



## THE FESTIVAL ACADEMY

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## INTRODUCTION

#### Introduction to the Placements Initiative

The Festival Academy, in collaboration with the European Festivals Association (EFA), are teaming up with festivals and organisations worldwide to offer placements for young festival managers and production officers from The Festival Academy' alumni community.

Festivals and organizations from all over the world are invited to host young festival makers from The Festival Academy's diverse alumni network by offering them placements or traineeships within their teams.

Festivals makers and production officers from The Festival Academy's alumni network are invited to apply as participants to have the opportunity to join a placement or traineeship with an established or emerging festival organisation.

The objective is to foster an exchange between EFA and TFAs global festival network and the Academy's Alumni community. Alumni applying for placements will have the opportunity to enrich their skills through hands-on experience and gain fresh insights on their working area, while host cultural organizations will welcome dynamic and passionate professionals who will assist with ongoing projects. The Placements Initiative aims to facilitate extensive co-operation, networking and career opportunities through global collaborations.

- Festivals and Organisations interested in hosting a placement: <u>apply here</u>.
- Alumni from The Festival Academy interested in doing a placement: apply here.

This is an on going open call, registrations are open during all year round, either to apply as a host or as a participant. However, if you are an Alumni interested in doing a placement this year, we recommend to you to apply during March-April 2023. This is to facilitate the overall organization of the program and to reserve your spot, as there is a limited number of places available.

#### **Structure**

- Placements can be offered either within the artistic or production teams;
- Placements can take place online, in-person or have a hybrid format, depending on the organization's capacities.
- The minimum duration of a placement is one week and depends on what is ideal for your festival, or organisation, and will be agreed upon in an interview with the interested parties.





#### Requirements for festivals who would like to host a placement

The hosting festival or organisation should ideally offer the selected participant(s):

In case of in-person placement:

- Accommodation
- Local transport
- Food or per diems
- Insurance

In the case of online placements, no minimum requirements are asked from the festival/organisation, and should be agreed upon between the parties.

Apply as a host here!

#### Requirements for Alumni who would like to do a placement

Participants should:

- Be members of The Festival Academy Alumni community, meaning that they have participated in at least one of our training programmes in the past.
- Be in charge of covering the potential national or international travel costs to the placement or apply for external funding to cover these.
- Review available placements within our Opportunities Booklet.
- Select the three preferred placements.
- Fill in the application form. A CV and a motivation letter will be required.
- Send off the application!

Apply as a participant here!

#### How is the placement arranged?

This booklet presents a selection of 26 placements in 16 different countries among which participants are invited to choose three placement preferences and to fill in the application form at their earliest convenience. Once the preferences and CV are collected, TFA will contact the corresponding festival. Following the approval from the latter, TFA connects participants with the host festival in order to arrange a Zoom interview between the two parties, during which the festival gets to know the participant and the placement will be discussed. If the participant is considered suitable for the festival, formal approval follows with the signing of the placement agreement between the two parties. Once the placement agreement has been signed, TFA will no longer act as a mediator between the participant and the host festival. However, the participant will receive continuous assistance and follow-up throughout the entire period.

Please do not hesitate to contact The Festival Academy at mar@thefestivalacademy.eu should you have any additional questions.











# Festival der Regionen

## **Q** Linz and regions in Upper Austria

• Suggested duration:

June - July 2023

· Suggestion period or dates:

June - July 2023

• Maximum number of placements to offer:

2

#### • Description of the organization/festival:

The Festival of Regions is one of the most distinguished festivals of contemporary art and culture in Austria. It has been taking place every two years since 1993 in locations outside of the urban centers and cultural hubs in Upper Austria. In its 30 years of existence, the Festival of Regions has been approaching questions that are both timely and topical but also timeless, such as: homeland, labor, asylum, hatred, migration, exclusion. Through its approach to confronting social issues and everyday living conditions with contemporary art, the Festival aims to establish a dialog between the local populations and local, regional, and international artists. Participation is thus strongly emphasized. The Festival aims to leave behind traces, to take on and stimulate discursive processes, to strengthen or initiate desires for change, to take the needs of different populations seriously, and to develop visions for the future together. Yet again, the Festival has gathered local, interregional, and international artists this year to contribute to an unparalleled Festival program with their participative projects on the topic of "Social Warmth." This Festival of Regions would not have been possible without its sponsors and supporters as well as the countless helping hands on location. Without the people from the region, who engage in the projects and experiments so enthusiastically, who get involved and who are curious and take part, it would not be the Festival of Regions.

#### Main tasks of the placement:

Production Managers support artists, coordinate between artists and festivals, take car of venues, communicate between artists and technical teams, coordinate rehearsals, participate in team meetings, coordinate volunteers and helping hands during the festival period...

Desires profile(s) of the candidate(s):

Experience in arts- and cultural management. Hands on mentality Speaking German is advantageous but not impossible without it. Speking Czech

- The Festival covers:
- 1. Accommodation
- 2. Local transport
- 3. Accident Insurance







## **Water Tower Art Fest**

# **9** Sofia (Bulgaria)

• Suggested duration:

2 weeks

Suggestion period or dates:

June, July, August, September 2023

Maximum number of placements to offer:

1

#### Description of the organization/festival:

Since its first edition in 2006 the festival has been running annually and incorporating different places and sites throughout its history. Water tower art fest since 2006. The festival we initiated had developed after its 10th anniversary in 2016 into a residency platform attracting artists from around the world for working in Sofia for certain period of time under the general topic of Social development trough creative practices, done again in different abandoned or underused buildings and sites around Sofia. The quality of those sites is the inspiration for artistic intervention but at the same time attracting public attention to social and other issues surrounding the aura of the sites in question (sometimes the buildings we use are subject to cultural heritage). The quality of abandonment prevails many areas in Bulgaria, the under population in certain regions is obvious and through our project that has won the popularity and acknowledgment worldwide.

The project encourages intercultural dialogue by inviting national and international artists from all over the world, working in interdisciplinary arts and media over a specific issue within the space in question and region. The purpose of the project is to attract public attention to our immediate urban environment filled with abandoned spaces and tackle issues of tolerance, democracy and environment via contemporary art using socially engaged artworks.

#### Main tasks of the placement:

Assistant to Project manager - helping with correspondence with artists and writing emails, contacting potential partners and following on communication with them, helping with report keeping track of events and social media advertisement, etc.

Desires profile(s) of the candidate(s):

Enthusiastic and with experience in organization of art events on international level. Good command of English.

#### • The Festival covers:

To be confirmed and discussed during the interview.









## Xarkis Festival

## Kornos village, Larnaca District (Cyprus)

Suggested duration:

14 days – 2 months depending on availability

Suggestion period or dates:

September-October 2023 (exact period to be confirmed)

• Maximum number of placements to offer:

2

Description of the organization/festival:

Faithful to its nomadic tradition, the 10th Xarkis Festival will move to Kornos, a mountainous village renowned for its red clay pottery in the district of Larnaca, Cyprus, and will be held from the 13th-15th of October 2023 or on the 15-17 September 2023. It will include an **Artists' Residency programme** (dates to be confirmed). For 11 days, a group of selected artists are invited to work with our team and the local community to prepare creative works that will contribute to the program of the three-day Festival.

The results will be shared with the public throughout the 3 days of the Festival. This year's international program includes gatherings, engaging workshops, exhibitions, interventions, live performances and concerts, film screenings, interactive games and much more, suitable for kids and adults of all ages.

Selected artists are invited to collaborate with members of the rural community, within which they will employ, test and experiment with feminist perspectives of care.

The purpose is to contribute towards emerging discourses in socially engaged practice, through site-specific, practice-based research and experimentation. The criteria for the final group of artists that the festival will invite, will be based on a conversation about the proposed concept that should be related to the theme.

For this year's open call, we are interested in applications which explore the following question/s:

- Q1. How can socially responsive art and design practices engage communities to elicit insights into the practice and sustainability of endangered crafts?
- Q2. How can collaborative art and design practices driven through a feminist lens of care inform the topic of intangible cultural heritage (ICH)?
- Q3: How can artistic and cultural practices embody rituals and routines of everyday life?

#### Sub-themes:

Heritage loss; Heritage devaluation and globalism; Heritage industry; Feminist critique of knowledge production; Administrative and bureaucratic processes that hinder caring practices vs inclusive practices; Performance of everyday life; Rituals of everyday life; performance, rituals and the supernatural; Movement and the body in spaces of care; Body practices; Movement rituals and practices; Gender dynamics; Meta products of heritage; Communal identities; Alternative technologies for making; Making as an act of sharing;





All invited artists will participate in the **ten-day multi-residency programme**, with workshops, mentorship sessions with selected co-curators and residency coordinators, and collaborative peer-to-peer feedback sessions by artists, curators and coordinators. The latter entails artists and partners from transdisciplinary backgrounds interacting and feeding off of each other's know-how and skills. These 'spaces for conversations' will be roaming, and will combine both with pre-structured formats and open possibilities for experimentation, culminating in the Festival.

#### **Applications**

**Practitioners, individuals and teams are encouraged to apply.** Those working from single disciplinary backgrounds, interdisciplinarily or transdisciplinary with backgrounds ranging from humanities, arts and other fields, working in the following directions are encouraged to apply:

- Visual arts (socially engaged art, digital arts, painting, drawing, mixed media, sculpture, installation, scenography, craft-making etc)
- Design (social design, service design, design activism, co-design, graphic/communication design, product/industrial design, architecture, sustainable design, innovation design, motion design, interactive design, animation, communication design)
- Music (performance, composition, sound art)
- Performing arts (performance art, theatre, dance etc)
- Writing practises (academic, creative, unstructured, journalistic)

In this case, you are called to specify which disciplines come together through your work.

Creative practitioners from any of the above disciplines are encouraged to participate in proposals and marry practices with other sectors, encouraging new alliances. Our approach involves the application of our organisation's matchmaking mechanism, which nurtures collaborations between creative practitioners, educators and citizens from diverse educational, disciplinary, professional, generational and ethnic backgrounds.

Please note that a limited number of residencies are available. Priority will be given to applicants with experience in community-oriented, socially engaged and ecologically conscious practices. Proposed initiatives that will be prepared and shared during the Residency days with outcomes during the Festival, can take the form of:

- Workshops
- · Hands-on activities
- · Educational initiatives
- Music/sound performance
- Interactive sound installation
- Installation
- Campaign
- Interventions/Open space format
- · Performance art
- Visual art
- Experiential dance performance
- · Video art
- Film
- Exhibition
- A (digital) zine





#### **Background information:**

Established in 2013 and originally tested as a design assembly and social experiment in Arsos village in Cyprus, Xarkis Festival provides a space where various art practises become democratised and are open to the public. As such, one of our main goals is to co-create contemporary art with communities, regardless of community members' previous experience in such forms of art. Our practice shows that the accessibility of art and the drive to speak the local language helps dismantle hierarchies and strengthen social inclusion through exchanging good practices, establishing peer-to-peer support networks and exchanges of mutual benefits to artists and communities. During the residency, different community groups engage in intercultural and cross-cultural dialogue via different art forms. In turn, by learning how local communities and minorities live, and by adopting anthropological and collaborative methods of research during our initiatives, we believe that we can move towards a more inclusive world, with planetary and social welfare at heart.

#### • Main tasks of the placement:

We are looking for a production manager and / or production assistant to work with the team of Xarkis and engage with the local community and local environment. Their role will be to:

- 1. Produce time management sheets, schedules, coordinate different groups and generally assist with event logistics, especially with scheduling and coordinating festival events and setting meetings between different actors involved.
- 2. Mediate between festival organizers, including and not restricted to the Creative Director and Production Coordinator, as well as work with participating artists in the festival and community members in the village.
- 3. Provide their communication skills and time management know-how to contribute towards a smooth festival organisation.
- 4. Manage multiple actions in advance of the event, during and post-festival production.

#### • Desires profile(s) of the candidate(s):

Desirable, additional skills: Problem-solving, DIY skills and technical capacities for assembling and disassembling works. Communication strategies and assistance in funding application.

#### Any special requirements:

Fluency in English will be required, with excellent communication and time management skills.

#### • The Festival covers:

The festival agrees to accommodation for the period of 2 weeks in the Festival and Residency period to one month for preparation and post-production, (subject to applications and the success of our own funding application responses). Moreover, during the two weeks of the Festival and Residency we will be able to offer two meals per day. Insurance is made available as part of public liability of the two week project and not exclusively for the participant.







## **Association Timilin Festival Paysages**

# Paretagne, rural area Guerledan (France)

• Suggested duration:

15 days minimum

Suggestion period or dates:

June 2023

Maximum number of placements to offer:

3

### • Description of the organization/festival:

Our little collaborative festival is about sharing knowledges travelling in spaces and times during 3 days. It offers a specific way to meet eachother in rural area, young professional leaving in rural area in otherparts of France join us to help our development and futur network in solidarity with young generations, artists, researcher. In 2022, we could welcome 6 acoustics concerts. In 2023, we have a cinema, a bookshop and different places involved in the festival Paysages (Landscapes). Each one create is own way to participate. Timilin has 20 years long experience to welcome young people in Center of Brittany. One of the young man we helped to integrate himself in Bretagne comes from Somalie (migrant) and get a big visibility on TV5 Monde. Another one comes from north of France, doctor in archeology, and is now the mayor of a little Breton city. Our festival is a way to share our concept "Bienvenue dans mon labo grandeur nature"

#### Main tasks of the placement:

Helping our team in organisation and welcoming people during the festival, proposal to prepare the 4e édition in 2024

Desires profile(s) of the candidate(s):

Speaking French is better, interest for the future of rural areas and helping young generations to express talents

Any special requirements:

English or German speaking if not speaking French, be able to publish at international level about the experience in Bretagne

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance

#### Additional comments:

Bretagne is a country with a lot of big festivals, our festival is a good step to discover other organisations. We have a good international network that can be interesting for your project.







## Associazione Santarcangelo dei Teatri

# Santarcangelo di Romagna (Italy)

• Suggested duration:

15 days

· Suggestion period or dates:

15 days in July <u>or</u> 15 days in November (dates to be confirmed)

Maximum number of placements to offer:

1

#### Description of the organization/festival:

Santarcangelo dei Teatri organises the oldest festival dedicated to the contemporary performing arts in Italy and one of the most significant in the European context of theatre and dance. A tight relation between the city and the commitment to the arts led to its foundation in 1971, which was marked by the international dimension and the relationship with the public square. The Festival was born at the crossroads between the dimensions — constantly rethought and rearticulated — that have always characterised it: the international artistic presences, the relationship with the public space of Santarcangelo and the collectivity of its citizens. The association's activities unfold continuously throughout the year, organising gatherings and events aimed at nurturing the local theatrical culture by hosting artists in residencies and curating projects designed for the local audience. Then in the summer, the festival explodes for ten days in July, intensely for the artists' presence, creations, performances, seminars, workshops, meeting places.

#### • Main tasks of the placement:

The production manager carries out the organizational activities regarding the realization of the artistic projects of the Festival. (S)he supports Production office researching of scenic materials, drafting of internal documents and developing of the artistic creations. During the days of the Festival, (s)he plays a fundamental role of coordination between artists, technical team and the Production office.

- Desires profile(s) of the candidate(s):
- degree in economic or artistic disciplines;
- previous experience in the production management of international festivals and/or cultural events;
- knowledge of the Italian and international performing arts panorama;
- fluent English speaker;
- problem solving skills;
- interpersonal skills and team working ability
- a basic Italian knowledge will be positively evaluated.

#### • The Festival covers:

- 1. Accommodation
- 2. Meals during the Santarcangelo Festival period





## Festival Pianistico Internazionale Bartolomeo Cristofori

# Padova (Italy)

Suggested duration:

15 days

· Suggestion period or dates:

From 13/09/2023 to 27/09/2023

Maximum number of placements to offer:

1

• Description of the organization/festival:

The Cristofori Piano Festival is an homage to the inventor of the piano, born in Padova in 1655. The Festival Puts the piano at the center, while using music (mostly Classical) to look at the challenges of today, creating and connecting identities. The 2020 edition was dedicated to Beethoven and Europe, exploring how music can build a new European identity; the 2021 edition was dedicated to music and climate change; the 2022 edition was dedicated to classical music and university. The '23 will focus on Japan and its relationship with Western culture and Classical music.

• Main tasks of the placement:

We would be glad to have a young production manager, that will help the Artistic Direction and the Production Secretary in organising the Festival, contacting guests, taking care of travels and expenses, planning the Festival, participating in meetings about sponsors and budgets, but also doing quite a lot of fieldwork during the days of the Festival.

Desires profile(s) of the candidate(s):

The ideal profile would have some study and experience in the field of Performing Arts Management and Festival Management, able to adapt and fit in a small team, able to speak multiple languages and with a strong passion for classical music.

Any special requirements:

Italian is a plus but not mandatory. English is necessary

- The Festival covers:
- 1. Accommodation
- 2.Food
- 3. Local transport
- 4. Insurance





# **Lugo Music Festival**

# Q Lugo (Italy)

Suggested duration:

1 month

· Suggestion period or dates:

June 2023

Maximum number of placements to offer:

1

• Description of the organization/festival:

Lugo Music Festival is a nonprofit promoting cultural events: live concerts and movies in June and workshops in schools in autumn, as well as a project called 'Magical trees' happening in May in regard to our natural heritage. It is a community based project. We host around 200 people at each event and venues constantly change, spread in the rural area of Lugo inbetween the cities of Bologna and Ravenna. Events are not everyday, the candidate can follow other projects while helping out and/or enjoying the landscape and be a part-time tourist as well. A groundswell of engagement has been unfurling from the rich soil of an ancient heritage built upon savory traditions and swirling song. For six years, the Lugo Music Festival has been promoting a culture committed to societal well-being, growth, and social integration, followed by an audience from 0-99 years old.

Main tasks of the placement:

Production, Logistics, Communication, eventually everything as it usually ends up in the events field.

Desires profile(s) of the candidate(s):

A person experienced in the tasks above and people who love to connect.

• Any special requirements:

Having an Italian speaker would help but does not represent an obstacle

- The Festival covers:
- 1. Accommodation in a shared house.
- 2.Food
- 3.A bike
- 4. Insurance







## Sêv Gallery

# PErbil (Kurdistan region of Iraq)

Suggested duration:

7 days

· Suggestion period or dates:

September 2023

• Maximum number of placements to offer:

4

• Description of the organization/festival:

Sêv Gallery is an art gallery located in Erbil city in Iraq- Kurdistan region and was founded by Znara Ahmed that has a degree in Art applied. The center was founded in 2018 as a mobile gallery and after realizing that there was a need in the city for art activities, a decision was made to provide for our audiences a safe space to enjoy art and learn.

We are proud to say that Sêv Gallery is considered as one of the few galleries in Kudistan and Iraq specialized in art and this is something is highly demanded in Iraq to insure that people have access to practice and enjoy such kind of services.

The person in charge of the placement would be Znara Ahmed (1987). She is an artist, experienced educator, former festival jury-member and founder of Sêv Gallery. Raised in in a small kurdish village in Syria where houses were usually made of clay and mud. Growing up in an environment of nature, the simplicity of living has naturally drawn her to study a related field. She graduated in Ceramic Arts in Damascus. Later in Life Znara became a refugee and continued shaping her view on human kind and following her passion for art that led her to painting. In her pictures she reflected life in her country of origin and the country of refuge. Nature, traditional motives and the simplicity of being can be clearly seen in her paintings.

In 2018 she started Sêv Gallery in Hêwler, also known as Erbil. Sêv Gallery is a center for inter-disciplinary and multi-ethnic community building through applied arts. Healing and meaningful inter-personal connection through art has always been her main focus and is the aim of Sêv Gallery. Especially focused on socially deprived communities, she teaches children and youth in IDP-Camps in Kurdistan and supports expiring Artists all over the region.

Znara works on building bridges between the growing and expanding communities in Hêwler and is keen to work on solutions against the widely spread stigma and difficult conditions of art in Kurdistan.

She was able to establish nurturing networks and continues to work as an cultural manager for the Sêv Gallery. Always with an emancipatory and empowering approach to encourage future talents and create consciousness for the importance and meaning of art.





## • Main tasks of the placement:

Depending on the candidate(s) profile, to be discussed and agreed during the interview.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals
- 3. Local transport
- 4. Visa invitation



# Mexico





## Festival Yucatán Escénica

## Mérida, Yucatán (México)

Suggested duration:

**3**0 days

· Suggestion period or dates:

From 15/10/2023 to 15/11/2023

• Maximum number of placements to offer:

2

• Description of the organization/festival:

Festival Yucatán Escénica born in 2010 to open a space for promoting and disseminating dance, providing opportunities for national and international companies, and promoting professional projects.

With 13 editions held, based in Yucatán, Yucatán Escénica has welcomed more than 90 dance companies received more than 90 dance companies and professionals of different levels, from emerging artists and collectives to companies with a and collectives to companies with significant international scope from America, Asia, Europe and Africa, Europe and Africa.

We have had the support of the Red Nacional de Festivales de Danza INBA, FONCA within the Programme: Promotion of Cultural Projects and Coinvestment 2011, Iberescena 2013, Fondo Municipal para las Artes Escénicas y la Música 2013-2014 and PROFEST 2021 and 2022.

Yucatán Escénica integrates into its programming activities where men and women can develop their creativity and artistic talent. And women alike can develop their creativity and creative talent, creating the conditions for change that gender equality through the equal distribution of activities, the fair valuation and remuneration of work, and the identification and denunciation of discriminatory or unequal acts.

In addition to strengthening women's management and decision-making power, as a Festival led by and decision-making power of women, it is a Festival mainly led by women. The Yucatán Escénica Festival is recognised by the dance community of the region with an international outlook, as it offers a space for not only all the artists that form part of the programme but also programming, but it also benefits the community, contributing value to different areas of social development value to other areas of social, economic and cultural development in the state.





#### • Main tasks of the placement:

#### Placement 1:

- Monitor the budget for technical aspects
- Managing the technical requirements of guest artists
- Supervising production set-up and dismantling
- Managing the Festival's material resources
- Suppliers' monitoring

#### Placement 2:

- Improve and increase the visibility of the Festival's image.
- Generate innovative advertising campaigns
- Coordinate suppliers (designers, editors and printers)
- Overseeing the drafting of press releases
- Liaise with journalists and partners
  - Desires profile(s) of the candidate(s):

#### Placement 1:

Production and tech background

Placement 2: Design, comms, mkting background

• Any special requirements:

Desirable Spanish language

- The Festival covers:
- 1. Accommodation





## Guanajuato International Film Festival

## San Miguel de Allende (México)

• Suggested duration:

In between 2 and 4 months

· Suggestion period or dates:

April - July 2023

• Maximum number of placements to offer:

10

• Description of the organization/festival:

Nearing twenty-five years of existence, the Guanajuato International Film Festival (GIFF) is proud to bear the invaluable vision of the thousands of filmmakers who have crossed its screens with works that go beyond the borders of the geographical and the conceptual.

Founded in 1998 by Sarah Hoch and Ernesto Herrera, the GIFF has established itself throughout this quarter of a century as a vital training center that contributes to the success of new filmmakers, actors, producers, screenwriters and technicians in our country. Since then, the vision of the Guanajuato International Film Festival has been based on the importance of renewing itself and applying innovative strategies. We are committed to serving new audiences, adopting new technologies and taking into account all areas involved in the cinematographic universe. Twenty-five years after the first steps, our vigor is intact, although the responsibility is greater. Today more than ever we are focused on creating new experiences and generating actions that promote the maximum potential for film creation.

GIFF includes an official selection in competition and special shows with the most select Mexican and international cinema, conferences, workshops, industry spaces, concerts, tributes, premieres and many more activities to enjoy art and culture together in the privileged spaces that Guanajuato cities offer. With continued effort and a permanent spirit of celebration, this first quarter of a century means an even stronger commitment to continue doing our job and making our audiences ask for.

Main tasks of the placement:

Graphic design / Video editing programming / Public relations / Administration and marketing

Desires profile(s) of the candidate(s):

Be proactive, team players, decision-makers

The Festival covers:

The Guanajuato International Film Festival GIFF, being a free event and depending on cultural programmes can't cover the placement expenses External funding can be explored in order to carry out the exchange.







## **Grad Theatre City Budva**

# Paudva (Montenegro)

• Suggested duration:

7 days

• Suggestion period or dates:

During the festival, in the period of July or August 2023 (preferred time is second half of July)

Maximum number of placements to offer:

1

• Description of the organization/festival:

Festival "Theatre City" is one the most prestigious cultural manifestations in the country and region, which has been taking place during the summer months in Budva (Montenegro) under the patronage of Municipality of Budva. Since its founding, in 1987, this festival is rebuilding Mediterranean spirit of the Old Town and each and every one of its squares and piazzas, but also parts of the town that are outside of the old-town's center, and it changes them into a scene in the open on which every visitor and passer-by can become a participant of the artistic act. We have 77 plays from the production workshop of "Theatre City", done independently or in cooperation with renowned theatres from country and region. Beside theatre plays, music, literature and art are also integral parts of the Festival.

Main tasks of the placement:

Communication between direction and venues, support to the producing team on the very venue.

Desires profile(s) of the candidate(s):

Organizers or producers with experience in organizing festivals in open area.

• Desires profile(s) of the candidate(s):

Fluent in English, good communication skills.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals
- 3. Local transport
- 4. Insurance







## FITI - Festival Internacional Teatro de Inverno

# Maputo (Mozambique)

• Suggested duration:

12 days

• Suggestion period or dates:

From 25/05/2023 to 06/06/2023

• Maximum number of placements to offer:

2

• Description of the organization/festival:

FITI — Festival Internacional Teatro de Inverno, created in 2004, is one of the most important international performing arts festivals in Mozambique, aimed to all audiences, with the participation of National and International Theater Companies. It arose from the need to provide spaces for theater dissemination, exchange of experiences and interchange between theater groups and their makers at national and international level. FITI has a program that includes theater shows, workshops, talk shows, tourism, among other parallel activities, providing the circulation of shows, ideas, the awakening of reflections, the instigation and renewal of languages, the stimulation of scenic production and the generation of partnerships international. Currently, FITI has been the main vehicle for theatrical exchange in Mozambique and with several countries around the world.

• Main tasks of the placement:

Production, Communication, Public relations

Desires profile(s) of the candidate(s):

Stage manager, IT, Designer, Website / App developer, Fundraiser, social media manager

Preferably someone that speaks Portuguese and/or English. Spanish and French are advantage but not necessary.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance







## Wonderfeel

## • 's-Graveland (The Netehrlands)

• Suggested duration:

8 days

• Suggestion period or dates:

From 18/07/2023 to 25/07/2023

· Maximum number of placements to offer:

1

• Description of the organization/festival:

Wonderfeel is a three-day outdoor festival for classical music with some 100 performances for over 9000 visitors.

• Main tasks of the placement:

**Production Assistance** 

• Desires profile(s) of the candidate(s):

We are looking forward to strengthening the production team with a proactive person, someone who is service-minded and a real team player.

Any special requirements:

Some command of English, need not be fluent, but understandable. Knowledge of classical music is certainly not required.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance







# Forde Traditional & World Music Festival

# • Forde (Norway)

· Suggested duration:

10-11 days

· Suggestion period or dates:

From 30.06.2023 to 11.07.2023

• Maximum number of placements to offer:

1

#### Description of the organization/festival:

The Førde Traditional and World Music Festival is the largest festival for trad and world music in Scandinavia, presenting about 80 acts from 30 venues and 250 artists from all over the world for 20-25 000 visitors each year. In addition, we arrange concerts and other events during the year. The festival is regarded as one of the most important in Norway, and receive grants from the National Arts Council, the region and the municipality. The festival runs for five days in week 27 every year. In 2019 the festival got the EFFE Award 2019-2020 as one of the five best festivals in Europe regardless of genres.

#### • Main tasks of the placement:

Taking part in the last preparations before the festival, and be involved in the actual festival production during the festival days. Tasks linked to different venues, the artist service team and volunteers.

Desires profile(s) of the candidate(s):

Interest in our kind of festival, and in music. Experience with different kind of concert venues would be an advantage.

• Any special requirements:

Able to communicate in English. Have Spanish lenguage knowledge is an advantage but not necessary.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance







## International Video Art Festival - Gaza

# **Q** Gaza (Palestine)

Suggested duration:

30 days

Suggestion period or dates:

Multiple possibilities during the year

Maximum number of placements to offer:

2

• Description of the organization/festival:

We are working on the idea of the "International Videoart Festival" for the fourth year, to be held in the Gaza Strip - Palestine by searching for visual stories and documenting them through light in the most gray spot in the world without light, under the title "International Videoart Festival (CovidArt)" through the implementation of artistic workshops For a group of artists, and the production of Video Art works under years of isolation and siege, especially after the war on Gaza. We seek to revive light and art in Palestine.

The International VideoArt Festival - for short films produced by young artists as part of art workshops deals with filmmaking, which is held annually on the sidelines of the festival. It deals with the stories lingering in the minds of people here in Palestine, and gives them the opportunity to produce their first film, and participate in the festival with international artists. Interested in the field of video and movies. We stem from our belief in developing the concepts of contemporary visual arts in Palestine, especially in the field of digital visual arts. We are trying, through partnership with some partner institutions, to establish artistic and cultural activities in Palestine, despite the gray conditions in which Palestine lives, to sustain the festival's work every year. The festival is located between contemporary art, social discussions / humanity / and criticism through art, by giving a space of authority to the artist through light to produce video art works, where the theme of art comes as a space of freedom and expression through response or direct interaction with political and cultural changes locally. And internationally.

The idea of the project came from Gaza in 2014, through the first session of the International Videoart Festival, which was under the title (A Spot of Light from Gaza), which was supported by a grant from the Afaq Foundation. And we are looking forward to this festival through the implementation of workshops in which more than 14 female and male artists from Gaza participate and produce through this workshop a set of video art works that will be displayed through an art festival, with the participation of artists from inside and outside Gaza The works of the artists participating in the festival from inside and outside Palestine are presented. On the second day, the works of the artists participating in the workshop were presented, and on the third and fourth days, international films were shown. The program of this festival comes in the wake of the international participation of a group of artists from abroad. The festival opens with a group of video art works by international artists, and the artists participating in the festival are honored for the festival in cooperation with the French Institute in Gaza.

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## • Main tasks of the placement:

Depending on the candidate(s) profile, to be discussed and agreed during the interview.

## • Any special requirements:

Arab language is desirable.

# • The Festival covers:

- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4.Insurance

# • Additional comments:

The festival or project takes place in an unusual geographical context, where it is held in the city of Gaza, the most crowded place in the world, which has been besieged for 14 years. Here, the International Video Art Festival is being held for the fourth year. For several years, the idea has grown larger in the city of Gaza. We are trying hard to move the festival outside the borders of Gaza. And in cooperation with international institutions to convey the true image of Gaza, through video art or short films, an expression of another light emerging from Gaza.





# Sareyyet Ramallah

# Ramallah (Palestine)

Suggested duration:

June 2023 during the Ramallah Conntemporary Dance Festival conducted annualy by Sareyyet Ramallah

· Suggestion period or dates:

From 15/06/2023 to 23/06/2023

Maximum number of placements to offer:

1

• Description of the organization/festival:

Ramallah Contemporary Dance Festival is an art festival specialized in contemporary dance. It has been annually organized by Sareyyet Ramallah since 2006. In 2007, Masahat Network for Contemporary Dance, which included in addition to Sareyyet Ramallah, Maqamat Dance Theater— Lebanon, Tanween Dance Theater— Syria and the National Center for Culture and Performing Arts— Jordan, was established. Since 2007, the Contemporary Dance Festivals have been annually held.

Ramallah Contemporary Dance Festival aims to promote language of dialogue and cultural exchange between the Palestinian people and the peoples of the world. It also seeks to expose the Palestinian public to different types of contemporary dance and develop the capacities of all those who work in the field of dance in Palestine. The Festival targets the Palestinian public in general and the youth in particular. Ramallah Contemporary Dance Festival was the recipient of the 2008 Qattan Distinction Award for Cultural work.

• Main tasks of the placement:

Experience, exchange, etc.

• Desires profile(s) of the candidate(s):

Dancer, dance field, cultural management field.

Any special requirements:

English Language, skills and experience in the dance field.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance



# South Africa





# Centre for Creative Arts / Poetry Africa Festival

# **Q** Durban (South Africa)

Suggested duration:

30 days

· Suggestion period or dates:

September - October 2023

Maximum number of placements to offer:

Description of the organization/festival:

The 26 year old Poetry Africa is the largest Spoken Word Festival on the African continent. The Festival is presented by the Centre for Creative Arts at the University of KwaZulu-Natal. The Centre presents 7 major festivals throughout the year. The Centre encourages free speech & free expression; and engages the arts to be a defender for human rights and social justice.

· Main tasks of the placement:

Work with the curatorial team in the planning, organising and presenting of the festival.

Desires profile(s) of the candidate(s):

Preferably under the age of 35 with a genuine interest in arts & social justice

Any special requirements:

Must be able to communicate in English (spoken & written)

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance
- Additional comments:

The Centre currently hosts 13 South African Emerging Arts Managers on a year long internship programme. we are interested in hosting a candidate from outside of South Africa who can enrich our work, programming and experiences.





# **Umtiza Arts Festival**

# **Q** East London (South Africa)

# Suggested duration and dates:

The placement can be anywhere from 14 days to 4 months for the year of 2023, first with virtual involvment for three-and-a-half months and a possible two weeks of in-person involvment.

## • Maximum number of placements to offer:

5

# • Description of the organization/festival:

Umtiza Arts Festival began in 2016 as an initiative of the EL Guild Theatre, EL Museum and Anne Bryant Art Gallery. It is the most inclusive Arts Festival in the Port City of East London and offers a diverse Arts and culture program. Umtiza Arts Festival forges strategic partnerships with various stakeholders to stimulate public culture and promote the Creative Economy in the interests of boosting tourism in the Buffalo City Metropolitan Municipality area and the Eastern Cape Province. This is a city that was dubbed South Africa's party capital with lots of powerful events annually. The aim of the festival is to be an ecosystem shaper and enabler through the creative economy and tourism nexus, bringing people from all over the globe to Buffalo City to enjoy culture. Since 2017 the festival has attracted a lineup of South Africa's leading artists such as Soweto String Quartet, Jimmy Dludlu, Mandisi Dyantyis, Ralf Gum, Charles Webster, Marc Lottering, Nathan Williams, Riad Moosa, Sibusiso Mashiloane, Omagugu Makhatini, Lulama Gaulana, Sakhile Simani, Lwanda Gogwana, The exciting program spreads its energy and vibrancy across a number of venues and outlets.

#### Main tasks of the placement:

For the first two months there will be team tasks and weekly meetings. Each Manager will work on a specific aspect of the programming that may be attached to a specific venue such as the exhibitions at the Anne Bryant Art Gallery or the live theatre, dance and music productions at the Guild Theatre, Talks and literature programme at the EL Museum, or planning the International Jazz Day Concert at Wattle Grove farm or the Festival Hike etc.

#### • Desires profile(s) of the candidate(s):

A CV, resume or profile of past work in the sector and in general will give a good sense of the individual's background in order to understand their strengths and growth areas so as to get them onto areas that complement and enhance their aims.

#### • Any special requirements:

Managers should be good at working with people and speak English. The Manager should be open to learning about new cultures and working with people of diverse backgrounds and cultures. A driver's license might help. Great Social Media management skills could help a great deal.





#### The Festival covers:

- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance

\*At this stage we may be able to offer a small internship remuneration but it will not be based on a major budget. However as the discsussions with prospective candidates for placement progress, we will continue exploring avenues of funding support that may make this possible and perhaps fund flights for domestic travel on arrival and on departure.

#### Additional comments:

Umtiza is a festival on an exciting growth path. The managers who are placed are tasked with a challenge of helping the team with innovative and exciting ways of turning this festival into a global brand that will make people from all over the world want to visit East London. It is exciting that Prof Brett Pyper is also working with the Umtiza team to help shape workshops and other arts development programmes on the festival that may also be exciting areas of involvment for the managers.

Here you can watch the video: 'Conversation with Papama on his vision as Festival Director of Umtiza Arts Festival in East London.'









# **Eufònic**

# **Q** La Ràpita (Spain)

Suggested duration:

7 days

· Suggestion period or dates:

From 21 to 27 August 2023

• Maximum number of placements to offer:

1

# • Description of the organization/festival:

Eufònic is the festival around the sound, visual and digital-performative arts that is held in Terres de l'Ebre, 200 km south of Barcelona, with La Ràpita as the main town and that expands itself with artistic installations to various villages of Ebre river lands such Amposta, Tortosa, Miravet, Roquetes and Ulldecona villages. Our professional meeting, Eufònic Pro, includes presentations, panels and speed meetings with national and international speakers.

Combining free access activities with admission events, Eufònic are exceptional arts in its broadest sense: audiovisual performances, workshops, installations in museums, sound actions, professional activities, kid-friendly proposals and concerts in unique spaces. The uniqueness of the landscape of the Terres de l'Ebre area in general and the Ebre river Delta in particular is the vertebral and differential element of the festival, making Eufònic a sound and visual experience anchored in the landscape.

The twelfth edition of the festival in Terres de l'Ebre will be held from August 24 to 27, 2023, with a previous weekend (August 18, 19 and 20) with art installations openings and other activities in unique spaces.

## Main tasks of the placement:

Production asisstant in coordination with chief production; organisation of the different venues and the festival activities.

• Desires profile(s) of the candidate(s):

Versatile person, organised, with knowledge of languages, proactive and resolute character.

#### Any special requirements:

Spanish and English language. Catalan language is also desirable but not mandatory.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance





# Revela't - Contemporary Analog Photography Festival Associació Fotogràfica Espaifoto

# Vilassar de Dalt (Spain)

• Suggested duration:

1 month or more

Suggestion period or dates:

May, June 2023

• Maximum number of placements to offer:

.3

• Description of the organization/festival:

Revela'T is an international festival of contemporary analog photography that is held every year in the town of Vilassar de Dalt, 20 minutes from the city of Barcelona. It is an event of international relevance where, in addition to exhibitions by prominent personalities from the world of photography, many other activities are organized such as conferences, workshops, guided tours, portfolio viewing, artist residency, children's activities and a large trade fair.

· Main tasks of the placement:

Production assistant, protocol assistant, marketing reinforcement and social networks.

Desires profile(s) of the candidate(s):

We are looking for an enthusiastic, motivated, versatile, proactive, decisive person who is capable of working as a team.

Any special requirements:

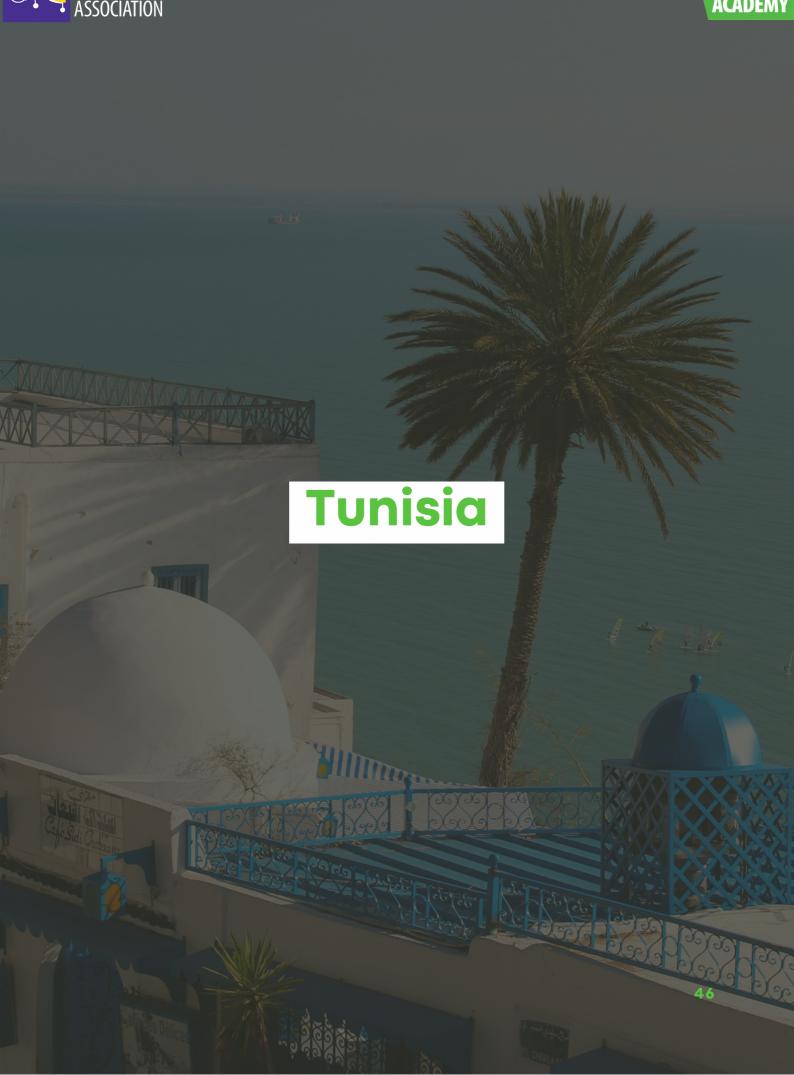
Speaking Spanish is preferred but not compulsory

- The Festival covers:
- 1 Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance

#### Additional comments:

If you are motivated, you like events, if you want to learn how the organization of a great festival works, meet people from all over the world, enjoy all this experience in a good team atmosphere... in this stay you will learn a lot and have fun too.









# Association Nahawand & Artistes Sans Frontières Tunisie / RIMM FEST

# Sfax (Tunisia)

Suggested duration:

12 days

· Suggestion period or dates:

Starting from 11th june 2023

Maximum number of placements to offer:

4

• Description of the organization/festival:

RIMM summer Fest, is a international gathering around World Music involving a 10 days Artistic Residency Exchange with the program Ethno Tunisia made by our partner Artistes Sans Frontieres Tunisie & coart creative camp, 3 days for showcases of band during the night and a fair & conf during the day.

· Main tasks of the placement:

We are flexible according to the profile he/she can be involved into the different departments (Logistic, Production, Marketing, PR, Digital Community Management, Fundraising...)

Desires profile(s) of the candidate(s):

Digital Content Creator (Video), International Fundraising, Communication, Marketing

Any special requirements:

Being part already of other Orga team, Speaking French is preferred but not compulsory

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance

<sup>\*</sup>The Festival is trying to get an extra grant to be able to cover other costs.







# **ARTIZEN**

# **?** Victoria Falls (Zimbabwe)

• Suggested duration:

5 months

Suggestion period or dates:

July - November 2023

Maximum number of placements to offer:

• Description of the organization/festival:

ARTIZEN Conference and Festival is committed to connected Artist and Art culture to Sustainable development.

• Main tasks of the placement:

Organizing local stakeholders.

• Desires profile(s) of the candidate(s):

We're are open to someone with experience in fundraising and community outreach.

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance





# Tjamabhika International Percussion Festival

# Harare (Zimbabwe)

• Suggested duration:

14 days

· Suggestion period or dates:

From 15/09/2023 to 30/09/2023

• Maximum number of placements to offer:

• Description of the organization/festival:

Tjamabhika International Percussion Festival will be hosted by Chenhaka Trust in Partnership with Ngoma Ingungu Cultural Arts Center which a hub for Creatives founded by Zimbabwean leading percussionist Othnell Mangoma Moyo and located 37km from Harare in the Munyawiri area Chigiji Road in Domboshava, Goromonzi District Zimbabwe.

The festival will take place at the center and will be from the 27 till the 29th of September 2023 and this year it will explore, Mbira, Marimba and Ngoma. They will be workshops and performances and some students percussionists will camp through out the festival.

Main tasks of the placement:

Facilitator on workshop for festival management, Consultant/Advisor of festival steering team.

Desired profile(s) of the candidate(s):

We are looking for someone that could share their knowledge on how to run and establish a festival in a new organization within a rural community outside of Harare.

• Special requirements:

**English speaking** 

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance





# Zimbabwe Development Democracy Trust

# Pallawayo (Zimbabwe)

• Suggested duration:

7 days

Suggestion period or dates:

June for a winter festival

• Maximum number of placements to offer:

3

• Description of the organization/festival:

Our organization works with young people from different places. We help them discover themselves in arts as well as doing arts activities that will sustain them.

• Main tasks of the placement:

Depending on the candidate(s) profile, to be discussed and agreed during the interview.

• Any special requirements:

French language

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4.Insurance
- 5. National Travel Costs









# **Bridges International Film Festival**

# Online / Agii Theodori, Corinthia (Greece)

Suggested duration:

Online - 3 months

## · Suggestion period or dates:

July, September, October 2023

## Maximum number of placements to offer:

2-3

## • Description of the organization/festival:

«BRIDGES» INTERNATIONAL FILM FESTIVAL was established in 2008 in the framework of celebrations of 150 years of the foundation of Corinth. It was held Under the Auspices of the Ministry of Transport and Communications in Greece and was organized in cooperation with the Cultural Centre of Corinth. It was greeted by the Minister of Transport and Communication, the Minister of Culture, the Mayor of Corinth, the President of the Cultural Centre and the Prefect of Peloponnesus.

Due to coronavirus pandemic call for social distancing, in 2023, the 14th Bridges International Film Festival is scheduled to hold online screenings in addition to the live screenings and events.

#### Main tasks of the placement:

He/She will be able to develop schedules, manage documentation, assign budgets, coordinate technical aspects, collaborate with suppliers, managing staff and security, and perform post-event evaluation.

#### Desires profile(s) of the candidate(s):

A successful Production Manager is able to work under pressure, flexible, computer operator, attention to details, leadership, and interpersonal skills. Cinema buff.

## Any special requirements:

English speaking, Greek is a plus. Adobe editing software and Photoshop knowledge is a plus. For online duties, a stable internet connection is a must. Social media user is a must.

#### • The Festival covers:

Accommodation and meals during the Festival dates if the Production Manager wishes to attend the Festival. The job is online for the previous months.

#### Additional comments:

The successful candidate will receive after the Festival, a Certificate of Appreciation by the Festival's Director and other documentation he/she may need.





# Re-connect Online Performance Festival

# Online

Suggested duration:

Online - 4 to 12 weeks

· Suggestion period or dates:

Ongoing

• Maximum number of placements to offer:

6

• Description of the organization/festival:

Re-Connect Online Performance Festival is a collective performance art project that uses digital media technologies to reconnect artists and audiences during the social distancing era. The festival closes that distance by providing an inclusive digital platform for artists to engage global audiences with new, challenging performance art.

Created in March 2020 in response to the global pandemic, our festival events bring artists from around the world together as an act of solidarity. The first edition of the festival took place between March 25-April 17, 2020. Featuring 45 live performances and 20 lecture or panel discussions selected from 122 applications, we introduced audiences to artists across 5 continents. Viewers enjoyed multilingual events broadcast live from Iran, Lebanon, Egypt, Nigeria, Japan, India, Germany, Romania, the USA, and other countries.

The second iteration of the festival took place from March 25th-April 12th, 2021 in partnership with the University of Maryland. Some notable events of the 2nd edition featured the award-winning cast and crew of the VR film, Finding Pandora X, as well as Culture Hub's LiveLab, Mozilla Hubs, and Playtronica Studios.

The festival has established an artist exchange network that supports initiatives like our virtual artist residency and arts management student internship programs. Partnered with the University of Maryland, as well as arts organizations in Iran, Argentina, Switzerland, and France, Re-Connect localizes the global through its meaningful digital collaborations.

The future plans of the festival are to be registered as a nonprofit organization in Europe as well, start a new style of an online art school, and continue to help artists from underserved communities.

- Placement role possibilities:
- Festival management team
- Festival coordinator
- Producer
- Public relations
- Grant writer
- Curator
- Social media manager
- Visual designer





## Desired profile(s) of the candidate(s):

Re-Connect Festival is 100% digital, therefore, a remote internship is welcomed. Interns will collaborate with other interns based in Europe, Iran, and the United States. All interns will receive a certificate of completion from the University of Maryland and the Re-Connect Online Performance Festival. We are looking for people who are enthusiastic about digital platforms and internet-based community works. People who worry about the quality of their work and are ready to learn new skills in order to tackle tasks!

## Any special requirements:

English language (Persian would be a plus)

An internet connection!

#### Qualities:

- Good organizational skills and attention to details
- Capacity to follow-up on tasks
- Positivity and dynamism
- Ability to adapt quickly
- Good written and verbal communication skills
- Flexibility in time
- Familiarity with festival administration, artists coordination, grant writing and fund finding

#### Computer program:

- Google Drive
- Basic Excel
- Basic Word
- Familiarity with social media platforms EX: Instagram, Facebook, Zoom, Etc
- Familiarity with Wix website developer (would be a plus)

#### • The Festival covers:

Re-Connect is an online festival/organization and totally volunteer/artist-run. Because of being virtual, we don't have accommodation or meal options. Grant writers or public relations who bring funding or sponsors to the projects, get 10% commission fee out of any imported funding.





# We are looking forward to hearing from the experiences and exchanges between these inspiring festival communities!

