

Filia Milidaki

Cinesthesia & Eye's Walk Digital festival – Greece



My name is Filia Milidaki. I am psychologist, senior market researcher, dancer, founder of Social Cooperative Enterprise “Cinesthesia”. My curatorial experience started in 2014 with Eye’s Walk Digital Festival, at the island of Syros, in the middle of the Aegean sea. Eye’s Walk Digital festival is an innovative festival that connects the unique architectural legacy of a city, the public space and the local community through Video installation, Digital technologies and Performing arts. Storytelling is at the heart of everything we do and the arena for our bold productions is the greater outdoors space. From the amazing Castle of Mytilene, an old warehouse, a restored Ottoman hammam, a boats’ cemetery at the port of Eleusis, to a neoclassical mansion in Ermoupolis, the ruined Pesthouse at Lazaretta, the terrace of the Saint-

Trinity church at the medieval settlement of Ano Syros, or the ambitious canvas of a city, our vision and ambition is to bring people and art together in the public space. The local community, visitors and tourists are the soul of the public space and the co-creators of our works. We are based in Ermoupolis but our vision is to expand our bold and innovative productions both nationally and internationally.

When the Irish artist Andrew Duggan was asked to sum up his experience from Eye’s Walk Digital festival in one word, he chose the verb 'connect': it's rare late Middle English meaning to 'be united physically' and the Latin con'necere : bind (tie) together , to sum up a curator and a festival that makes public and private connections between physical and emotional states.