

# Fundraising guide for participation in The Festival Academy



## General information

Most, but not all, participants are funded by a festival. It is in the festival's own interest to delegate a motivated festival operator to attend the Atelier. However, many participants also attend with their own funds or receive funding from an organisation, network, public authority, or similar. Many of these funds are regional so it is really worth looking for local programmes or those specific to your discipline/festival speciality. The embassies of participants' home countries in the country hosting the Atelier are also sometimes able to provide financial support. The Festival Academy is happy to prepare a letter of support for selected candidates to help with funding applications.

One participant has also successfully crowdfunded her participation through the website Indiegogo. Another participant has successfully crowdfunded his participation through the Thundafund platform.

## Partner organisations

The Festival Academy has formed partnerships with the following organisations to support participants:

- **Belgium:** Young festival managers from Belgium who work for an organisation that belongs to PC304 can use the sectoral training grant from 'Sociaal Fonds voor de Podiumkunsten' to fund part of their participation in the Atelier. For more information visit [www.podiumkunsten.be](http://www.podiumkunsten.be).
- **South Korea:** The Arts Council Korea has supported Korean participants in previous Ateliers. For further information call Tel. 82-61-900-2214/ Fax. 82-61-900-2366
- **Arab Region:** Per training programme up to two Festival Managers working in the Arab Region can receive support in the framework of the partnership between The Arab Fund for Arts & Culture (AFAC) and The Festival Academy. Please find [here](#) the list of countries that are eligible to apply. You need to be a citizen of one of the listed countries or regions but you need not necessarily reside or be employed there to be eligible.
- **Greek Festival Managers:** Festival managers from Greece have the opportunity to receive support from ELEUSIS 2023 European Capital of Culture. You can find out more about ELEUSIS 2023 [here](#). For more information contact: [info@2023eleusis.eu](mailto:info@2023eleusis.eu). The applications will be evaluated by an expert from both ELEUSIS 2023 and The Festival Academy.
- **International Cities of Refuge Network:** The Festival Academy joins forces with The International Cities of Refuge Network (ICORN) in the project *Act for Global Change: A Global conversation from the Arts to the World (ACT)* thanks to the support of the Creative Europe programme of the European Union. During the period of 2019–2021 writers and artists related to ICORN have the opportunity to be selected to take part in one of the training programmes in the arts festival context organised by TFA. For more information: [click here](#).
- **Drosos Foundation** is committed to enabling disadvantaged children, young people and young adults to take control of their lives and make a positive contribution within their community. They are partners of The Festival Academy and support participants upon a selection made together with The Festival Academy.

## Websites with information on mobility and international funding schemes

### *Africa*

- [Prince Claus Fund](#)
- [ARTerial Network](#)
- [Africalia](#)
- [Art Moves Africa](#)
- [African Culture Fund](#)
- [Hivos International](#)
- [Art and Culture Trust \(South Africa\)](#)
- [Nhjimbe Trust \(Zimbabwe\)](#)
- [National Arts Council \(South Africa\)](#)
- [Business and Arts \(South Africa\)](#)
- [Wits School of Arts](#)
- [Pro Helvetia Johannesburg](#)
- [French Institute of South Africa](#)
- [Goethe Institute South Africa](#)
- [British Council : -East Africa \\_in Motion Grant -FestivalConnect 2020](#)
- [Culture Fund](#)
- [Institute for Creative Arts South Africa](#)
- [Africa No Filter \(ANF\)](#)
- [DOEN Foundation](#)

### *America*

- [Prince Claus Fund](#)
- [Hivos International](#)
- [Arts Council Canada](#)

### *Asia*

- [Arts Council Singapore](#)
- [Asia-Europe Foundation](#)
- [Hivos International](#)
- [Arts Council Korea](#)
- [Prince Claus Fund](#)

### *Australia*

- [Arts Council Australia](#)
- [Arts South Australia](#)

### *Europe*

- [Lifelong Learning Programme \(European Commission\)](#)
- [Cultural Contact Points](#)
- [AFDAS \(France\)](#)
- [Arts Council Ireland \(travel and training award\)](#)
- [British Council](#)
- [British Council Wales](#)
- [Creative Scotland](#)
- [French Institute](#)
- [Goethe Institute \(Brussels\)](#)
- [Jerwood Charitable Foundation \(UK\)](#)
- [EUNIC](#)
- [European Cultural Foundation](#)
- [European Foundation Center](#)
- [STEP Beyond Travel Grants \(+ bordering countries\)](#)
- [Cimetta Fund](#)
- [Anna Lindh Foundation](#)
- [Asia-Europe Foundation](#)
- [Balkanfund](#)

- [Gulbenkian Foundation \(+UK branch\)](#)
  - [Clare Leadership Fellowship](#)
  - [ELEUSIS 2023 European Capital of Culture \(Greece\)](#)
  - [Sociaal Fonds voor de Podiumkunsten](#)
  - [Tandem, culture without borders](#)
- Middle East and North Africa*
- [Cimetta Fund](#)
  - [Anna Lindh Foundation](#)
  - [The Arab Fund for Arts and Culture](#)
  - [Safar Fund](#)
  - [Naseej](#)
  - [Al Mawred Al Thagafi](#)
  - [The Arab Fund for Arts & Culture \(AFAC\)](#)
  - [Tandem, culture without borders](#)
  - [Prince Claus Fund](#)
  - [ROI Micro Grants \(Israel\)](#)
- Northern and Baltic countries*
- [Västra Götalandsregionen \(Sweden\)](#)
  - [Nordisk Kulturfond](#)
  - [Network funding](#)
- International*
- [IFACCA \(International Federation of Arts Councils and Culture Agencies\)](#)
  - [International Networks for Contemporary Performing Arts \(IETM\)](#)
  - [Clare Leadership Programme](#)
  - [On the Move](#)
  - [Open Society Foundation](#)
  - [Ford Foundation](#)
  - [Pro Helvetia](#)
  - [ResArtis](#)
  - [International Cities of Refuge Network \(ICORN\)](#)
  - [ArtLink](#)
  - [Creative Europe](#)
  - [Drosos Foundation](#)
  - [International Theatre Institute \(ITI\)](#)

### Examples of previous successful applications (list in progress...)

- Atelier Kampala 2022 participants from Kenya, Mali and Uganda were supported by DOEN Foundation
- Atelier Kampala 2022 participants from Burundi, Malawi, Namibia, Nigeria, Rwanda, Senegal, Tanzania and Zimbabwe were supported by Africa No Filter (ANF)
- Atelier Kampala 2022 participant from Egypt was supported by the Arab Fund for Arts and Culture (AFAC)
- Atelier Düsseldorf/Theater der Welt participants from Germany, Egypt and the UK were supported by the International Theatre Institute (ITI)
- Atelier Düsseldorf/Theater der Welt participants from Afghanistan and Yemen were supported by ICORN

- Atelier Düsseldorf/Theater der Welt participants from the Republic of Korea were supported by the Arts Council Korea (ARKO)
- Atelier Düsseldorf/Theater der Welt participants from Jordan and Morocco were supported by the Arab Fund for Arts and Culture (AFAC)
- Atelier Digital (R)Evolution 2021 participant from Ireland was supported by East Asia Film Festivals Ireland (EAFFI)
- Atelier Digital (R)Evolution 2021 participants from Egypt and Bangladesh were supported by ICORN
- Atelier Elefsina-Beirut participants from Bulgaria, Cyprus, Greece, Syria and Turkey were supported by Eleusis 2023 (European Capital of Culture - European Union)
- Atelier Elefsina-Beirut participants from Jordan, Lebanon, Morocco, Palestine and Tunisia were supported by Drosos Foundation
- Online Training 'Festivals and Social Cohesion' 2020 participants from Palestine and Qatar were supported by Drosos Foundation
- Online Training 'Festivals and Social Cohesion' 2020 participant from Ireland was supported by East Asia Film Festivals Ireland (EAFFI)
- Online Training 'Festivals and Social Cohesion' 2020 participant from Egypt was supported by ICORN
- Online Training 'Curating Festivals' 2020 participants from Lebanon and Palestine were supported by Drosos Foundation
- Online Training 'Festivals and the Mitigation of Climate Change' 2020 participant from Lebanon was supported by Drosos Foundation
- Online Training 'Contemporary Festival Business Models' 2020 participants from Iran, Morocco and Palestine were supported by Drosos Foundation
- Atelier for Solidarity 2020 participants from Syria and Yemen were supported by ICORN
- Atelier Digital (R)Evolution 2020 participant from South Africa was supported by the Institute for Creative Arts South Africa
- Atelier Digital (R)Evolution 2020 participants from Iran, Syria and Yemen were supported by ICORN
- Atelier NEXT 2019 (BE/FR) participant from Australia was supported by the Australia Arts Council
- Atelier NEXT 2019 (BE/FR) participant from Wales was supported by British Council Wales
- Atelier NEXT 2019 (BE/FR) participant from Egypt was supported by Tandem, culture without borders

- Atelier NEXT 2019 (BE/FR) participant from Israel was supported by ROI Micro Grants
- Atelier Johannesburg 2018 participant from Zambia was funded by Pro Helvetia Johannesburg
- Atelier Johannesburg 2018 participants from Uganda were funded by Doen Foundation
- Atelier Johannesburg 2018 participants from Zimbabwe were funded by Goethe Institute South Africa
- Atelier Johannesburg 2018 participant from South Korea was funded by Arts Council Korea
- Atelier Johannesburg 2018 participants from South Africa were funded by the National Arts Council of South Africa
- Atelier Johannesburg 2018 participants from South Africa were funded by Wits School of Arts
- Atelier Shanghai 2017 participant from Estonia was funded by Cultural Endowment of Tartu, Cultural Endowment of Estonia and City Government of Tartu
- Atelier Shanghai 2017 participants from Australia were funded by Ian Potter Cultural Trust
- Atelier Shanghai 2017 participant from Romania was funded by Chinaro
- Atelier Shanghai 2017 participant from Italy was funded by Associazione Culturale Tri-boo
- Atelier Shanghai 2017 participant from Romania was funded by the Romanian Culture Institute
- Atelier Shanghai 2017 participant was funded by LR Ministry of Culture of the Republic of Lithuania
- Atelier Merano and Shanghai 2017 participants from UK and Ireland were funded by Creative Scotland
- Atelier Merano 2017 participant from Hungary was funded by Hungarian National Cultural Fund (TBC)
- Atelier Merano 2017 participant from Lithuania was funded by Lithuanian Council for Culture
- Atelier Merano 2017 participant from Ireland was funded by Arts Council of Wales
- Atelier Chiang Mai 2016 and Shanghai 2017 participants from Korea were funded by Arts Council Korea
- Atelier Chiang Mai 2016 participant from Canada was funded by Canada Arts Council and Lojiq (Les offices jeunesse internationaux du Québec)
- Atelier Chiang Mai 2016 participant from Thailand was funded by TCEB
- Atelier Chiang Mai 2016 participant from Israel was funded by Israeli Ministry of Foreign Affairs, Israeli Ministry for culture and Israel lottery council for culture and art

- Atelier Chiang Mai 2016 participant from the Netherlands was funded by Sociaal Fonds Podiumkunsten
- Atelier Chiang Mai 2016 participant from Denmark was funded by the Danish Art Foundation
- Atelier Budapest 2016 and Chiang Mai 2016 participants from Sweden were funded by Västra Götalandsregionen
- Atelier Budapest and Chiang Mai 2016 participant from Canada was funded by the Canada Council for the Arts
- Atelier Budapest 2016 participants from South Korea and Singapore were funded by Arts of Council Korea
- Atelier Budapest 2016 and Merano 2017 participants from Italy were funded by Italiafestival
- Atelier Budapest 2016 participant from Australia was funded by De société Gavignès
- Atelier Budapest 2016 participant from Portugal was funded by Anda & Fala – Interpretação Cultural
- Atelier Budapest 2016 participant from Australia was funded by Illawarra International Women's Day
- Atelier Budapest 2016 participant from Iceland was funded by SASS
- Atelier Budapest 2016 participant from England was funded by EACEA
- Atelier Budapest 2016 participants from Australia were funded by Arts SA
- Atelier Budapest 2016 participant from Mexico was funded by his organisation and the Mexican Council for the Arts
- Atelier Budapest 2016 participant from New Zealand was funded by Creative New Zealand
- Atelier Gwangju 2015 participant from Poland was funded by the Ministry of Culture and National Heritage
- Atelier Gwangju 2015 participant from the Netherland received support from The Performing Arts Fund
- Atelier Beirut 2015 participant from Romania received support from the Institut Français and the Goethe Institut
- Atelier Edinburgh 2014 participant from Egypt was funded by Clore Leadership Programme (Clore Fellowship programme)
- Atelier Edinburgh 2014 participant from Italy received support from DE.MO./MOVIN UP by Ministero dei beni e delle attività culturali e del turismo and GAI (fund to support international mobility of creative people in Italy)

- Atelier Edinburgh 2014 participant from UK received support by the Arts Council of Wales
- Atelier Ljubljana 2012 participant from Australia was funded by Arts Queensland Career Development Grant (state level funding to assist artists expand their careers both interstate and overseas)
- Atelier Ljubljana 2012 participant from Ireland was funded by the Irish Arts Council through a fund relating to activities around Ireland's Presidency of the EU in 2013
- Atelier Ljubljana 2012 participant from Brazil found support for travel at the Brasilia municipality
- Atelier Ljubljana 2012 participant from France were supported by Afdas Several Atelier Singapore 2011 participants were supported by the Asia-Europe Foundation (ASEF)