

Pascal Servera

Festival International des Arts de Bordeaux (FAB) – France



Trained in the field of international cooperation, Pascal began his career in the cultural cooperation sector, in Mali first for the « Festival du théâtre des réalités » and then in Haïti as project manager for the Institut français d'Haïti and the PAP Jazz Festival.

In 2009 he came back to France and worked as project manager for the Agglomération de Marne la Vallée Val Maubée (Paris East) and founded the « Mots-Buée »

theatre festival. Then he worked as production manager for « Excentrique »: a festival which took place in public space of the rural areas of the Region Centre.

Since 2,5 years he is the production manager for the FAB in Bordeaux. Through its different experiences, he specialized in organizing events in the public space and projects anchored in social, economic, political reality of the territories for which they are intended (through co-building with local actors, participative artistic projects, management of in situ projects).