

JOSHUA ALABI'S PROFILE

- **Founder/Creative Director: Kininso Koncepts Production, Nigeria**
- **CEO/MD: Kininso Foundation, Nigeria.**
- **Recipient: Mervin Stutter Award for Performance, Scotland.**
- **Partner/Co-producer/Visiting Director: Junges Schauspiel Dusseldorf, Germany.**
- **Alumni: Magnet Theatre, South Africa.**
- **Member: ASSITEJ International, International Theatre Institute (ITI),**
- **Partner: Starke Stucke Festival, Mousonturm Theatre, Theaterhaus- Germany**
- **Participant: Edinburgh International Festival/British Council, UK**
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An Actor, Director, Content/Concept Creator, Teacher and Consultant. He co-produced and directed 'Queen Moremi- the musical Reloaded which was staged in December 2019 in Lagos. He is recently concluded a Tour project for the Rule of Law and Anti-corruption Program of the European Union and British Council in Lagos, Kano and Abuja on issues of Anticorruption, criminal justice system and Sexual and gender based violence. In 2017, Joshua Produced and Directed 2 different play project for the British Council/UKAID program and United Kingdom's Department for international Development of 'Nigeria Stability and Reconciliation Programme and Justice for All' which toured 10 different Nigerian states about troubling issues such as insurgency, domestic violence, unemployment, corruption, impunity etc. He received a 100,000 Euro funding from the German Government to produce his most recent international project 'ImaginationTV' which he created and directed in collaboration with the Biggest English speaking German Theatre 'Junges Schauspiel, Dusseldorf (Dhaus) was inspired by Chimamanda

Adichie's speech "**Dangers of a Single Story** and the film "**Beast of No Nation**" with his World touring company Kininso koncepts Productions in collaboration with Dhaus-Junges Schauspiel Dusseldorf, Germany . The play has toured cities in Germany and had its Nigerian premiere in November 2019 at the Kininso international festival of Theatre.

He has worked with International Directors and facilitated workshops in the UK, South Africa, Angola, Rwanda, Senegal, Burkina Faso, Cameroon, Germany and works towards, in the nearest future, be the facilitator of the Biggest Theatre festival in Africa, KIFT- Kininso International Festival of Theatre which would attract not less than 2000 international guests helping to boost and market Nigerian theatre to a broader audience across the globe. The self-funded festival is in its 4th edition and happens every November as a commitment to the Nigerian children. It is the foremost and only Theatre festival in Nigeria where performances and workshops are specifically and specially carved and created for children, engaging them and making use of their imagination at a very young age.

Joshua was selected for a grant by the British Council as one of the Producers/Directors for its 2016 and 2018 Edition of the Lagos Theatre Festival. He wrote and directed the performance of 'PUNCTUATION' at the Goethe Instituts' Lagos_Live Festival 2016 and in 2018, same show was invited to the Ubumuntu Arts Festival, commemorating the Kigali genocide in Rwanda. He was part of the Next Generation Theatre Makers to present a solo and ensemble curated show at the **Starke Stücke Theatre Festival** in Frankfurt, Germany in a One-year residency 2017-2018 sponsored by Mousonturm Theatre, KulturRegion, Theaterhaus, Theaterakademie and Hessische Ministerium fur Wissenschaft und Kunst. Same year his piece 'SANDCSAPE' was hosted as the Major work in the same festival.

As a producer and director, he heads Kininso-Koncepts Productions, a Professional Theatre/film Art, training and performance Company. Also, an advocacy organization that utilizes performance art, documentary and theatre as a tool for social positive change. Established with the sole aim of making statement of relevance with a deep root in research making into our culture and tradition towards innovating a creatively different performance style and a storytelling technique that will not only entertain, inform and educate but challenge the statuesque, transform our audience, ourselves as human towards nation building and the need for intellectual, physical, social and cultural development. Over the years, we have served as a catalyst for social orientation especially as it concerns young people, and the adverse effect of our performances have created an enlightened community of responsible and responsive populace. Through the means of dance, drama, music, movement, poetry and nature we create stories, infuse unusual elements blending with ground-breaking as well as mentally/physically energetic performance using our body as the tool for conveying messages with a strong sense of creativity and aesthetics. We think just beyond a theme, a venue and an audience. We carve performances that educate and enrich, creating avenue for young people to explore themselves in the arts and at the same time to pass on the gospel of theatre to the younger generations and instil moral values. Most importantly, to revive and develop the culture of theatre in Nigeria. As an organization, we have partnered and produced theatre and performance contents for NGOS and CSO's on major issues such as Domestic violence, rape, insurgency, child marriage, justice and security, peace and reconciliation, health and safety, anti-corruption, governance, malaria, human rights and gender equality etc and these works over the years, we have served as a catalyst for social orientation especially as it concerns Nigerians and her young people, and the adverse

effect of our performances have created an enlightened community and an aware citizenry of responsible and responsive people.

In 2019, was the premiere of his first feature film titled 'Cluster' where the issues of obsession and rape were addressed. Joshua has performed in the United Kingdom, Egypt, and with his company in Germany, South Africa, Angola, Zimbabwe, Senegal, Rwanda, Burkina Faso and He has trained over 200 young people, facilitated various workshops and created cutting edge pieces locally and internationally with renowned directors and theatre makers.

In 2017, he was invited to speak at the Producers Bazaar as part the ASSITEJ World Congress in Capetown where his article on the 'Black Race' was also published in English and Yoruba. Also, he was on a panel at the Symposium '**TAKE OFF**' in Dusseldorf in February 2019 where he spoke about 'Representation and Aesthetic learning in schools and cultural institution' and '**Theatre Beyond Borders**' at the Fratz International Festival in Berlin, May 2019. He has once again been Invited to talk and showcase his work '**360 degrees**' at the World Europe Theatre Festival in Dusseldorf Germany in May 2020 and to work also on a Research Laboratory project in Berlin at the Theatre O.N in Berlin in Autumn. He is writing historical plays about The first African Bishop Samuel Ajayi Crowther and another about Funmilayo Ransom Kuti who led the women to revolt against tyranny in Abeokuta. Joshua owns a B.A (hons) in Theatre Arts from the Creative Arts Department, University of Lagos and other certificates in Leadership courses.