

Laura Drane

Laura H Drane Associates Ltd – Wales



I am an independent creative producer, facilitator and consultant, and have worked on more than 100 contracts in the arts, cultural and STEM sectors over the last twenty years. To give a few examples, I've produced science festivals and community arts projects, toured dance productions to 13th century castles, and delivered major outreach projects for government departments.

Previous and current clients include Nesta, IETM, British Council, the national arts companies of Wales, Voluntary Arts, BBC, Arts Councils in Wales and England, Crafts Council, National Skills Academy, Royal Museums Greenwich, Visit Cardiff, ATG, plus many museums, charities, universities and local authorities.

Thinking specifically of some of the festivals I have produced, I was the founding Director for Manchester Science Festival, and produced the award-winning content for a major commercial music-and-science festival, Live From Jodrell Bank (now Bluedot festival). I was season producer for a major mixed artform festival, R17, which was nominated for an RPS award; in which more than 15 of Wales' leading creative organisations programmed work around the centenary of the Russian revolution.

Since 2002, I have worked right across the UK; having previously been based in Edinburgh, Manchester, and West Yorkshire, I moved to Cardiff in 2012. Throughout my career to date, I have been deeply concerned about genuine public engagement – people being put at risk of change by an encounter based on a two-way exchange.

As well as my work through Laura H Drane Associates, I am company producer for award-winning artist collective Light, Ladd & Emberton, and currently part-time interim Senior Producer for Cirque Bijou with responsibility for the UK's integrated disabled professional circus company, Extraordinary Bodies. I am also an Arts Associate (external adviser) to Arts Council of Wales.