

Henriette Kassay-Schuster

The Castlemaine State Festival - Australia



Henriette is a Creative Producer, multi-disciplinary artist and academic, holding a PhD from the University of Melbourne (Theatre Studies/English) and an M.A. in Theatre, Film & Media Studies (University of Erlangen). Henriette has worked extensively in the Arts Festivals sector (Castlemaine State Festival, Melbourne International Arts Festival, Melbourne International Comedy Festival, Erlanger Poetenfest, Erlangen Comic Salon). With a background in writing, journalism and broadcasting (Bayerischer Rundfunk, Germany), tertiary teaching (University of Melbourne) and the performing and visual arts, Henriette is a passionate investigator and communicator of ideas.

Her experimental video installations – developed, created and produced with collaborator Hermione Merry – have been shortlisted for Substation Contemporary Art Prize 2016 and 2012, FACT (Liverpool) and Channels (Melbourne) Video Art Award 2015, and selected for Brisbane Festival’s Under the Radar Program and Linden Centre for Contemporary Art Innovators Program (both 2012). Since 2017, Henriette has been Creative Producer at Castlemaine State Festival, Australia’s premier regional multi-arts festival.