

# Sarah Bahgat

## *Danish Egyptian Dialogue Institute - Egypt*



Sarah Bahgat (1990) is a cultural manager and curator based in Cairo, Egypt. Sarah completed her BA education in Spanish Language and Literature at Ain Shams University. With Arabic being her mother tongue, she also has a very good command of English, French and Spanish. Her work experience includes 8 years of program designing, coordination and cultural management, in the fields of literature, cinema, and visual arts. In 2014, she was curating public programs at the Townhouse Gallery (downtown Cairo) and initiated the Townhouse Salons, a monthly series of literary conversations held with artists, writers, cultural historians and critics. Since 2018, she has been working as a project manager at the arts and culture program of the Danish Egyptian Dialogue Initiative (DEDI) – an intergovernmental body established in Cairo to

promote cultural, political, and social understanding between Denmark and Egypt, and Europe and the Arab Region. One of her regular projects at DEDI is international festivals, in which she invites Egyptian artists (from different disciplines) to showcase their work in Denmark, and vice versa - including Roskilde Festival, Copenhagen Jazz Festival, Mors Cultural Summit (a multidisciplinary annual summit featuring more than 400 events in 48 hours), METTINGS video and performances festival, among others. Furthermore, she has been working as the film programmer at the Netherlands-Flemish Institute in Cairo. Her interests include documentary cinema, music festivals and cats.