

# Jingyi Zhou

*THE A.S.K. – China*



This is Jingyi Zhou from China.

I once worked in publishing field as an economic book editor after graduated from college.

Before joined The A.S.K (Art Space For Kids), I worked for Edinburgh Fringe Showcase as a trainee. The organization is founded by two festival curator, inspired by Edinburgh Fringe Festival and based at China. It keeps introducing first-class theatre productions all over the world and conducting culture exchange between China and other countries.

Then I became an assistant producer in Theatre Above, which established by a Taiwan playwright, who's now also famous in mainland China, most of productions we presented were trying to discuss cultural gap issue and human self-identity cognition.

I joined The A.S.K (Art Space For Kids) three years ago. At first I was a tour manager and assistant producer. I worked with 20 art companies from 10 counties (most of them are European countries), touring to 16 different cities all around China under The A.S.K.'s nationwide tour network. Since this year I become a programmer and producer, programming for 6 A.S.K theatres in Beijing, Shanghai, Hangzhou, Nanjing, Foshan, and other 28 theatres in China we cooperate with. We are also preparing for the International Theatre & Innovation Education Festival for Youth on next year, which is supposed to be the biggest platform for family shows to perform in China.

The A.S.K. (Art Space For Kids) who presents, produces, creates and curates working with the most talented artists and educators at home and abroad. We have a mission to promote and present world class theatre - small to large - productions and outreach experience for children aged 0-12 and their families and schools all over China.