

## Cynthia Schneider

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Ambassador Schneider publishes and organizes initiatives in the area of diplomacy and culture. She co-directs the Laboratory for Global Performance and Politics at Georgetown, a joint signature initiative between Georgetown's School of Foreign Service and College of Arts and Sciences, with the mission of humanizing global politics through the power of performance.

Additionally, Dr. Schneider co-directs the Los Angeles-based MOST Resource (Muslims on Screen and Television) and the Timbuktu Renaissance, a Mali-based platform for countering extremism and promoting peace and development through a focus on culture. Both initiatives grew out of her work leading the Arts and Culture Dialogue Initiative within Brookings' Center for Middle East Policy.

Professor Schneider teaches courses in Diplomacy and Culture in the School of Foreign Service at Georgetown, where, from 1984-2005, she was a member of the art history faculty, and published on Rembrandt and seventeenth century Dutch art. She also organized exhibitions at the National Gallery of Art and the Museum of Fine Arts, Boston.

Dr. Schneider publishes and speaks frequently on topics related to arts, culture, and media and international affairs. Her writings range from op eds articles for the Los Angeles Times, Huffington Post, CNN.com, and Foreign Policy to policy papers for Brookings; she has she has spoken at TED and TEDx, as well as at universities, conferences, and festivals around the world.

From 1998-2001, she served as US Ambassador to the Netherlands, during which time she led initiatives in cultural diplomacy, biotechnology, cyber security, and education. Professor Schneider has BA and PhD from Harvard University.