

Camilla Colombo

Co-founder Ohme - Belgium



With one foot in art production and curation, and one in European cultural policy, Camilla worked in Italy, UK, and Belgium.

Always interested in hybridization and crossing of disciplines, Camilla served in art organisations of all sizes as well as with independent artists, focusing on multidisciplinary and multimedia productions.

Since 2016 she is based in Brussels where she is active in cultural policy and advocacy for the arts, and where, with a group of engineers, she co-founded Ohme, an organisation curating and producing educational and artistic content at the nexus between arts and sciences.

She is co-founder of Saloon Brussels, a network for women working in the art scenes as curators, artists or journalists, as well as in galleries, museums or universities. She also initiated Culture Solutions, an independent non-for-profit, bottom-up social innovation group contributing to the excellence of EU international cultural relations policies.