

Mety Panagiotopoulou

Giortes Rokkas (Γιορτές Ρόκκας), Greek Festival Network- Greece

I am a Ph.D. candidate and my research focus on the experience of spectatorship and the creation of



a “sur mesure” performance. The main subject of my work is the improvisation of the artist and his interaction with the spectator. I hold a B.A. in Dance, a Legal Law Bachelor from the University of Athens and an MA in Research of Performing Arts from the University of Strasbourg. For the last 15 years, I have worked as a choreographer, artistic programmer, dance practitioner and teacher for numerous cultural and non-for-profit organizations, dance-theater groups and schools. More specifically, from 2007 to 2018, I directed Allahoo Performing Arts Company [Allahoo means elsewhere] with which I created, performed and choreographed various projects. Since 2016, I am organizing the artistic events of Giortes Rokkas that take place in the inland of Chania Crete. Last year I founded Metaxoto in Chania Crete. A dance space dedicated to research and practice dance.