

## Eriphili Gianakopoulou

*Arts' circle, oper(o), Greek Festival Network - Greece*

Born in Athens, at the age of eighteen she moved to Munich Germany to study opera with Kammersänger Joseph Metternich and Marilyn Schmiege. She continued her studies in opera in Paris at the Ecole Normale de Musique de Paris where she graduated in 2007 as a mezzo soprano. On the meantime she studied musicology at the universities Sorbonne Paris IV and Paris 8. In 2008 she returned in Athens and created the company oper(o), one of the first independent opera companies in Greece which experiments with opera and music theatre. She has since created various performances both in major Greek institutions as well as in alternative, non-theatrical spaces and street performances. Their most recent performance was in January 2018 in the Alternative Stage of the National Opera of Greece, with the contemporary operatic creation "Orpheus". In 2011 she received the Fulbright Artists



Scholarship and went in New York at the Manhattan School of Music to continue her work on opera.

From 2011 to 2016 she directed the community theatre company of the KETHEA rehabilitation centre and since 2015 she teaches theatre in the International Baccalaureate of the Hellenic American Educational Foundation in Athens. In June 2016 she received a scholarship from the university of Barcelona to participate in the workshop and performance "Sobre la Memoria" of the company La Fura Dels Baus in Barcelona. Since 2017 she runs and directs two community theatre companies of amateur actors while this year she is part of Onassis Youth

Festival in collaboration with the director M. Mpouziouri.