutions in Greece and abroad and she has produced Homers' ILIAD by Stathis Livathinos, a Greek large-scale theatre production that toured internationally.

In 2011 she was nominated for the Eleftheria Sapountzi Prize for 'best woman theatre professional'. She has a degree in Film from Boston University's College of Communication.

