

Danny Yung

Experimental art pioneer, influential artist, Founding member and Co-Artistic Director Zuni Icosahedron-Hong Kong

Zuni Icosahedron

Education background in architecture and urban design

The influence of Western performing arts/*Tears of the Barren Hill*

Film production and his current positions

The Hong Kong Arts scene



Danny Yung (1943) is an experimental art pioneer and one of the most influential artists in Hong Kong. He co-founded Zuni Icosahedron, a highly esteemed experimental theatre in Hong Kong and he has been its artistic director since 1985. Over the past 40 years, after having graduated from the University of California at Berkeley in architecture and from Columbia University in urban design, Yung has been deeply involved in diverse artistic fields, including theatre, cartoon, film, video, and visual and installation art.

In 2008, inspired by Cheng Yanqiu's study of Western performing arts during his tours to Europe (Cheng is one of the four greatest twentieth century performers of the Dan role type in Peking Opera) he created the commissioned theatre work by Hong Kong Arts Festival, *Tears of the Barren Hill* which reflects on the innovation of traditional Chinese theater and the institution of cultural exchange. *Tears of the Barren Hill* won him the Music Theatre NOW Award given by the International Theatre Institute of UNESCO.

Yung is among the pioneers of Hong Kong experimental film and video artists. His short films, videos and installation art pieces have been shown in Berlin, New York, London, Rotterdam, Copenhagen, Tokyo and Hong Kong since 1980s. He is currently the Member Consultant of United Nations Common Consultant Roster, Honorary Member of Music Theater Committee of International Theatre Institute, Chairperson of World Culture Forum Asia-Pacific Alliance, Vice Chair of Board of Directors of Asia-Pacific Performing Arts Network (APPAN), and President of Asia Arts Net.

Yung keeps a close watch on the arts and cultural policy and education development in Hong Kong as well as in the Asia Pacific regions. Yung currently serves as Convener of Chinese Creative Industries Forum, Chairperson of the Hong Kong–Taipei–Shenzhen–Shanghai City-to-City Cultural Exchange Conference, a member of Design Council of Hong Kong and a member of the Xiqu Centre Advisory Group under the West Kowloon Cultural District Authority. He was appointed the inaugural Dean's Master Artist in Drama of the Hong Kong Academy for Performing Arts in 2013. Yung is the Chair of Hong Kong Institute of Contemporary Culture (HKICC), an NGO was founded in 1996 that advocates for cultural development by organizing cultural exchanges, creative education activities, research programs and art development projects.