

Birgit Christiansen

H.C. Andersen Festivals – Denmark



As Program and Fundraising Manager at the H.C. Andersen Festivals, I take part in the development of projects for the festival and work closely with the festival's Cultural Committee and Educational Committee who select projects for the festival.

I also collaborate with the scholars at the H.C. Andersen Centre at the University of Southern Denmark in order to consolidate the Hans Christian Andersen perspective of the festival, so I have both a practical and a

more theoretical approach and role within the organization.

In addition, I handle the organisation's fundraising with foundations, and I am responsible for the printed and digital editions of the festival program. I have an educational background as Master of Arts in Culture & Communication and Religion. I work with a number of international artists and delegations on a regular basis and have experience with large-scale international, EU-funded projects from my previous job. I find it to be very instructive and exciting to take part in international collaborations and I look much forward to taking part in the international learning and networking environment of the Atelier for Young Festival Managers.