

Vallejo Gantner

Artistic & Executive Director Onassis Foundation - USA

Performance Space 122

Previously, Gantner led the internationally influential New York City cultural institution Performance Space 122 (now Performance Space New York) from 2005 to 2017 and was responsible for all programming and strategic direction, including the creation of the annual, interdisciplinary COIL Festival; the production of worldwide tours for multiple shows under the PS122 Global moniker; and the conception, fundraising, and management for the recent \$35 million renovation of the organization's long-time East Village home. At Onassis USA, Gantner will lead all of the Foundation's cultural activities in the U.S., harnessing its evolution into a formidable contemporary producer and presenter of arts-and-ideas programs that substantially contribute to timely national conversations and effectively inspire social change.

COIL Festival

Arterial Network

Theater der Welt

Spiegelworld

Dublin Fringe Festival

Melbourne Festival

Gantner helped to organize - as part of a transnational consortium including Emily Johnson (USA), BlakDance (Australia), Ilbijerri Theatre Company (Australia), and Indigenous Performing Arts Alliance (Canada) - First Nations Dialogues Lenapehoking/New York, a series of Indigenous-led performances, discussions, workshops, meetings, and ceremony that took place in venues across New York City in January 2019. Most recently, he has been an artistic adviser to BAM Artistic Director David Binder and a curatorial advisor and dramaturg for Theater der Welt in Dusseldorf. In addition to leading Performance Space 122, he has served as co-producer of Spiegelworld (2006-2008), director of the Dublin Fringe Festival (2002-2004), artistic associate of the Melbourne Festival (2000-2001), and executive producer of three independent feature films.

