

Roy Luxford

Programme Director Edinburgh International Festival - UK

Cheek by Jowl

Roy Luxford ran three of the UK's foremost producing companies Cheek by Jowl, Michael Clark Company, and DV8 Physical Theatre, and produced the European premiere of Tony Kushner's Homebody/Kabul in London, and the world premiere of Tim Supple's One Thousand and One Nights in Toronto.

Michael Clark Company

DV8 Physical Theatre

The Barbican

Sadler's Wells Theatre

He then worked as a London based independent producer of dance, theatre and music-theatre. Working mainly on international productions, he has collaborated with leading London venues, the Barbican and Sadler's Wells Theatre and numerous presenters around the world, including Brooklyn Academy of Music, the Lincoln Center, Sydney 2000 Olympic Arts Festival, Chekhov Festival Moscow, and the Venice Biennale.

Roy is Programme Director at the Edinburgh International Festival. In this role he is responsible for producing and delivering the annual three-week multi art-form festival.

He is a member of UK Theatre (formerly TMA) and the International Society for the Performing Arts.

