

## Fundraising guide for participation in The Festival Academy

### General information

Most, but not all, participants are funded by a festival. It is in the festival's own interest to delegate a motivated festival operator to attend the Atelier. However, many participants also attend with their own funds or receive funding from an organisation, network, public authority, or similar. Many of these funds are regional so it is worth looking for local programmes or those specific to your discipline/festival speciality. The embassies of participants' home countries in the country hosting the Atelier are also sometimes able to provide financial support. The Festival Academy is happy to prepare a letter of support for selected candidates to help with funding applications.

One participant has also successfully crowdfunded her participation through the website Indiegogo. Another participant has successfully crowdfunded his participation through the Thundafund platform.

### Partner organisations

The Festival Academy has formed partnerships with the following organisations to support participants:

- **Belgium:** Young festival managers from Belgium who work for an organisation that belongs to PC304 can use the sectoral training grant from 'Sociaal Fonds voor de Podiumkunsten' to fund part of their participation in the Atelier. For more information visit [www.podiumkunsten.be](http://www.podiumkunsten.be).
- **South Korea:** The Arts Council Korea supports the participation of Korean artists in the Atelier program for a maximum of two artists per year. For further information call Tel. 82-61-900-2214/ Fax. 82-61-900-2366

### Websites with information on mobility and international funding schemes

#### Africa

- [Prince Claus Fund](#)
- [ARTerial Network](#)
- [Africalia](#)
- [Art Moves Africa](#)
- [African Culture Fund](#)
- [Hivos International](#)
- [Art and Culture Trust \(South Africa\)](#)
- [Nhjmbe Trust \(Zimbabwe\)](#)
- [National Arts Council \(South Africa\)](#)
- [Business and Arts \(South Africa\)](#)
- [Wits School of Arts](#)
- [Pro Helvetia Johannesburg](#)
- [French Institute of South Africa](#)
- [Goethe Institute South Africa](#)
- [British Council](#)
- [Culture Fund](#)
- [Institute for Creative Arts South Africa](#)
- [Africa No Filter \(ANF\)](#)
- [DOEN Foundation](#)
- [South-South Arts Fellowship](#)

- America*
- [Prince Claus Fund](#)
  - [Hivos International](#)
  - [Arts Council Canada](#)
- Asia*
- [Arts Council Singapore](#)
  - [Asia-Europe Foundation](#)
  - [Hivos International](#)
  - [Arts Council Korea](#)
  - [Prince Claus Fund](#)
  - [South-South Arts Fellowship](#)
- Australia*
- [Arts Council Australia](#)
  - [Arts South Australia](#)
- Europe*
- [Culture Moves Europe: mobility for artists and professionals](#)
  - [Lifelong Learning Programme \(European Comission\)](#)
  - [Cultural Contact Points](#)
  - [AFDAS \(France\)](#)
  - [Arts Council Ireland \(travel and training award\)](#)
  - [British Council](#)
  - [British Council Wales](#)
  - [Creative Scotland](#)
  - [French Institute](#)
  - [Goethe Institute \(Brussels\)](#)
  - [Jerwood Charitable Foundation \(UK\)](#)
  - [EUNIC](#)
  - [European Cultural Foundation](#)
  - [European Foundation Center](#)
  - [STEP Beyond Travel Grants \(+ bordering countries\)](#)
  - [Cimetta Fund](#)
  - [Anna Lindh Foundation](#)
  - [Asia-Europe Foundation](#)
  - [Balkanfund](#)
  - [Gulbenkian Foundation \(+UK branch\)](#)
  - [Clore Leadership Fellowship](#)
  - [ELEUSIS 2023 European Capital of Culture \(Greece\)](#)
  - [Sociaal Fonds voor de Podiumkunsten](#)
  - [Tandem, culture without borders](#)

*Middle East and North Africa*

- [Culture Funding Watch](#)
- [Cimetta Fund](#)
- [Anna Lindh Foundation](#)
- [The Arab Fund for Arts and Culture](#)
- [Safar Fund](#)
- [Naseej](#)
- [Al Mawred Al Thagafi](#)
- [The Arab Fund for Arts & Culture \(AFAC\)](#)
- [Tandem, culture without borders](#)
- [Prince Claus Fund](#)
- [ROI Micro Grants \(Israel\)](#)
- [South-South Arts Fellowship](#)

*Northern and Baltic countries*

- [Västra Götalandsregionen \(Sweden\)](#)
- [Nordisk Kulturfond](#)
- [Network funding](#)

*International*

- [IFACCA](#)
- [International Networks for Contemporary Performing Arts \(IETM\)](#)
- [Clore Leadership Programme](#)
- [On the Move](#)
- [Open Society Foundation](#)
- [Ford Foundation](#)
- [Pro Helvetia](#)
- [ResArtis](#)
- [International Cities of Refuge Network \(ICORN\)](#)
- [ArtLink](#)
- [Creative Europe](#)
- [Drosos Foundation](#)
- [International Theatre Institute \(ITI\)](#)

**Examples of previous successful applications (list in progress...)**

Atelier Nicosia 2022 participant from Canada was supported by Nova Scotia Creative Industries Fund and Canada Council for the Arts

Atelier Nicosia 2022 participant from Belgium was supported by Sociaal Fonds voor de Podiumkunsten

Atelier Nicosia 2022 participant from The Netherlands was supported by Dutch Performing Art Foundation

Atelier Montreal 2022 participant from Senegal was supported by the Ministry of Culture of Senegal

Atelier Montreal 2022 participants from The Netherlands were supported by Sociaal Fonds Podiumkunsten, Netherlands Film Fund and Dutch Performing Arts Fund

Atelier Montreal 2022 participant from Japan was supported by EU Japan

Atelier Montreal 2022 participants from from the Republic of Korea were supported by the Arts Council Korea (ARKO)

Atelier Montreal 2022 participant from Palestine was supported by the Arab Fund for Arts and Culture (AFAC)

Atelier Montreal 2022 participant from Canada was supported by Conseil des arts de Montréal

Atelier Kampala 2022 participants from Kenya, Mali and Uganda were supported by DOEN Foundation

Atelier Kampala 2022 participants from Burundi, Malawi, Namibia, Nigeria, Rwanda, Senegal, Tanzania and Zimbabwe were supported by Africa No Filter (ANF)

Atelier Kampala 2022 participant from Egypt was supported by the Arab Fund for Arts and Culture (AFAC)

Atelier Düsseldorf/Theater der Welt participants from Germany, Egypt and the UK were supported by the International Theatre Institute (ITI)

Atelier Düsseldorf/Theater der Welt participants from Afghanistan and Yemen were supported by ICORN

Atelier Düsseldorf/Theater der Welt participants from the Republic of Korea were supported by the Arts Council Korea (ARKO)

Atelier Düsseldorf/Theater der Welt participants from Jordan and Morocco were supported by the Arab Fund for Arts and Culture (AFAC)

Atelier Digital (R)Evolution 2021 participant from Ireland was supported by East Asia Film Festivals Ireland (EAFFI)

Atelier Digital (R)Evolution 2021 participants from Egypt and Bangladesh were supported by ICORN

Atelier Elefsina-Beirut participants from Bulgaria, Cyprus, Greece, Syria and Turkey were supported by Eleusis 2023 (European Capital of Culture - European Union)

Atelier Elefsina-Beirut participants from Jordan, Lebanon, Morocco, Palestine and Tunisia were supported by Drosos Foundation

Online Training 'Festivals and Social Cohesion' 2020 participants from Palestine and Qatar were supported by Drosos Foundation

Online Training 'Festivals and Social Cohesion' 2020 participant from Ireland was supported by East Asia Film Festivals Ireland (EAFFI)

Online Training 'Festivals and Social Cohesion' 2020 participant from Egypt was supported by ICORN

Online Training 'Curating Festivals' 2020 participants from Lebanon and Palestine were supported by Drosos Foundation

Online Training 'Festivals and the Mitigation of Climate Change' 2020 participant from Lebanon was supported by Drosos Foundation

Online Training 'Contemporary Festival Business Models' 2020 participants from Iran, Morocco and Palestine were supported by Drosos Foundation

Atelier for Solidarity 2020 participants from Syria and Yemen were supported by ICORN

Atelier Digital (R)Evolution 2020 participant from South Africa was supported by the Institute for Creative Arts South Africa

Atelier Digital (R)Evolution 2020 participants from Iran, Syria and Yemen were supported by ICORN

Atelier NEXT 2019 (BE/FR) participant from Australia was supported by the Australia Arts Council

Atelier NEXT 2019 (BE/FR) participant from Wales was supported by British Council Wales

Atelier NEXT 2019 (BE/FR) participant from Egypt was supported by Tandem, culture without borders

Atelier NEXT 2019 (BE/FR) participant from Israel was supported by ROI Micro Grants

Atelier Johannesburg 2018 participant from Zambia was funded by Pro Helvetia Johannesburg

Atelier Johannesburg 2018 participants from Uganda were funded by Doen Foundation

Atelier Johannesburg 2018 participants from Zimbabwe were funded by Goethe Institute South Africa

Atelier Johannesburg 2018 participant from South Korea was funded by Arts Council Korea

Atelier Johannesburg 2018 participants from South Africa were funded by the National Arts Council of South Africa

Atelier Johannesburg 2018 participants from South Africa were funded by Wits School of Arts

Atelier Shanghai 2017 participant from Estonia was funded by Cultural Endowment of Tartu, Cultural Endowment of Estonia and City Government of Tartu

Atelier Shanghai 2017 participants from Australia were funded by Ian Potter Cultural Trust

Atelier Shanghai 2017 participant from Romania was funded by Chinaro

Atelier Shanghai 2017 participant from Italy was funded by Associazione Culturale Tri-boo

Atelier Shanghai 2017 participant from Romania was funded by the Romanian Culture Institute

Atelier Shanghai 2017 participant was funded by LR Ministry of Culture of the Republic of Lithuania

Atelier Merano and Shanghai 2017 participants from UK and Ireland were funded by Creative Scotland

Atelier Merano 2017 participant from Hungary was funded by Hungarian National Cultural Fund (TBC)

Atelier Merano 2017 participant from Lithuania was funded by Lithuanian Council for Culture

Atelier Merano 2017 participant from Ireland was funded by Arts Council of Wales

Atelier Chiang Mai 2016 and Shanghai 2017 participants from Korea were funded by Arts Council Korea

Atelier Chiang Mai 2016 participant from Canada was funded by Canada Arts Council and Lojiq (Les offices jeunesse internationaux du Québec)

Atelier Chiang Mai 2016 participant from Thailand was funded by TCEB

Atelier Chiang Mai 2016 participant from Israel was funded by Israeli Ministry of Foreign Affairs, Israeli Ministry for culture and Israel lottery council for culture and art

Atelier Chiang Mai 2016 participant from the Netherlands was funded by Sociaal Fonds Podiumkunsten

Atelier Chiang Mai 2016 participant from Denmark was funded by the Danish Art Foundation

Atelier Budapest 2016 and Chiang Mai 2016 participants from Sweden were funded by Västra Götalandsregionen

Atelier Budapest and Chiang Mai 2016 participant from Canada was funded by the Canada Council for the Arts

Atelier Budapest 2016 participants from South Korea and Singapore were funded by Arts of Council Korea

Atelier Budapest 2016 and Merano 2017 participants from Italy were funded by Italiafestival

Atelier Budapest 2016 participant from Australia was funded by De société Gavignières

Atelier Budapest 2016 participant from Portugal was funded by Anda & Fala – Interpretação Cultural

Atelier Budapest 2016 participant from Australia was funded by Illawarra International Women's Day

Atelier Budapest 2016 participant from Iceland was funded by SASS

Atelier Budapest 2016 participant from England was funded by EACEA

Atelier Budapest 2016 participants from Australia were funded by Arts SA

Atelier Budapest 2016 participant from Mexico was funded by his organisation and the Mexican Council for the Arts

Atelier Budapest 2016 participant from New Zealand was funded by Creative New Zealand

Atelier Gwangju 2015 participant from Poland was funded by the Ministry of Culture and National Heritage

Atelier Gwangju 2015 participant from the Netherland received support from The Performing Arts Fund

Atelier Beirut 2015 participant from Romania received support from the Institut Français and the Goethe Institut

Atelier Edinburgh 2014 participant from Egypt was funded by Clore Leadership Programme (Clore Fellowship programme)

Atelier Edinburgh 2014 participant from Italy received support from DE.MO./MOVIN UP by Ministero dei beni e delle attività culturali e del turismo and GAI (fund to support international mobility of creative people in Italy)

Atelier Edinburgh 2014 participant from UK received support by the Arts Council of Wales

Atelier Ljubljana 2012 participant from Australia was funded by Arts Queensland Career Development Grant (state level funding to assist artists expand their careers both interstate and overseas)

Atelier Ljubljana 2012 participant from Ireland was funded by the Irish Arts Council through a fund relating to activities around Ireland's Presidency of the EU in 2013

Atelier Ljubljana 2012 participant from Brazil found support for travel at the Brasilia municipality

Atelier Ljubljana 2012 participant from France were supported by Afdas Several Atelier Singapore 2011 participants were supported by the Asia-Europe Foundation (ASEF)