

Serafima Buchinskaia

*Programme Director Genesis Festival, the New Stage of Alexandrinsky Theatre-
Russia*



Serafima (Sima) Buchinskaia is a festival production manager, curator, teacher, and visionary based in Saint Petersburg, Russia.

She holds a Master of Arts double degree from Smolny College of Liberal Arts and Sciences, Saint Petersburg State University and Bard College, New York.

In the last two years Serafima has been studying international production management at the New stage of Alexandrinsky Theatre and Russian State Institute of Performing Arts. Previously, she did four years of teaching, marketing, and show production with children for London Gates Education Group in Russia and Latvia.

Her professional experience includes both theatre and cinema festivals (Open Cinema Film Festival, International Theatre Olympics, Diaghilev Postscriptum). In the past year, she has worked with Close Act Theatre, FC Bergman, Rimini Protokoll, William Forsythe Company, Andrii Zholdak, Monte Carlo Ballet, Sadlers Wells, Matz Ek and Ana Laguna.

With a number of peers, Sima currently focuses on interdisciplinary art and scientific theatre; she is the one to develop the concept and program of Genesis Science Theatre Festival in Saint Petersburg.

