



# THE FESTIVAL ACADEMY

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### INTRODUCTION

### Introduction to the Placements Initiative

The Festival Academy, in collaboration with the European Festivals Association (EFA), are teaming up with festivals and organisations worldwide to offer placements for young festival managers and production officers from The Festival Academy' alumni community.

Festivals and organizations from all over the world are invited to host young festival makers from The Festival Academy's diverse alumni network by offering them placements or traineeships within their teams.

Festivals makers and production officers from The Festival Academy's alumni network are invited to apply as participants to have the opportunity to join a placement or traineeship with an established or emerging festival organisation.

The objective is to foster an exchange between EFA and TFAs global festival network and the Academy's Alumni community. Alumni applying for placements will have the opportunity to enrich their skills through hands-on experience and gain fresh insights on their working area, while host cultural organizations will welcome dynamic and passionate professionals who will assist with ongoing projects. The Placements Initiative aims to facilitate extensive co-operation, networking and career opportunities through global collaborations.

- Festivals and Organisations interested in hosting a placement: <u>apply here</u>.
- Alumni from The Festival Academy interested in doing a placement: apply here.

This is an on going open call, registrations are open during all year round, either to apply as a host or as a participant. However, if you are an Alumni interested in doing a placement this year, we recommend to you to apply during September-October 2023. This is to facilitate the overall organization of the program and to reserve your spot, as there is a limited number of places available.

### **Structure**

- Placements can be offered either within the artistic or production teams;
- Placements can take place online, in-person or have a hybrid format, depending on the organization's capacities.
- The minimum duration of a placement is one week and depends on what is ideal for your festival, or organisation, and will be agreed upon in an interview with the interested parties.





### Requirements for festivals who would like to host a placement

The hosting festival or organisation should ideally offer the selected participant(s):

In case of in-person placement:

- Accommodation
- Local transport
- Food or per diems
- Insurance

In the case of online placements, no minimum requirements are asked from the festival/organisation, and should be agreed upon between the parties.

Apply as a host here!

### Requirements for Alumni who would like to do a placement

Participants should:

- Be members of The Festival Academy Alumni community, meaning that they have participated in at least one of our training programmes in the past.
- Be in charge of covering the potential national or international travel costs to the placement or apply for external funding to cover these.
- Review available placements within our Opportunities Booklet.
- Select the three preferred placements.
- Fill in the application form. A CV and a motivation letter will be required.
- Send off the application!

Apply as a participant here!

### How is the placement arranged?

This booklet presents a selection of 18 placements in 12 different countries among which participants are invited to choose three placement preferences and to fill in the application form at their earliest convenience. Once the preferences and CV are collected, TFA will contact the corresponding festival. Following the approval from the latter, TFA connects participants with the host festival in order to arrange a Zoom interview between the two parties, during which the festival gets to know the participant and the placement will be discussed. If the participant is considered suitable for the festival, formal approval follows with the signing of the placement agreement between the two parties. Once the placement agreement has been signed, TFA will no longer act as a mediator between the participant and the host festival. However, the participant will receive continuous assistance and follow-up throughout the entire period.

Please do not hesitate to contact The Festival Academy at mar@thefestivalacademy.eu should you have any additional questions.







# Group Éfrouba Pour La Culture / Éfrouba International Book Festival

# Abidjan (Côte d'Ivoire)

Suggested duration:

7 days

• Suggestion period or dates:

End octobre and beginning of novembre 2023

• Maximum number of placements to offer:

2

• Description of the organization/festival:

This 8th edition of Éfruba Book Festival taking place in november is an international literary event where writers coming from the world gather to share experiences, good practices et promote their novels. Around the books, the event host many other artists for storytelling, poetry, slam, puppets and musicians. It ends with à big stage live musical concert. The host country year is the Republic of Guinea. It will take place in two cities: Abidjan and Grand-Lahou, a nice place, which offerts sightseeing, exhibition and beach entertainments. Eager to host our friends.

• Main tasks of the placement:

Managing a two cities festival

• Desires profile(s) of the candidate(s):

Web master, graphist, designer, journalist, writers

• Any special requirements:

French or English speaker, 21 to 45 years old

- The Festival covers:
- 1. Accommodation
- 2. Daily meals
- 3. Local transport
- Additional comments:

We would like to be connected with European book festivals and host European writers as special guests.







# **Xarkis Festival**

# **?** Kornos village, Larnaca District (Cyprus)

Suggested duration:

14 days – 2 months depending on availability

Suggestion period or dates:

October 2023

• Maximum number of placements to offer:

2

• Description of the organization/festival:

Faithful to its nomadic tradition, the 10th Xarkis Festival will move to Kornos, a mountainous village renowned for its red clay pottery in the district of Larnaca, Cyprus, and will be held from the 13th-15th of October 2023 or on the 15-17 September 2023. It will include an **Artists' Residency programme** (dates to be confirmed). For 11 days, a group of selected artists are invited to work with our team and the local community to prepare creative works that will contribute to the program of the three-day Festival.

The results will be shared with the public throughout the 3 days of the Festival. This year's international program includes gatherings, engaging workshops, exhibitions, interventions, live performances and concerts, film screenings, interactive games and much more, suitable for kids and adults of all ages.

Selected artists are invited to collaborate with members of the rural community, within which they will employ, test and experiment with feminist perspectives of care.

The purpose is to contribute towards emerging discourses in socially engaged practice, through site-specific, practice-based research and experimentation. The criteria for the final group of artists that the festival will invite, will be based on a conversation about the proposed concept that should be related to the theme.

For this year's open call, we are interested in applications which explore the following question/s:

- Q1. How can socially responsive art and design practices engage communities to elicit insights into the practice and sustainability of endangered crafts?
- Q2. How can collaborative art and design practices driven through a feminist lens of care inform the topic of intangible cultural heritage (ICH)?
- Q3: How can artistic and cultural practices embody rituals and routines of everyday life?

### Sub-themes:

Heritage loss; Heritage devaluation and globalism; Heritage industry; Feminist critique of knowledge production; Administrative and bureaucratic processes that hinder caring practices vs inclusive practices; Performance of everyday life; Rituals of everyday life; performance, rituals and the supernatural; Movement and the body in spaces of care; Body practices; Movement rituals and practices; Gender dynamics; Meta products of heritage; Communal identities; Alternative technologies for making; Making as an act of sharing;





All invited artists will participate in the **ten-day multi-residency programme**, with workshops, mentorship sessions with selected co-curators and residency coordinators, and collaborative peer-to-peer feedback sessions by artists, curators and coordinators. The latter entails artists and partners from transdisciplinary backgrounds interacting and feeding off of each other's know-how and skills. These 'spaces for conversations' will be roaming, and will combine both with pre-structured formats and open possibilities for experimentation, culminating in the Festival.

### **Applications**

**Practitioners, individuals and teams are encouraged to apply.** Those working from single disciplinary backgrounds, interdisciplinarily or transdisciplinary with backgrounds ranging from humanities, arts and other fields, working in the following directions are encouraged to apply:

- Visual arts (socially engaged art, digital arts, painting, drawing, mixed media, sculpture, installation, scenography, craft-making etc)
- Design (social design, service design, design activism, co-design, graphic/communication design, product/industrial design, architecture, sustainable design, innovation design, motion design, interactive design, animation, communication design)
- Music (performance, composition, sound art)
- Performing arts (performance art, theatre, dance etc)
- Writing practises (academic, creative, unstructured, journalistic)

In this case, you are called to specify which disciplines come together through your work.

Creative practitioners from any of the above disciplines are encouraged to participate in proposals and marry practices with other sectors, encouraging new alliances. Our approach involves the application of our organisation's matchmaking mechanism, which nurtures collaborations between creative practitioners, educators and citizens from diverse educational, disciplinary, professional, generational and ethnic backgrounds.

Please note that a limited number of residencies are available. Priority will be given to applicants with experience in community-oriented, socially engaged and ecologically conscious practices. Proposed initiatives that will be prepared and shared during the Residency days with outcomes during the Festival, can take the form of:

- Workshops
- · Hands-on activities
- Educational initiatives
- Music/sound performance
- Interactive sound installation
- Installation
- Campaign
- Interventions/Open space format
- Performance art
- Visual art
- Experiential dance performance
- · Video art
- Film
- Exhibition
- A (digital) zine





### **Background information:**

Established in 2013 and originally tested as a design assembly and social experiment in Arsos village in Cyprus, Xarkis Festival provides a space where various art practises become democratised and are open to the public. As such, one of our main goals is to co-create contemporary art with communities, regardless of community members' previous experience in such forms of art. Our practice shows that the accessibility of art and the drive to speak the local language helps dismantle hierarchies and strengthen social inclusion through exchanging good practices, establishing peer-to-peer support networks and exchanges of mutual benefits to artists and communities. During the residency, different community groups engage in intercultural and cross-cultural dialogue via different art forms. In turn, by learning how local communities and minorities live, and by adopting anthropological and collaborative methods of research during our initiatives, we believe that we can move towards a more inclusive world, with planetary and social welfare at heart.

### • Main tasks of the placement:

We are looking for a production manager and / or production assistant to work with the team of Xarkis and engage with the local community and local environment. Their role will be to:

- 1. Produce time management sheets, schedules, coordinate different groups and generally assist with event logistics, especially with scheduling and coordinating festival events and setting meetings between different actors involved.
- 2. Mediate between festival organizers, including and not restricted to the Creative Director and Production Coordinator, as well as work with participating artists in the festival and community members in the village.
- 3. Provide their communication skills and time management know-how to contribute towards a smooth festival organisation.
- 4. Manage multiple actions in advance of the event, during and post-festival production.

### • Desires profile(s) of the candidate(s):

Desirable, additional skills: Problem-solving, DIY skills and technical capacities for assembling and disassembling works. Communication strategies and assistance in funding application.

### Any special requirements:

Fluency in English will be required, with excellent communication and time management skills.

### • The Festival covers:

The festival agrees to accommodation for the period of 2 weeks in the Festival and Residency period to one month for preparation and post-production, (subject to applications and the success of our own funding application responses). Moreover, during the two weeks of the Festival and Residency we will be able to offer two meals per day. Insurance is made available as part of public liability of the two week project and not exclusively for the participant.











# **Association Timilin, festival Paysages**

# Paretagne (France)

Suggested duration:

15 days

• Suggestion period or dates:

Between 20 June and 7 July 2024

Maximum number of placements to offer:

.7

### • Description of the organization/festival:

Timilin organise the festival "Paysages" in a rural area since 2021 to share interest about art, science, nature, history and our way of life out of big cities. We travel in few days thanks knowledges, poetry and music in spaces and centuries. People living in the village all the year are invited to take part to the proposition and to share also what they want to share with us, with researchers and artists. The festival take place near Motten Morvan, an archeological place from 8-10e century where Timilin work since 2009 to développe projects with young people. In 2023-2024, for the first time, we have a permanent working full time at Timilin. Malo is 22 years old and speak Breton. He has an international experience with Erasmus in Irland. This year, we'll build the program of the festival Paysages with the contribution of a great poet, Alexis Gloaguen, who lives in center of Brittany.

### • Main tasks of the placement:

Help preparing the festival, help to documente the 4 edition (4-7 July 2024), help to develop partnerships at international level (artists residency or research program)

Desires profile(s) of the candidate(s):

Understanding and speaking french is better, but if not, it's not a problem

• Any special requirements:

No, but it's better if the candidate has a real personal question and interest about acting culture and innovation in rural areas

- The Festival covers:
- 1. Accommodation
- 2. Daily meals
- 3. Local transport
- 4. Insurance

[Details will be confirmed later in later stage]









# Kholeydai Festival

# **Q** Kalimpong (India)

• Suggested duration:

4 months

### Suggestion period or dates:

The festival takes place from 15-18th December, so the engagement can be from at least 4 months before the event.

Maximum number of placements to offer:

5

### Description of the organization/festival:

'The Kholey Dai Celebrations' is the community's annual rice harvest & folk music festival of Parengtar. The purpose is to revive and re-establish the ageold tradition of the community's culture conducive to rice-grain harvesting, generally known as 'Dai' in Nepali. This festival is organized by the Parengtar Nawlo Umanga Welfare Society in association with Muhaan, Backwoods Adventure Camp and Cafe Kalimpong. The festival is also a part of a community tourism initiative that is creating an unique sustainable tourism model combining agriculture, cultural heritage and community strength to promote the village.

### Main tasks of the placement:

Event Management and Planning , Marketing Strategies, Helping to get Sponsorship, Designing event management systems specific to our festival.

- Desires profile(s) of the candidate(s):
- 1. Good project management skills
- 2. Strong marketing mindset
- 3. Multi-tasking and flexible
- 4. Highly Organized.
- 5. Have good sense of business

### Any special requirements:

Good spoken English

- The Festival covers:
- 1. Accommodation
- 2. Daily meals
- 3. Local transport
- 4. Insurance

The festival is open to both offline and online placements, we can provide accommodation, daily meals, local transport, for maximum 2 persons, and stay will be provided for 1 month





# Tata Literature Live!

# • Mumbai (India)

Suggested duration:

15-30 days

### • Suggestion period or dates:

Between September to November. The festival usually takes place last week of October or first week of November

• Maximum number of placements to offer:

3

### • Description of the organization/festival:

Tata Literature Live! is Mumbai's largest international literary festival. Featuring authors, poets, thought leaders and more it is an intellectually stimulating event for people of all ages. The range of sessions include book launches, panel discussions, straight talks, debates, performances and workshops.

### • Main tasks of the placement:

It depends on the duration of the placement. Responsibilities can range from managing workshops to venue management. It could also involve managing hospitality and logistics at the festival.

### • Desires profile(s) of the candidate(s):

No particular requirement

### Any special requirements:

Should have a passable ability to communicate in English

### The Festival covers:

This is a conversation based on the duration, etc. For instance: Accommodation can be provided if they are happy to live in the homes of one f the employees. Daily meals on the festival days are provided. Local travel for work can be reimbursed.

### Additional comments:

We are happy to provide a letter of support to facilitate visa processes, etc. and we can also provide a letter post the placement.





# Thespo

# Mumbai (India)

Suggested duration:

14-30 days

• Suggestion period or dates:

November - December (The festival usually happens in the first or second week of December)

Maximum number of placements to offer:

4

• Description of the organization/festival:

Thespo (Started in 1999) is a platform for any and every young person under 25 who is interested in any and all aspects of theatre. Except for the age limit, Thespo firmly believes in including youth from all parts of the world, all fields, all language groups and all art forms who share a love for theatre.

Over the years Thespo has showcased the best of youth theatre from across the country in the form of full length plays, platform performances, play readings, devised performances and much more. Theatre stalwarts and practitioners from around the globe have collaborated with young emerging artistes in India to create unique and memorable performances. Regular workshops covering various aspects of theatre have ensured access to professional training in the field.

Thespo is a non profit organisation registered as part of the Theatre Group under the Bombay Public Trusts Act, 1950 & Societies' Registration Act, 1860.

Main tasks of the placement:

This will depend on the duration of the placement. The responsibilities can include stage management, workshop management, production, DIY spacial decor for the festival

Desires profile(s) of the candidate(s):

No particular requirement

Any special requirements:

Comfortable in communicating in English, and 25 years or under

- The Festival covers:
- 1. Accommodation with other volunteers
- · Additional comments:

The age of the volunteers is an important criteria, nonnegotiable criteria. We can also provide a letter post the placement.







# Cavan Arts Festival

# **Q** Cavan Town (Ireland)

Suggested duration:

2 weeks

Suggestion period or dates:

Early May 2024

• Maximum number of placements to offer:

1

• Description of the organization/festival:

A multi-disciplinary arts festival inspiring & connecting audiences & artists annually in the heart of Cavan Town. With a focus on outdoor art, site specific, street theatre & spectacle, CAF is an artist led not for profit festival supporting local artists & communities as well as bringing national & international work to this picturesque lakelands region of South Ulster

· Main tasks of the placement:

Production, Artist Liason, open to discussion on what area each person would like to work on

• Desires profile(s) of the candidate(s):

Committed emerging professional working in arts & festival production

- The Festival covers:
- 1. Accommodation [to be confirmed]
- 2. Daily meals
- 3. Local transport
- Additional comments:

Pending funding we can have a conversation about travel costs & pending experience level about renumeration.







# c.a.t.a.m.o.n Dance Group

# Jerusalem (Israel)

Suggested duration:

7 days

• Suggestion period or dates:

30/9/2023-6/10/2023 or 23/12/2023 - 30/12/2023

Maximum number of placements to offer:

2

- Description of the organization/festival:
- 1- 'Room Service' October 3-4-5 2023 Is a multidisciplinary event that connects instrumental music and contemporary dance. The festival took place as a two-day pilot in May 2022. The 2023 'Room Service' festival will include seven collaborative works between instrumental music and dance, which will be performed several times at the same evening. The festival set itself the goal of having an intimate and live meeting between artists from different disciplines, music and dance, and to expose a wide range of Jerusalem's original creativity, to different audiences in the city and beyond. In its vision, the project redefines artistic action in the fine seam between the city, live music, performance art and the discourse with the unique audiences in Jerusalem, by creating an intimate, original experience that reflects a wide variety of voices in the city and encourages direct meetings between the different populations.
- 2- 'From Jaffa to Agripas festival unloading'. December 27-28-29, 2023 In the past decade As part of the festival, about 80 dance pieces have been presented in alternative spaces. Dance pieces in bars, cafes, in the open space of Mahane Yehuda market in Jerusalem, durational pieces, tour-works, original dance creations. The pieces in the festival are mostly site depended and challenge the discourse between contemporary dance creators and the audiences. The vision behind the events is to open up the discourse on the human body as part of a cultural complex that takes place in Jerusalem, bring it to the street and bring the Jerusalem audiences closer to the dance creators who engage in this discourse. The direct encounter between the audience and the artists, and between different communities in Jerusalem enables a shared experience for the multicultural audiences in the city and encourages an open and pluralistic discourse about the human body and the cultural experience in a shared urban space.
  - Main tasks of the placement:

Assistant production





### • Desires profile(s) of the candidate(s):

Someone that speaks read and write good English is necessary, other languages are a bonus. We're looking for someone who can also help with socials as well as assisting to the production and choreographers. We'll also be having international artists so communication will be also part of the job.

### • Any special requirements:

Good spoken English

- The Festival covers:
- 1. Acommodation
- 2. Daily meals
- 3. Local transport







# Sêv Gallery

# PErbil (Kurdistan region of Iraq)

Suggested duration:

7 days

· Suggestion period or dates:

On going possibilities

• Maximum number of placements to offer:

4

• Description of the organization/festival:

Sêv Gallery is an art gallery located in Erbil city in Iraq- Kurdistan region and was founded by Znara Ahmed that has a degree in Art applied. The center was founded in 2018 as a mobile gallery and after realizing that there was a need in the city for art activities, a decision was made to provide for our audiences a safe space to enjoy art and learn.

We are proud to say that Sêv Gallery is considered as one of the few galleries in Kudistan and Iraq specialized in art and this is something is highly demanded in Iraq to insure that people have access to practice and enjoy such kind of services.

The person in charge of the placement would be Znara Ahmed (1987). She is an artist, experienced educator, former festival jury-member and founder of Sêv Gallery. Raised in in a small kurdish village in Syria where houses were usually made of clay and mud. Growing up in an environment of nature, the simplicity of living has naturally drawn her to study a related field. She graduated in Ceramic Arts in Damascus. Later in Life Znara became a refugee and continued shaping her view on human kind and following her passion for art that led her to painting. In her pictures she reflected life in her country of origin and the country of refuge. Nature, traditional motives and the simplicity of being can be clearly seen in her paintings.

In 2018 she started Sêv Gallery in Hêwler, also known as Erbil. Sêv Gallery is a center for inter-disciplinary and multi-ethnic community building through applied arts. Healing and meaningful inter-personal connection through art has always been her main focus and is the aim of Sêv Gallery. Especially focused on socially deprived communities, she teaches children and youth in IDP-Camps in Kurdistan and supports expiring Artists all over the region.

Znara works on building bridges between the growing and expanding communities in Hêwler and is keen to work on solutions against the widely spread stigma and difficult conditions of art in Kurdistan.

She was able to establish nurturing networks and continues to work as an cultural manager for the Sêv Gallery. Always with an emancipatory and empowering approach to encourage future talents and create consciousness for the importance and meaning of art.





### • Main tasks of the placement:

Depending on the candidate(s) profile, to be discussed and agreed during the interview.

# • The Festival covers:

- 1. Accommodation
- 2. Daily meals
- 3. Local transport
- 4. Visa invitation







# International Video Art Festival - Gaza

# **Q** Gaza (Palestine)

Suggested duration:

30 days

Suggestion period or dates:

Multiple possibilities during the year

Maximum number of placements to offer:

2

• Description of the organization/festival:

We are working on the idea of the "International Videoart Festival" for the fourth year, to be held in the Gaza Strip - Palestine by searching for visual stories and documenting them through light in the most gray spot in the world without light, under the title "International Videoart Festival (CovidArt)" through the implementation of artistic workshops For a group of artists, and the production of Video Art works under years of isolation and siege, especially after the war on Gaza. We seek to revive light and art in Palestine.

The International VideoArt Festival - for short films produced by young artists as part of art workshops deals with filmmaking, which is held annually on the sidelines of the festival. It deals with the stories lingering in the minds of people here in Palestine, and gives them the opportunity to produce their first film, and participate in the festival with international artists. Interested in the field of video and movies. We stem from our belief in developing the concepts of contemporary visual arts in Palestine, especially in the field of digital visual arts. We are trying, through partnership with some partner institutions, to establish artistic and cultural activities in Palestine, despite the gray conditions in which Palestine lives, to sustain the festival's work every year. The festival is located between contemporary art, social discussions / humanity / and criticism through art, by giving a space of authority to the artist through light to produce video art works, where the theme of art comes as a space of freedom and expression through response or direct interaction with political and cultural changes locally. And internationally.

The idea of the project came from Gaza in 2014, through the first session of the International Videoart Festival, which was under the title (A Spot of Light from Gaza), which was supported by a grant from the Afaq Foundation. And we are looking forward to this festival through the implementation of workshops in which more than 14 female and male artists from Gaza participate and produce through this workshop a set of video art works that will be displayed through an art festival, with the participation of artists from inside and outside Gaza The works of the artists participating in the festival from inside and outside Palestine are presented. On the second day, the works of the artists participating in the workshop were presented, and on the third and fourth days, international films were shown. The program of this festival comes in the wake of the international participation of a group of artists from abroad. The festival opens with a group of video art works by international artists, and the artists participating in the festival are honored for the festival in cooperation with the French Institute in Gaza.

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### • Main tasks of the placement:

Depending on the candidate(s) profile, to be discussed and agreed during the interview.

### • Any special requirements:

Arab language is desirable.

### • The Festival covers:

- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance

### • Additional comments:

The festival or project takes place in an unusual geographical context, where it is held in the city of Gaza, the most crowded place in the world, which has been besieged for 14 years. Here, the International Video Art Festival is being held for the fourth year. For several years, the idea has grown larger in the city of Gaza. We are trying hard to move the festival outside the borders of Gaza. And in cooperation with international institutions to convey the true image of Gaza, through video art or short films, an expression of another light emerging from Gaza.







# **Festival Bideew**

# Senegal

Suggested duration:

10 days

· Suggestion period or dates:

16-25 October 2023

Maximum number of placements to offer:

2

• Description of the organization/festival:

The Bideew Festival explores the five domains that are, in alphabetical order, Art, Astronomy, Gastronomy, Science and Technology. What relationship could there be have between these different domains? How do they interact with each other? And what impacts would they or do they really have on our daily lives?

An event proposed by Makeda Production and Côté Jardin that aims to meet this questioning that seems important to us and we will try to bring elements of answers during a festival. In the Bideew festival, there will be meetings, debates, exhibitions, workshops on digital technology and workshops, culinary art, artisanal fishing sessions, observation sessions of the sky, the stars and the moon, concerts, artistic performances, dance, theatre etc.

Housed in the heart of the agricultural fields at Tene Toubab in Ngekhokh and Ngaparou on the small coast, the festival invites different audiences: farmers, students, students, artists, scientists, astronomers, gardeners, cooks, heritage curators, fishermen, herbalists, fiddlers and the general public. The festival is designed to stimulate debate and provide elements of answers and not to find dogmatic answers. It is designed also to be a time of meetings and exchanges rich in emotions, in discoveries and in various experiences.

This first edition is scheduled from October 19 to 22, 2023. October to Senegal is a month that announces the end of the winter and the beginning of the first harvests. The period will be suitable for observing the crescent moon and the celestial vault. From the point of view of Artistic programming, it is simply back to school.

Main tasks of the placement:

Production assistance and programme planning management

Desires profile(s) of the candidate(s):

A curious and enthusiastic person

Any special requirements:

French is very helpful

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport







# Centre for Creative Arts / Poetry Africa Festival

# **Q** Durban (South Africa)

Suggested duration:

30 days

· Suggestion period or dates:

September - October 2023

• Maximum number of placements to offer:

• Description of the organization/festival:

The 26 year old Poetry Africa is the largest Spoken Word Festival on the African continent. The Festival is presented by the Centre for Creative Arts at the University of KwaZulu-Natal. The Centre presents 7 major festivals throughout the year. The Centre encourages free speech & free expression; and engages the arts to be a defender for human rights and social justice.

· Main tasks of the placement:

Work with the curatorial team in the planning, organising and presenting of the festival.

Desires profile(s) of the candidate(s):

Preferably under the age of 35 with a genuine interest in arts & social justice

Any special requirements:

Must be able to communicate in English (spoken & written)

- The Festival covers:
- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance
- Additional comments:

The Centre currently hosts 13 South African Emerging Arts Managers on a year long internship programme. we are interested in hosting a candidate from outside of South Africa who can enrich our work, programming and experiences.





# **ISCM World New Music Days 2023**

# **?** Johannesburg (South Africa)

• Suggested duration:

14 days – 1,5 months depending on availability

Suggestion period or dates:

October - December 2023 (exact period to be confirmed)

Maximum number of placements to offer:

2

### Description of the organization/festival:

The World New Music Days is an annual contemporary music festival organised by the International Society for Contemporary Music (ISCM). NewMusicSA will host in South Africa and for the first time in the African continent the centennial edition of the ISCM World New Music Days between November 24 and December 3 2023. The festival will bring together in Gauteng (Soweto and Johannesburg) and Cape Town orchestras, ensembles, composers, performers, conductors, programmers and other music and performing arts professionals from all over the world for 10 days of performances, residencies, workshops, masterclasses and exhibitions. The program is set to have a strong Pan-African approach through the Oluzayo - African Futures program.

### • Main tasks of the placement:

The main role is to work with the curatorial and production team in the planning, organising and presenting of the festival. We are looking for a Production Manager, Production Assistant, Assistant to Project Manager, Project Coordinator, or Communications Assistant. The role is hybrid, with a remote period at the beginning and physical attendance during the festival. Precise tasks will be defined according to the background and intertests of the candidate.

### • Desires profile(s) of the candidate(s):

Experience in music, arts and cultural management. Experience on production management of international festivals and/or cultural events.

### Any special requirements:

Knowledge of music is not required. Passion for contemporary, classical, electronic and/or experimental music is a plus.

### • The Festival covers:

- 1. Accommodation
- 2. Daily meals or Per Diems [to be confirmed at a later stage]
- 3. Local transport
- 4. Insurance [to be confirmed at a later stage]





# **Umtiza Arts Festival**

# **Past London (South Africa)**

### Suggested duration and dates:

The placement can be anywhere from 14 days to 4 months for the year of 2023, first with virtual involvment for three-and-a-half months and a possible two weeks of in-person involvment.

### Maximum number of placements to offer:

5

### • Description of the organization/festival:

Umtiza Arts Festival began in 2016 as an initiative of the EL Guild Theatre, EL Museum and Anne Bryant Art Gallery. It is the most inclusive Arts Festival in the Port City of East London and offers a diverse Arts and culture program. Umtiza Arts Festival forges strategic partnerships with various stakeholders to stimulate public culture and promote the Creative Economy in the interests of boosting tourism in the Buffalo City Metropolitan Municipality area and the Eastern Cape Province. This is a city that was dubbed South Africa's party capital with lots of powerful events annually. The aim of the festival is to be an ecosystem shaper and enabler through the creative economy and tourism nexus, bringing people from all over the globe to Buffalo City to enjoy culture. Since 2017 the festival has attracted a lineup of South Africa's leading artists such as Soweto String Quartet, Jimmy Dludlu, Mandisi Dyantyis, Ralf Gum, Charles Webster, Marc Lottering, Nathan Williams, Riad Moosa, Sibusiso Mashiloane, Omagugu Makhatini, Lulama Gaulana, Sakhile Simani, Lwanda Gogwana, The exciting program spreads its energy and vibrancy across a number of venues and outlets.

### Main tasks of the placement:

For the first two months there will be team tasks and weekly meetings. Each Manager will work on a specific aspect of the programming that may be attached to a specific venue such as the exhibitions at the Anne Bryant Art Gallery or the live theatre, dance and music productions at the Guild Theatre, Talks and literature programme at the EL Museum, or planning the International Jazz Day Concert at Wattle Grove farm or the Festival Hike etc.

### Desires profile(s) of the candidate(s):

A CV, resume or profile of past work in the sector and in general will give a good sense of the individual's background in order to understand their strengths and growth areas so as to get them onto areas that complement and enhance their aims.

### • Any special requirements:

Managers should be good at working with people and speak English. The Manager should be open to learning about new cultures and working with people of diverse backgrounds and cultures. A driver's license might help. Great Social Media management skills could help a great deal.





### • The Festival covers:

- 1. Accommodation
- 2. Daily meals or Per Diems
- 3. Local transport
- 4. Insurance

\*At this stage we may be able to offer a small internship remuneration but it will not be based on a major budget. However as the discsussions with prospective candidates for placement progress, we will continue exploring avenues of funding support that may make this possible and perhaps fund flights for domestic travel on arrival and on departure.

### Additional comments:

Umtiza is a festival on an exciting growth path. The managers who are placed are tasked with a challenge of helping the team with innovative and exciting ways of turning this festival into a global brand that will make people from all over the world want to visit East London. It is exciting that Prof Brett Pyper is also working with the Umtiza team to help shape workshops and other arts development programmes on the festival that may also be exciting areas of involvment for the managers.

Here you can watch the video: 'Conversation with Papama on his vision as Festival Director of Umtiza Arts Festival in East London.'







# Culturescapes

# Basel (Switzerland)

• Suggested duration and dates:

Up to two months. September 20th- November 30th 2023

Maximum number of placements to offer:

1

• Description of the organization/festival:

Multi-disciplinary Biennale focussing completely in one region per edition 2023 and 2025 will be on/with Sahara

• Main tasks of the placement:

Assist in logistic for and with artist on daily base

• Desires profile(s) of the candidate(s):

No specific requirements needed. The festival is willing to support and offer a placement for an Alumni coming from the African continent.

• Any special requirements:

French would be advantage, English a must, German well nice too!

The Festival covers:

To be discussed specifically







# **Belfast Book Festival**

# Palfast (Northern Ireland, UK)

• Suggested duration:

10 days

• Suggestion period or dates:

The Festival is in June. The Arts Centre operates year round, so there are ongoing possibilities

Maximum number of placements to offer:

1

Description of the organization/festival:

Annual book festival run by an arts centre. 13 years old: From 13 - 18 June 2023, we invite you in to meet, watch and listen to storytellers; to write your own stories; to get crafty; to build, borrow or buy your summer reading list. At the very least let us introduce you to the colony of swifts that The Crescent is a home to: spot them in the skies around us from late April to August!

Alongside our events there are also games to be played, films to be watched, faces to get painted and VR to be experienced. If you're coming to an event, consider building in some time to explore the building (which celebrates its 150th birthday this year and it's looking well on it!).

Main tasks of the placement:

Support for Festival producer - logistics Support social media

• Desires profile(s) of the candidate(s):

We are very open - more about positive mindset and work ethic than skill set!!

Any special requirements:

Good spoken English

- The Festival covers:
- 1. Daily meals
- 2. Local transport
- 3. Insurance





# **Three Choirs Festival**

# Worcester (UK)

### • Suggested duration:

2-3 weeks, possibly with some advance online/remote activity

### Suggestion period or dates:

The build for the festival will begin around 22 July (2024) and the temporary team will leave on 5/6 August. An extra week could be added at the start if requested.

### Maximum number of placements to offer:

2

### Description of the organization/festival:

The Three Choirs Festival is a week-long programme of music making that brings together professionals and local amateur singers, featuring choral and orchestral concerts, solo and chamber music recitals, talks, cathedral services, theatre, exhibitions, and walks, rotating each summer between the beautiful English cathedral cities of Gloucester, Hereford, and Worcester. Alongside 70-80 ticketed events each year, there is a 'festival village' surrounding the main venue, and a buzzing community bandstand featuring free performances throughout each day of the festival.

### Main tasks of the placement:

We build a temporary team of students and recent graduates every year covering artist liaison, assistant stage managing, front of house and general site production.

### • Desires profile(s) of the candidate(s):

We'd welcome anyone who would enjoy joining us and likes the sound of the festival and what we do! It helps to be comfortable being on your feet a lot and being personable and happy communicating with a range of people (from audiences to artists), but everyone will be fully briefed and we can make access adjustments if necessary by tailoring the nature of tasks

### Any special requirements:

English language please. Knowledge of classical music is useful for some potential roles, but others can be more generalist tasks common to different kinds of event.

### The Festival covers:

- 1. Meal allowance
- 2. Transport contribution
- 3. Accommodation during festival week and build
- 4. Insurance











# Re-connect Online Performance Festival

# Online

• Suggested duration:

Online - 4 to 12 weeks

· Suggestion period or dates:

Ongoing

• Maximum number of placements to offer:

6

Description of the organization/festival:

Re-Connect Online Performance Festival is a collective performance art project that uses digital media technologies to reconnect artists and audiences during the social distancing era. The festival closes that distance by providing an inclusive digital platform for artists to engage global audiences with new, challenging performance art.

Created in March 2020 in response to the global pandemic, our festival events bring artists from around the world together as an act of solidarity. The first edition of the festival took place between March 25-April 17, 2020. Featuring 45 live performances and 20 lecture or panel discussions selected from 122 applications, we introduced audiences to artists across 5 continents. Viewers enjoyed multilingual events broadcast live from Iran, Lebanon, Egypt, Nigeria, Japan, India, Germany, Romania, the USA, and other countries.

The second iteration of the festival took place from March 25th-April 12th, 2021 in partnership with the University of Maryland. Some notable events of the 2nd edition featured the award-winning cast and crew of the VR film, Finding Pandora X, as well as Culture Hub's LiveLab, Mozilla Hubs, and Playtronica Studios.

The festival has established an artist exchange network that supports initiatives like our virtual artist residency and arts management student internship programs. Partnered with the University of Maryland, as well as arts organizations in Iran, Argentina, Switzerland, and France, Re-Connect localizes the global through its meaningful digital collaborations.

The future plans of the festival are to be registered as a nonprofit organization in Europe as well, start a new style of an online art school, and continue to help artists from underserved communities.

- Placement role possibilities:
- Festival management team
- Festival coordinator
- Producer
- Public relations
- Grant writer
- Curator
- Social media manager
- Visual designer





### Desired profile(s) of the candidate(s):

Re-Connect Festival is 100% digital, therefore, a remote internship is welcomed. Interns will collaborate with other interns based in Europe, Iran, and the United States. All interns will receive a certificate of completion from the University of Maryland and the Re-Connect Online Performance Festival. We are looking for people who are enthusiastic about digital platforms and internet-based community works. People who worry about the quality of their work and are ready to learn new skills in order to tackle tasks!

### Any special requirements:

English language (Persian would be a plus)

An internet connection!

### Qualities:

- Good organizational skills and attention to details
- Capacity to follow-up on tasks
- Positivity and dynamism
- Ability to adapt quickly
- Good written and verbal communication skills
- Flexibility in time
- Familiarity with festival administration, artists coordination, grant writing and fund finding

### Computer program:

- Google Drive
- Basic Excel
- Basic Word
- Familiarity with social media platforms EX: Instagram, Facebook, Zoom, Etc
- Familiarity with Wix website developer (would be a plus)

### • The Festival covers:

Re-Connect is an online festival/organization and totally volunteer/artist-run. Because of being virtual, we don't have accommodation or meal options. Grant writers or public relations who bring funding or sponsors to the projects, get 10% commission fee out of any imported funding.





# We are looking forward to hearing from the experiences and exchanges between these inspiring festival communities!

