

Daniel Azzopardi

Artistic Director Žigužajg International Arts Festival for Children & Young People and Programme Manager, Spazju Kreattiv - Malta

Valletta International Visual Arts (VIVA)

Theatre Studies

Masters in International Cultural Policy and Management

award-winning actor

artistic consultant and visiting lecturer (MCAST)



Since 2016 Daniel Azzopardi is the Festival Director of Žigužajg International Arts Festival for Children and Young People. The annual festival programme comprises a selection of critically-acclaimed international projects together with new commissioned works. Previously he served as manager of the same festival overlooking its development in an award-winning and internationally recognised event. Presently he also occupies the role of programme manager with Fondazzjoni Kreattività overseeing the production of the Spazju Kreattiv season programme, as well as coordination of other festival events such as the Valletta International Visual Arts (VIVA). Together with the Artistic Director and the programmes team he is responsible for the selection of the projects whilst ensuring that there is an overarching synergy of what's presented with the organisation's mission and strategic vision.

After receiving a Bachelor in Theatre Studies and Italian (University of Malta), Daniel completed a Masters in International Cultural Policy and Management at the University of Warwick. Previously he worked as a freelance coordinator on various international projects in the UK, Germany, Finland, Italy and Belgium. He was also responsible for the management of a number of other national events such as the WOMAD fest back in 2013 and the 2015 Malta Showcase international gathering.

Daniel Azzopardi is an award-winning actor having received extensive performance training in Malta and abroad. He got distinguished accreditation from The London Academy of Music and Dramatic Arts (LAMDA) and The Royal Academy of Dramatic Art (RADA) amongst others. His acting credits include a number of national and international theatre and TV productions.

He also provides his expertise as artistic consultant with Festivals Malta on the Malta International Arts Festival, and as visiting lecturer at the Malta College of Arts Science and Technology (MCAST) and the University of Malta.