

CURATING FESTIVALS

ONLINE TRAINING #3

MENTORS AND SPEAKERS

We are delighted to announce the mentors and speakers for the Online Training #3. Check their bios below and on [this link](#):

Facilitator:

- **Mike Van Graan** – Playwright, Project Manager Sustaining Theatre and Dance (STAND) Festival - South Africa

Mentors:

- **Brett Pyper** – Associate Professor and Head of the Wits School of Arts at the University of the Witwatersrand, Johannesburg, former CEO of the Klein Karoo National Arts Festival (Absa KKNK) – South Africa
- **Robyn Archer** – Singer, writer, creator and Former artistic director Adelaide and Melbourne international festivals, and creator Ten Days on the Island – Australia

Speakers:

- **Ahmed El Attar** – Founder and general manager of Orient Productions, founder and artistic director of The Downtown Contemporary Arts Festival (D-CAF), Maktabi, DX-Media, and the Temple Independent Theater Company – Egypt
- **Dena Davida** - Contemporary dance curator, performer, educator, writer and researcher, co-founder of the Festival international de nouvelle danse and the Tangente dance performance space, co-creator and managing editor of Turba: The Journal for Global Practices in Live Arts Curation - Canada
- **Gunjan Arya** – CEO of Only Much Louder and NH7 Weekender Festival - India
- **Guy Weizman** – Artistic Director of Nitehotel/ Noord Nederlands Toneel – The Netherlands
- **John Ashford** - Director of Aerowaves, former Director of The Place Theatre and the ICA Theatre, founding Theatre Editor of Time Out magazine –United Kingdom
- **Marsha Reid** - Executive Director of Kindred Arts - USA
- **Pedro de Freitas and Gabi Gonçalves** – Artistic Directors/ Producers of Faroffa Brasil, Périplo Produções – Brazil
- **Roselle Pineda** - Founder and artistic director of the Aurora Artist Residency Program and Space (AARPS) and the Performance Curators Initiatives (PCI). Curator of Adow ne Domaget (Dumagat Day) festival in Dingalan, Aurora and DOCULEKTIV in collaboration with the AARPS Collective - Philippines

Working Group leaders:

- **Lily Hughes** - Programme Manager for the Edinburgh International Culture Summit - UK
- **Mauricio Lomelin** – Former producer at the Lincoln Centre New York - US/Mexico
- **Tom Creed** - Theatre and opera director, festival director and independent producer - Ireland

Guests:

- **Jurriaan Cooman** – Director of Culturescapes – Switzerland
- **Vallejo Gantner** – Artistic Executive Director of the Onassis Foundation – USA

ATELIER PROGRAMME

DAY ONE: Tuesday, 24 November

- 12:00** Introductory session
Introduction to The Festival Academy
Purpose and proposed outcomes of the Atelier
Introductions of all participants: everyone to share their name, country, festival/organisation and the current curatorial statement/vision of festival/organisation in one sentence.
- 14:00** Small group introductions: Share the curation model your festival uses or one that you admire. Discuss the biggest challenge your festival faces right now with regard to curation/programming
- 15:00** One-on-one introductions: opportunity to meet everyone in the room
- 16:30** Closing

DAY TWO: Wednesday, 25 November

- 12:00** Panel discussion: Moving festivals on-line or creating hybrid festivals - the challenges, opportunities and experience of programming/curating these
What is the role of the curator? What are the ethics/ politics related to this role? What are the strategies within our contemporary world?
Speakers: John Ashford, Dena Davida, Ahmed El Attar, Roselle Pineda, Marsha Reid
15 minutes' break
- 14:30** Roundtables
1. Curating locally, reaching globally: how do online/hybrid festivals programme to cater both for local and international audiences (best curating practices)?
 2. Online and hybrid festivals: who's missing (because of a lack of data, not having internet access, etc) and how do we reach them?
 3. Hybrid and online festivals: what are the financial gains and losses and how to convince sponsors to continue to support your festivals?
 4. International curation in a time of COVID-19: how to facilitate international participation and collaboration during a time of lockdown restrictions?
 5. Physical, online and hybrid festivals and curating to meet social needs such as diversity and inclusion
- 17:00** One-on-one sessions with mentors and colleagues
- 18:00** Closing

Optional Evening Programme

European Festival Association's NIGHT at the Nite Hotel (Wednesday 25 November, 20:30-22:30 CET)

Be our guest at the European Festivals Association's NIGHT at the Nite Hotel. Connect your computer to your big screen, lay down in your couch, enter the Hotel and enjoy the online performance "Swan Lake: The Game", an interactive contemporary dance show. It is an opportunity to informally connect, discover Nite Hotel, and to meet the EFA network.

DAY THREE: Thursday, 26 November

- 12:00** Plenary: Panel of four roundtable facilitators report on the previous days roundtables and discussion
15 minutes' break
- 14:00** Best technologies and digital tools for online and hybrid festivals (for presentation, artists, audience engagement). What do festivals teams need?
Speakers: Gunjan Arya, Pedro de Freitas, Gabi Gonçalves, and Guy Weizman
- 15:00** Presentation of Toolkit on Curating and Programming by Lily Hughes and Mauricio Lomelin
- 15:30** Working Groups on the Toolkit
Affirmations, proposed amendments, additions
- 17:00** Closing speaker – **Robyn Archer**
- 17:30** Social session, evaluations, and group photo

PREPARE IN ADVANCE:

- For the **Introductory session**, you will be asked to say your **name, country, festival/organisation and current curatorial statement/vision of festival/organisation in one sentence**. Please **send us your curatorial statement beforehand** so we can share it with the other participants!
- Small group introductions: Share the curation model your festival uses or one that you admire. Discuss the biggest challenge your festival faces right now with regard to curation/programming

KEEP IN MIND:

- All times announced above are following the **CET / Brussels Time Zone**. Please let us know if you have time issues with particular sessions.
- This programme (dated 16/11/2020) can change prior to and during the Training as it considers the needs of the Training participants.