

Antoine Thiollier

La Brèche festival - France



Born in 1988, Antoine Thiollier has always conducted projects in the performing arts. His original career led him to very various experiments and role.

Antoine Thiollier holds a Master's degree in Cultural History from Paris I Pantheon-Sorbonne University, under the direction of Pascal Ory and Pascale Goetschel, and dedicated to the history of festivals - he wrote a monograph on the Festival d'Automne and Alain Crombecque.

He is also an author, actor and director and participates in all the shows of the contemporary creation ensemble L'Eventuel Hérisson Bleu, based in the Hauts-de-France, whose he also manages with his co-founders the administration and the production.

He won several writing prizes, among them the Lyon Theater Writer Prize for "Onze Séances", a posthumous dialogue between Michel Guy and Alain Crombecque. He also got the Writing Grant of the Beaumarchais SACD Foundation for his opera libretto project "Les Constellations, une théorie", co-produced by the Lille Opera. His last two texts were created in partnership with Miroirs Étendus music ensemble.

Passionate about music and singing, he founded and directed, with Romain Louveau and Dounia Acherar, La Brèche festival, with the aim of renewing the approach the repertoire and the creations in chamber music. The festival is supported by Malraux Scène Nationale de Chambéry, the Myra press agency, and local and regional authorities. As general and artistic delegate, his role is the overall coordination of the event and the technical and artistic teams, public relations, administration and production; he stages and organizes the evening concerts. In 2018, he created with the French-Moroccan director Ilias El Faris, "Intérieur Nuit", a performance given by a lyrical singer in a hotel room. He is now working on « Un Lieu Incertain », an adaptation of Fred Vargas' detective novel and on a staging of « Carmen » for the young audience.