Arkadi Zaides

Artist/ Choreographer - France

Arkadi Zaides is an Israeli independent choreographer and visual artist, of Belarusian origin, currently living between France and Belgium. His company Institut des Croisements is based in Villeurbanne (FR) since 2015.

In Israel, he performed in several companies such as the Batsheva Dance Company and the Yasmeen Godder Dance Group before embarking on an independent career in 2004.

Zaides holds a Masters's degree from the DAS Choreography at the AHK Academy of Theater and Dance in Amsterdam, The Netherlands. His performances and installations have been presented in numerous dance and theater festivals, museums and galleries across Europe, North and South America and Asia.

Zaides' artistic practice aims to initiate critical debate, concentrating on the body as a medium through which social and political issues are experienced most acutely. He is a recipient of numerous awards among them the Emile Zola Prize for Performing Arts for demonstrating engagement in human rights issues in his work Archive (2013) and the Kurt Joss award for his work Solo Colores (2010).