

# Khawla Abou Saada

*El Gouna Film Festival – Syria/Egypt*



Khawla Abou Saada, holds a Master's Degree in Mental Health of Children and Adolescents from the Damascus University and she has worked in the field of education for several age groups for over 6 years. In 2002 she received a training in interactive theatre to work with children and young people in Syrian remote villages and UNRWA schools. She also had to work with juvenile girls delinquent interactive theater techniques to overcome their problems and she participated in 2008 in a training in working with abused children in the Regional Center for Protection of the Family in Jordan.

She has also translated a guide about conflict resolution of children (3 - 6 years) through storytelling and painting. She was an executive director for "Do, Re, Me" children's magazine in 2010; and in 2012 worked as program manager of the quality of education program in First Aid Organization, where she mainly worked with Iraqi refugee. Between 2013-2018 she worked as Al Darb Al Ahmar Arts School Director, directly supervising the day-to-day exercises of the school, as well as coordinating and preparing the DAAS's performance. In her recent work she assists administratively and artistically the director of El Gouna Film Festival, in addition to her work as a consultant for small scale culture projects. Recently she published her first series of children's stories in cooperation with Asala Publisher.