Philippe Deman

Director La Maison de la culture de Tournai - Belgium

His career and experience

La Maison de la culture de Tournai

Philippe Deman started his career as editor at the French Ministry of Finance (Ministère des Finances) in 1977. In 1980, he entered as organizer the House of Culture of Tournai, which he directs since 1992. He also teaches courses of socio-cultural animation and he supervises the traineeships of the students attending the Haute école Louvain in Hainaut.

La maison de la culture de Tournai is a cross-border cultural center, which is known for its multiple functions as both a scenic and creative center. As a scenic center, it supports and contributes to the projects of companies coming from the Wallonie - Bruxelles federation. As a creative center, it organizes ateliers targeting different publics of various disciplines.