

Ong Keng Sen (Ph.D.)

Artistic Director TheatreWorks and Artspace 72-13 Singapore, founder Arts Network Asia and the International Curators Academy - Singapore

***TheatreWorks/Arts Network
Asia/International Festival of
Arts/the awards***

Ong KEN SEN (1963) is the artistic director of TheatreWorks, where he created the renowned Flying Circus Project, which brings together international artists traveling through Asia, sharing their contexts amongst themselves and young people in the local sites. He founded the Arts Network Asia, a micro-grant peer organization and the international Curators Academy focused on the synergy between contexts and curation in Asia. He is also the founder of the Singapore International Festival of Arts (SIFA) in 2013 and was the Festival Director for four editions from 2014 to 2017. He is the first Singaporean artist to have received both the Young Artist Award (1992) and the Cultural Medallion Award (2003). He was awarded the prestigious Fukuoka Asian Arts and Culture Prize in 2010.

The academic career

He holds a Ph.D. in Performance Studies (Intercultural Performance) from Tisch School of the Arts, New York University and was also an Adjunct Professor with the National University of Singapore, where he started the theatre studies programme in 1992

The international Arts scene

His works have been presented to much acclaim all over the world including Lincoln Center in New York City, Théâtre de la Ville in Paris, Edinburgh International Festival, LIFT London, Theater der Welt in Berlin, Shakespeare Festival at Hamlet's Castle in Denmark, Festwochen Vienna, Holland Festival, Roma Europa Festival, Cocoon Theater in Tokyo, Idans Festival in Istanbul, Panorama Festival in Rio de Janeiro and Adelaide Festival in Australia.

