

## Lynn Yang

*The Esplanade Co Ltd – Singapore*



Lynn has always been drawn to stories that speak of the human condition and remind us of our shared yet beautifully varied humanity. She has worked in the arts over the past decade in various capacities and is presently a programmer and producer with the Theatre and Dance team at the Esplanade – Theatres on the Bay, Singapore, where she has had the privilege of working with some of the best artists in the world.

As lead programmer of The Studios (an annual black box 5-week theatre season for Singapore artists), she works intimately with the local theatre scene and is always excited to hear about and collaborate with new voices and stories. She also produces and programmes theatre and dance for young audiences, and loves the mastery, thought and fun that goes into making a profound work for young minds. Most recently, Lynn has joined a new team that has been set up to look at audience development in the Esplanade.

Her previous role at the National Arts Council Singapore (NAC) saw her coordinating the overall strategic development of the local performing arts and theatre sector, which resulted in the publication of the NAC Plan for the Performing Arts in 2014. She also managed partnerships and organisational development funding for some of Singapore's major theatre organisations, including Singapore's first centre dedicated to text-based works in Singapore theatre, Centre 42 Ltd.

Lynn holds a BA from Carleton College (USA), and a MEd in Arts in Education from the Harvard Graduate School of Education (USA). Outside of her professional practice, she enjoys reading novels and biographies, sketching and painting, cooking, and rolling around with her dogs.