

Mohamed Harb

Let's light up Gaza – Palestine



He worked in the field of contemporary visual arts, documentaries, video, art and photography. He produced many short and long films and participated in the Cannes International Film Festival within the Palestinian wing film.

Award

- nominated for the Robert Bush World Award in Germany for Best Documentary on

Human Rights for Al Jazeera Documentary

- won the bronze (2008) and silver prize (2009) at the Arab European Festival in Germany
- won the Best Palestine Film Award for 2015-2018 at the Arab Film Festival in Italy
- won the Best Documentary Award at the 2018 Casablanca Film Festival
- won the second prize at the IFRAN International Documentary Film Festival for the Death Tunnel 2018 Morocco

Multidisciplinary roles

He worked as a filmmaker at Ben-Zahr University in Morocco from 2013 to 2014 and as an artistic director of the Haifa Foundation for Media and Arts in Gaza. In 2018, he taught at the Institute of Media and Communication in several workshops in the film industry by mobile and other workshops in the international news agency in country such as Morocco and Jordan.

He managed the International Festival for the third year in a row and supervised more than 10 workshops for the production of short films and video art training, development, production, editing, and graphic design.

He also worked as a technical supervisor in the documentary filmmaking program for cinema graduates in Gaza and at the International Festival Al videoart in a Palestinian

Besides, he devoted himself in editing programs for more than 10 years and other design programs. He was a staff member of Ramattan Agency in Gaza, Palestine Radio and Television, and other media organizations.

