

Christel Simons

External Relations Director European Festivals Association - Belgium

**Royal Institute for Theatre,
Cinema & Sound**

Needcompany

Q-02

Peeping Tom

Kuiperskaai

In 1991 she graduated from the Royal Institute for Theatre, Cinema & Sound (RITCS, Brussels) with a master degree in drama-directing. In 2012 she graduated from Thomas More (Mechelen) with a bachelor degree in intercultural management (CIMIC, Bachelor after Bachelor).

Starting her career at Kaaitheater (1992-1993), she quickly became managing director of Needcompany, the international theatre company of Jan Lauwers (1993-2012).

In 2012 she started to work more independently, mainly as a project manager for European funded projects at Q-02, a workspace for contemporary music (SOCCOS/Sound of Culture-Culture of Sound, INTERFACES/ on audience development), and EFA, the European Festival Association (EFFE/ Europe for Festivals, Festivals for Europe).

She is often asked as an advisor by performing arts companies for human resources, international relations, project development, new financing possibilities and partnerships. She is a board member of the international dance company Peeping Tom and the arts collective Kuiperskaai, both Brussels based companies.

