

Joanna Broniec

Krakowskie Biuro Festiwalowe - Poland



Cultural manager, concert and cultural events producer. She graduated from the Jagiellonian University with the master's degree in musicology. From 2006, she was involved with the Krakow Festival Office where she gained training in organising cultural events. In 2013, she joined the team of the KFO's Programming Department (today as Music Department). She was responsible for the coordination of production of such events as the concert celebration of the jubilee of 650 years of the Jagiellonian University (Jan AP Kaczmarek, Opera Universa), concert inaugurations of the TAURON Arena Kraków (Pixar in Concert) and the ICE Kraków Congress Centre (Zbigniew Preisner, 2014. Here and Now), and film music galas (including 100th anniversary of ASCAP, International TV Series Gala or All Is Film Music. FMF 10th Anniversary Gala).

She has coordinated the productions of concerts and festivals of early and classical music, film music and contemporary music. Between 2015 and 2017, she was responsible for the coordination of the ICE Classic concert cycle. In the years 2016-2018, she worked as the Music and Artistic Coordinator of the Krakow Film Music Festival and from 2018 she has been holding the post of the Manager of the Misteria Paschalia Festival. In March 2019, she's been elected as a member of the Board of Directors and subsequently to the Executive Board of REMA — European Early Music Association.