

**Andrea Caruso Saturnino**  
*Director Cena Aberta, Sao Paulo - Brazil*

**Education background**

Graduated in Letters at Federal University of Minas Gerais, Andrea Caruso Saturnino holds a Masters in Performing Arts at Sorbonne Nouvelle, Paris and a PhD in Performing Arts at University of São Paulo. On the theoretic field, she develops researches on post-colonial subjectivities on the field of performing arts and new technologies in theatre.

**Balalaica association**

In 2004 she co-founded Balalaica association, in Paris, focused on the diffusion of Brazilian performing arts and developed different projects, especially with Giramundo Theatre Company, touring pieces, offering workshops and organizing exhibitions in France. In 2008 she founded the international production house, Performas, in São Paulo, through which she carries out various projects of production and curation in the performing and visual arts, both in national and international collaborations, as with Robert Lepage, Roger Bernat, Wajdi Mouawad, Angélica Liddell, Mapa Teatro, Yann Arthus Bertrand, Fleur Elise Noble, Acrobat and Cia. Finzi Pasca.

**Performas**

**Multitude and Living Theatre, presente!**

Her focus evolves around transversal projects, collective work sustainability and activism on social and artistic field. She has been practicing this focus in various contexts within social and arts movements, especially now against censorship, as well as curating multidisciplinary projects as Multitude (2014) and Living Theatre, presente! (2017). The first one, a working in process extensive exhibition at Sesc Pompeia (São Paulo) crossed with performing arts and seminar program focused on Antonio Negri's concept of multitude; and the second one an exhibition at Sesc Consolação (São Paulo) mixed with performances, meetings and workshops, all reviewing the legacy of Malina's and Beck's in Brazil.

**Brasil Cena Aberta**



She is presently the director of Brasil Cena Aberta, a multiple platform including a Brazilian showcases festival, and a continuous program to develop international coproductions, artistic exchanges and residencies.

She is a member of European Association for the Study of Theater and Performance and the International Society for the Performing Arts.