

Inge Ceustermans

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Inge Ceustermans is the Managing Director of The Festival Academy, a non-profit organization initiated by the European Festivals Association (EFA). The Festival Academy has grown out of the success of the Ateliers for Young Festival Managers, and offers unique, intense and rigorous training programs on festival management to young, dynamic and passionate festival makers worldwide.

The Festival Academy is developing into a sustainable organization with a specific global mission and a global network counting today 650 festival managers from 80 countries and all continents: informed, skilled and networked festival leaders/activists with global perspectives, who can act in solidarity to effect change locally, nationally, regionally and internationally,

The Festival Academy believes art festivals are bridging platforms with a direct link to people, civil society structures and public authorities. We believe participation in arts and festivals and a critical reflection between arts managers worldwide can bring about transformative change related to issues of social, political, economic and cultural (whose stories are being told?) injustice through personal human relations and actions based on knowing, respecting and tolerating different value and belief systems.

Inge Ceustermans has a master degree in languages and literature with a specialisation in theatre sciences.



She was the general manager for the Brussels based artists' company Needcompany under the artistic direction of Jan Lauwers from 2003-2012 before she starts working for the European Festivals Association (EFA), a network organisation of more than 80 festivals in Europe and beyond. Apart from this, she is consulting different artists on their general strategy and international relations. She is also a member of the advisory committee for the Agency of Arts and Heritage in Flanders.