

Peter de Laurentiis

Cappella Pratensis Foundation - Italy



Peter de Laurentiis was born to a Scottish mother and a Neapolitan father in Genoa (Italy). He studied violin at the Paganini Conservatory in Genoa, and went on to study musicology at the Universities of Cremona, Oxford and Tours.

While at University he developed an interest in vocal music and started performing with various specialised ensembles.

He now works mainly with Cappella Pratensis (Stratton Bull) also covering the

role of Artistic Producer, cantoLX (Frank Agsteribbe), La Capella Reial de Catalunya (Jordi Savall), B'Rock (Bart Naessens), i Favoriti della Fenice (Jean Tubéry), the Choeur de Chambre de Namur (Leonardo Garcia Alarcon), and ClubMédiéval (Thomas Baeté).

Also active in teaching, he gives lessons, conferences and courses in history of music, notation of early music and ensemble singing.

Peter — a research associate of the Alamire Foundation, in Leuven — is very interested and continues studying cultural history, textual criticism and philology, and inspiring new ways to perform early and difficult repertoires for modern audiences, but he also has a passion for travelling and cooking.