

Daniel Kok

Royal Court Theatre – UK



Currently Daniel is the International Producer at the Royal Court Theatre in London. The Royal Court is a leading force in world theatre for energetically cultivating writers – undiscovered, emerging and established. Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theatre about now.

Previously Daniel has worked as a programmer and producer at different venues such as Cambridge Junction. Here Daniel programmed a multi-disciplinary programme including theatre, dance, live art, spoken word, circus and family performance. He also curated the annual Watch Out Festival which included work by local, national and international artists.

Daniel has also worked at the Barbican, artsdepot and Battersea Arts Centre, working with international artists and collaborating with UK partners such as LIFT, Dance Umbrella and London International Mime Festival.

Daniel is a member of Bootworks Theatre Company who are a group of artists who work in a range of disciplines and contexts making a varied spectrum of work including devised performance, live art, and children's shows.

Daniel has been a Jury member for BE Festival, a festival which presents and promotes European theatre in the UK and was also on the selection committee of the Raze Up commissions, and organisation which commissions and develops queer artists in the UK. He has taken part in The Producer Farm, a residency for producers across different disciplines and is currently taking part in GENERATE a USA British Council scheme to promote cross cultural collaboration between the USA and the UK.

Daniel is a trustee of international theatre company Forced Entertainment.