



Online Atelier. This programme (dated 10/06/2020) can change prior to and during the Atelier as it takes into account the needs of the Atelier participants.

Keynote speakers

- **Hank Willis Thomas** – Conceptual Artist – US
- **Orwa Nyrabia** – Artistic Director International Documentary Festival Amsterdam – The Netherlands/ Syria
- **Arundhati Gosh** – Executive Director India Foundation for the Arts - India
- **Moky Makura** – Executive Director Africa No Filter – South Africa
- **Lemi Ponifasio** – Artist and Founder of MAU – New Zealand
- **Carla Fonseca Reis** – Economist and PhD in Urbanism/ Director Garimpo de Solucoes– Brazil
- **Benjamin Von Wong** - Visual Engineer + Solution Consultant + Installation Artist for Change – Canada

General Facilitation and Programme Development

- Mike Van Graan – President African Cultural Policy Network – South Africa
- Inge Ceustermans – General Director The Festival Academy - Belgium

Regional Facilitators and Mentors

- Airan Berg, Artistic Director and Theatre Maker - Festival der Regionen in Upper Austria – Austria/ Turkey
- Carole Karemera, Artistic Director Ishyo Arts Centre - Rwanda
- Brett Pyper, Associate Professor/Head Wits School of Arts at the University of the Witwatersrand - South Africa
- Luiz Coradazzi, Deputy Artistic Director Theatre Municipal Sao Paulo - Brazil
- Joyce Rosario – Independent Curator/ Producer – Canada
- Erica McCalman – Art Oracle – Australia
- Ophelia Jiadai Huang: Head of International Shanghai Dramatic Arts Center - China

Alumni co-facilitators/toolkit development

- Adel Abdelwahab – Theatre is a Must Egypt – Africa/ Mena
- Lily Hughes – Edinburgh Culture Summit – UK
- Mauricio Lomelin – Lincoln Centre New York – US/ Mexico
- Angela Delgado – Hay Festival – Peru
- Meera Krishnan – Pakriti Foundation - India

Panel Speakers

- Kate Craddock - Founder and Festival Director of GIFT: Gateshead International Festival of Theatre – UK
- Sepehr Sharifzadeh - Artistic Director NH Theatre agency – Iran
- Rashmi Dhanwani - Art X Company - India
- Vincent de Repentigny/ OFFTA Montreal/ Canada
- Anna Gallagher-Ross, Fusebox – Austin/ US
- Jef Kahn – Artistic Director Performance Space Sydney – Australia

Guests and Cross sectoral participants

- Karin Hanson – Icorn International Cities of Refuge Network – Sweden/ Norway
- Susanna Seidl-Fox – Programme Director Salzburg Global Seminar – Austria
- Anthony Richter - Open Society Foundations – US
- Kate Sokol – Open Society Foundations - US
- Monica Urian - International Cultural Relations European Commission - Belgium
- Hilary Pennington – Vice-President Ford Foundation – US
- Rachelle Galloway – Popotas - Conference Director Othering & Belonging Institute/ Berkeley - US
- Susan Meiselas - President Magnum Foundation – US
- Thomas Engel - ITI Germany
- Kevin du Preez - Director Capacity Building Australia Council for the Arts - Australia
- Glyn Roberts – Festival Director Castlemaine Festival – Australia
- Yvette Hardie – Assitej International – South Africa
- Anna Vondracek – Bozar – Belgium
- Santiago a Mil Festival – Chile
- Mamou Daffe – President African Culture Fund / Sékou'Art - Festival sur le Niger Sékou - Mali
- Keith Nurse (PhD), Principal/President Sir Arthur Lewis Community College Morne Fortune, St. Lucia and Unesco Expert - Caribbean

Others to be confirmed soon!

Basic Principles

1. Participants spend a **maximum** of 6 hours per day online, whether in plenary, small groups or one-on-one conversations. Participants are not gathered in one place as per the physical Ateliers, they have personal commitments to attend to, and 6 hours of screen time per day is a lot of screen time.
Check **Start** and **End** signs of your time zone: sessions in your time zone outside of these signs=optional
2. The programming will take account of **three time zones**,
Time Zone A: North and South America – **New York and Santiago a Mil**
Time Zone B: Africa, Arab region and Europe – **Brussels and Harare**
Time Zone C: Asia and Oceania – **Hong Kong and Perth**
3. **Global Plenaries** will be held at times when all participants can access these, mainly bridging the gaps between A and C zones, which means some people have to rise early and some will have late night sessions
4. **All sessions will be recorded** to allow access to discussions taking place outside of one's time zone. However, as far as possible, different time zones should have 'live' rather than recorded plenary sessions i.e. A plenary session with a presenter in Time Zone A will be recorded, but not presented as the plenary session in Time Zone C; participants should have access to **live presenters to engage with them directly**.
5. Though each Time zone has specific keynotes and panels allocated, **participants are allowed to join other keynotes/ panels and toolkits presentations of other time zones as well**
6. There will be **7 forms of engagement**
 1. Plenary sessions: key notes, sharing of working group information, etc
 2. Regional working groups
 3. Thematic panels
 4. Toolkit working groups
 5. One-on-one sessions with mentors/colleagues
 6. Social times
 7. Personal time for research/reflection
7. **At least one person will synthesise and integrate the themes/learnings to emerge out of each time zone's** sessions each day, and these will be **presented to the other time zones** the following day (in written form and/or in short presentation form)
8. The plenary sessions with **Time Zone specific speakers, will be open to the 'public'** beyond the actual participants
9. **Social times are recommended but optional**

DAY 0 – Saturday 13 June

Briefing mentors and facilitators

Time Group A - New York - Santiago a Mil		Time Group B - Harare – Brussels		Time Group C - Perth - Hong Kong	
7-10 am	Briefing mentors	1-3 pm	Briefing mentors	7-9 pm	Briefing mentors

DAY 1 – Sunday 14 June

Global Plenary Sessions

Check in and registration

Welcome and introductions by Inge Ceustermans/ General Director The Festival Academy
Context and Purpose of the Online Atelier for Solidarity

Quick Introduction by participants:: each to share a **WORD** about COVID 19 in your respective countries that resonates with you (a **poem/image/piece of writing** that connects to this is asked to be prepared as well and will be collected in an *Atelier for Solidarity booklet* and can be shared during the Atelier CONCERT on the 19th of June)

BREAK

Inspirations by mentors – each mentors present her/his region in relation to what is currently going on in the world

Time Group A New York - Santiago a Mil		Time Group B Harare - Brussels		Time Group C Perth - Hong Kong	
7.30	register check in	13.30	register check in	19.30	register check in
8u	Welcome TFA	14u	welcome TFA	20u	welcome TFA
8u30 – 10:00	WORLD WORD Introductions Participants	14:30 – 16:00	WORLD WORD Introductions Participants	20u30 -22:00	WORLD WORD Introductions Participants
	BREAK		BREAK		BREAK
10:15-11:15	WORLD Inspirations by Mentors	16:15-17:15	WORLD Inspirations by Mentors	22u15- 23:15	WORLD Inspirations by Mentors
11:15	Informal Networking	17:15	Informal Networking	23:15	Informal Networking

Topic of the Day: Re-imagining a post-COVID-19 world, and the role of the arts and arts festivals in taking us to, and sustaining that world

Global Plenary Sessions: **OPENING KEYNOTE**

Hank Willis Thomas <https://www.hankwillisthomas.com/> - US – On decolonisation and equity

Time Group A - New York - Santiago a Mil		Time Group B - Harare - Brussels		Time Group C - Perth - Hong Kong	
10:00 - 11:30	Opening Keynote Hank Willis Thomas	16:00-17:30	Opening Keynote Hank Willis Thomas	22:00 - 23:30	Opening Keynote Hank Willis Thomas

Time zone related sessions - check the time zone schedule for your sessions specific times!

Keynote addresses

Facilitated conversation with **Moky Makura**, Executive Director of #AfricaNoFilter - South Africa
On the development of nuanced and contemporary stories that shift stereotypical and harmful narratives within and about Africa

Regional groups: The impact of COVID-19 on the arts and on festivals – the ugly, the bad and the good

- a. The impact during Lockdowns
- b. The impact post-Lockdown, as Lockdowns are lifted
- c. The medium-to-long term impact: 2021 and beyond

The aim of this session is to get detailed feedback about the impact of the coronavirus pandemic on the arts, on artists and on festivals globally:

- what are the similarities and differences?
- is there any good that has come out of it, and if so, what?
- what secondary and tertiary impacts has the coronavirus had on industries/sectors related to the arts and festivals e.g. leisure, tourism, transport, accommodation, etc

Toolkit Working Groups - Participants choose a working group on a particular Toolkit

- Sustainability (generally, and in a time of COVID-19)
- Audience development (what does that mean in a time of COVID-19)
- Climate change and the arts (what does COVID-19 point to regarding the challenges of climate change for festivals)
- IT and festivals (the use of social media and information technology to create and distribute the arts and generate income)
- Programming and curating (how does COVID-19 impact on curating and programming festivals now, post-Lockdown and pre-vaccine – in a time of physical distancing?)
- Taking care of artists: the responsibilities and practical support of Festivals during, before and after a festival (and in a time of COVID-19)

Optional social time: Selection of videos, documentaries, arts projects that emerged during, respond to COVID-19

DAY 3 – Tuesday 16 June

Topic of the Day: The arts, festivals and international solidarity in a time of COVID-19 and national, regional and global inequalities

Time zone related sessions - check the time zone schedule for your sessions specific times!

Keynote sessions:

Time Zone A/B speaker: Orwa Nyrabia, International Documentary Festival Amsterdam – The Netherlands/ Syria - On the search for the meaning of holding a festival, and then again, during a pandemic.

Time Zone B/C speaker: Arundhati Gosh/ India Foundation for the Arts – India - "Wearing a Mask is Taking the Blindfold Off: Arts and Culture in the World of COVID19"

Check-in with participants, and key inputs from other time zones from the previous day

Regional Groups:

What have been the responses to the adverse impacts of the coronavirus on the arts and on festivals?

- by governments/the public sector
- by sponsors/the private sector
- by festivals, artists and the creative and cultural industries
- by the public

What has worked, what has not worked and why?

One-on-one sessions with mentors, colleagues

Toolkit groups continue

Optional: Global social time

Time Group A - New York - Santiago a Mil		Time Group B - Harare - Brussels		Time Group C - Perth - Hong Kong	
10:00-10:30	social time coffee	16.00- 16:30	social time apero	22:00-22:30	social time late night drinks

DAY 4 – Wednesday 17 June

Time zone related sessions - check the time zone schedule for your sessions specific times!

Panel discussion: Taking a festival online – the challenges, the possibilities, what’s possible, what not
Three presenters from different regions with experience present their case studies

Time Zone A panel – Vincent de Repentigny/ OFFTA Montreal, Anna Gallagher-Ross, Fusebox Austin, Kate Craddock GIFT UK

Time Zone B /C panel – Jeff Kahn/ Performance Space Sydney, Rashmi Dhanwani - Art X Company India; Sepehr Sharifzadeh Re-connect Festival Iran

Check in with participants, and key inputs from other time zones from the previous day

Toolkit groups continue

Global Sessions

Global Keynote session:

The role of Creative Industries in our current reality

Time Zone A/B/C – Ana Carla Fonseca Reis – Economist and PhD in Urbanism/ Director Garimpo de Solucoes– Brazil

One-on-one sessions with mentors, colleagues: possibility to have a one-on-one with mentors/ colleagues from other time zones

Roundtables: topics from participants and mentors

Participants and mentors are invited earlier in the programme to raise topics that they would like to talk about.

Informal social time

Time Group A - New York - Santiago a Mil		Time Group B - Harare - Brussels		Time Group C - Perth - Hong Kong	
7:00-8:00	Keynote Carla Fonseca Reis	13:00-14:00	Keynote Carla Fonseca Reis	19:00-20:00	Keynote Carla Fonseca Reis
	BREAK		BREAK		BREAK
8:30-10:00	Roundtables	14:30-16:00	Roundtables	20:30 - 22:00	Roundtables
10:00	social time	16:00	social time	22:00	Social time

DAY 5 – Thursday 18 June

Time zone related sessions - check the time zone schedule for your sessions specific times!

Keynote Sessions:

Lessons to be drawn for the arts and festivals for future existential challenges such as climate change

Time Zone B/C - Lemi Ponifasio – New Zealand – On what it means to be human.

Time Zone A - Benjamin Von Wong - Visual Engineer + Solution Consultant + Installation Artist for Change – Canada – “Surviving Virality”

Finalisation of Toolkit presentations

One-on-one sessions with mentors and colleagues

Global Plenary Sessions

Time Group A - New York - Santiago a Mil		Time Group B - Harare - Brussels		Time Group C - Perth - Hong Kong	
8u30 - 10u30	Roundtables	14:30 - 16u30	Roundtables	20:30-22:30	Roundtables
10:30	Coffee	16:30	apero	22:30	drinks

DAY 6 – Friday 19 June

Time zone related sessions - check the time zone schedule for your sessions specific times!

Check in with participants, and key inputs from other time zones from the previous day

Plenary: Presentation of Toolkits

Discussion and feedback to the Toolkits from mentors and participants

One-on-one sessions with mentors and colleagues

Global Plenary sessions

Atelier Concert - Participants participate creatively through their own, or others' music, literature, visual art, films, poetry, sketches, theatre, etc

Time Group A - New York - Santiago a Mil		Time Group B - Harare - Brussels		Time Group C - Perth - Hong Kong	
13u - 14:30	Concert/party	19u - 21u30	Concert/party	01u - 02u30	Concert/party

! Time zone A participants Evening - Individual reflections and completion of evaluation forms

DAY 7 – Saturday 20 June

! Time zone B and C participants Morning - Individual reflections and completion of evaluation forms

Global Plenary Sessions

Mentors/facilitators reflect on key takeaways

Group feedback: what will each one do PRACTICALLY as a result of participating in this Atelier, if anything

Goodbye brunch, apero and drinks

Time Group A - New York - Santiago a Mil		Time Group B - Harare - Brussels		Time Group C - Perth - Hong Kong	
7.30-8.30	Mentors/facilitators reflect on key takeaways	13.30 - 14-30	Mentors/facilitators reflect on key takeaways	19.30 - 20.30	Mentors/facilitators reflect on key takeaways
8u30 - 10u30	Group Evaluations	14:30 - 16u30	Group Evaluations	20u30 - 22u30	Group Evaluations
10.45	Brunch & goodbye	16.45	Apero & goodbye	22.45	Late night Drinks & goodbye
	<i>The End</i> <i>End</i>		<i>The End</i> <i>End</i>		<i>The End</i> <i>End</i>

FIN

‘Atelier for Solidarity – re-imagine our future together ‘ is organized by



The Festival Academy’s initiator, European Festivals Association



The Festival Academy is an initiative of the European Festivals Association (EFA) which unites distinguished music, dance, theatre and multidisciplinary arts festivals from Europe and beyond since 1952. It connects about 100 festivals and festival associations in 40 countries. EFA’s activities are implemented with the support of the Creative Europe Programme of the European Union.

The Festival Academy’s main funding partners



Co-funded by the
Creative Europe Programme
of the European Union

The project entitled ‘Act for Global Change: A Global Conversation from the Arts to the World’ (ACT) has the ambitious goal to build bridges between different fields of actions, being the artistic, social, political and business world. ACT is implemented with the support of the Creative Europe Programme of the European Union.

**OPEN SOCIETY
FOUNDATIONS**

Thanks to the support of the Open Society Foundations, The Festival Academy will be able to further extend its activities geographically as well as its global community of festival makers. More people worldwide will have the chance to participate in its programmes and will become part of its growing community.

Support Icorn related participants



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