



Atelier New York

7-13 January 2024

Pillars

1. Festivals as agents for social change – the transformative power of art.
2. Shifting harmful narratives (of a region, a continent, authoritarianism, othering etc.)
3. Radical imagination – Embodied re-imagining how and why we do things, for who and with who and how we exist within this world as human beings first and as part of a common humanity.
4. Connection beyond networking – in depth connection sharing our diverse stories (both personal and professional), practicing active listening both through our minds and bodies generating empathy based on human connection.

The purpose of our gathering

1. To create a platform where all voices, contexts, stories, and realities can be heard; to connect as human beings, peer-to-peer, eye-to-eye; to identify what we have in common, rather than what divides us; to recognize our collective pain in turbulent times, resulting from inequalities, conflict, climate threats, social injustice, etc. around the world.
2. To experience joy – to celebrate and enjoy our humanity together, and to share, play, learn, listen, engage and relax together. To reach a state where we can see our own challenges and context through the eyes of another.
3. To awaken our creative power, curiosity, and radical imagination, inspiring and being inspired - to transform and broaden our perspectives, methods, and habits (how we do things) and our human experience (how we exist).
4. To create a long lasting and meaningful festival community of friends who are empowered and have gained tools to act both individually and collectively in response to the main issues of our times; who can set up new collaborations and new models of cooperation together; and who can go back to their context and make positive changes in their festival creation and face their challenges with more courage and strength.
5. To witness and experience the reinvention of Under The Radar, supporting the festival and learning from its repurposed model.

Objectives

1. Explore the relationship of a festival maker, reflect on their values and purpose with festival making and the world at large and in relation to the other participants.
2. Gain new perspectives, explore the essence of the why and how of festivals in a global context, share and exchange experiences and reflect on the topics that concern the participant cohort.
3. Meet and network with festival makers from across the globe.
4. Reflect on the role of festivals in society, explore the power of festivals and critical global concerns of our time including, during and in the aftermath of conflict.

Atelier Outcomes

By the end of the Atelier, participants will be able to:

1. Have formed deeper bonds and relationships with the cohort and gained a deeper understanding of the local cultural context of the Atelier host city.
2. Gained knowledge and skills needed to manage their festivals and initiatives better
3. Better understanding of multiple perspectives that exist
4. Have had deep, open, and authentic discussions around global challenges and the role of festivals.
5. Gained training around specific sustainable strategies, specifically strategic partnerships, and funding mechanisms and fundraising.

Formats

The Atelier uses interactive formats (Facilitated and focused interactive dialogue, games, rituals, immersion, bodywork to engage participants, experts, and mentors equally in the conversations and dialogues.



Vision & Mission The Festival Academy

The Festival Academy envision a world where all people regardless race, gender, social background, sexual orientation can equally enjoy and participate in cultural life and festivals; where festivals can reflect - through incorporating human rights values - the real world experience of all of us, furthering social and economic justice and human dignity and catalyzing positive change on a local, regional, national and even global level.

We enable and facilitate a global inclusive conversation and critical reflection between festival managers from different art disciplines, origins, generations and social backgrounds on the role that arts, culture and more particularly festivals, can play in a fast changing world.

Pool of experts

Programme development, facilitation and mentoring

- **Horacio Pérez** – Curator, creative producer, cultural manager, and artist – Chile
- **Vigdís Jakobsdóttir** – Artistic director at Reykjavik Festival – Iceland
- **Yazmany Arboleda** - People's Artist for New York City at the Civic Engagement Commission, senior artistic advisor for Community Arts Network and founder of The People's Creative Institute – United States / Colombia
- **Inge Ceustermans** – General Director The Festival Academy – Belgium

Land Acknowledgement

- **Dennis Redmoon Darkeem** - Multimedia artist. Reflects his Indigenous and African American heritage and explores themes of institutionalized racism and classism, jarring stereotypes, and displacement of people of color – United States

Keynote speakers

- **Kumi Naidoo** - Human rights and climate justice activist – South Africa
- **Kee Hong Low** - Creative Director Factory International and Manchester International Festival – Hong Kong/United Kingdom
- **Meera Dugal** - Co-Founder and Artistic Director, Habibi festival & Program Associate for Arts and Culture, Mellon Foundation and - United States
- **Juan Pablo Lopez** - Artistic Director of the Cali International Dance Biennial – Colombia
- **Thimali Kodikara** - Series Producer & Co-Host: Mothers Of Invention at DOC SOCIETY – United States

Mentors

- **Aguibou Bougobali Sanou** - Dancer, choreographer, musician, storyteller, and Director of the In-Out Dance Festival – Burkina Faso / United States
- **Amy Cassello** - Interim Artistic Director BAM – United States
- **Ellada Evangelou** - Cofounder of Rooftop Theatre, member of the Leadership Circle of the IMPACT project and Associate Researcher and Curator at CYENS Centre of Excellence – Cyprus / United States
- **Juan Pablo Lopez** - Artistic Director of the Cali International Dance Biennial – Colombia
- **Kee Hong Low** - Creative Director Factory International and Manchester International Festival – Hong Kong / United Kingdom
- **Mark Russell** - Festival Director Under the Radar Festival – United States
- **Nima Dehghani** - Founder of Re-Connect online performance festival, Interdisciplinary artist - Iran / United States

Guest speakers

- **Biljana Tanurovska-Kjulavkovski** - Cultural worker, curator in performing arts, part of the independent art/culture scene in Macedonia - Macedonia
- **Sahba Aminikia** - Contemporary music composer, artistic director, performer, and educator. Founder and the artistic director of Flying Carpet Festival - Iran / United States
- **Tania El Khoury** - Artist and director of the Center for Human Rights & the Arts at Bard College – Lebanon / United States

Co-facilitators

- **Brett Pyper** - Associate Professor Wits School of Arts at the University of the Witwatersrand Johannesburg - South Africa
- **Natália Jakab** - Head of the Arts for Rural Development Foundation and director of Valley of Arts Festival – Hungary / Ukraine

Under The Radar 2024

- **Mark Russell** - Festival Director Under the Radar Festival – United States
- **Sami Pyne** - Producing Director ArKtype – United States



- **Thomas O. Kriegsmann** - President Arktype – United States
- **Bryn Herdrich** - Associate Producer Under the Radar Festival - United States

BAM (Brooklyn Academy of Music)

- **Amy Cassello** - Interim Artistic Director BAM – United States
- **Elizabeth Moreau** - Vice President and Senior Producer BAM – United States
- **Anna Rhoads** - Associate General Manager BAM - United States
- **Violet Asmara Tafari** - Production Supervisor - United States
- **Stonie Darling** - Director of Artist Services BAM - United States
- **Stacey Dinner** - Senior Artist Services Manager - United States
- **Lukas Fletcher** - Programming Intern BAM - United States

The People's Creative Institute

- **Yazmany Arboleda** - People's Artist for New York City at the Civic Engagement Commission, senior artistic advisor for Community Arts Network and founder of The People's Creative Institute – United States / Colombia
- **Jessica Cortez** - Theater artist, educator and director of Programming at The People's Creative Institute – United States
- **Thom Loubet** - Executive Director at The People's Creative Institute – United States

Trust for Governors Island

- **Clare Newman** - President, Trust for Governors Island - United States
- **Juan Pablo Siles** - Associate Curator and Producer, Trust for Governors Island - Bolivia / United States

Lower Manhattan Cultural Council (LMCC)

- **Craig Peterson** - President, LMCC - United States
- **Kasie Kirkland** - ACGI Production & Operations Manager, LMCC - United States

Cross-sector experts

- **Anthony Richter** - Director Special Initiatives Open Society Foundations New York – United States
- **Brett Pyper** - Associate Professor and Head Wits School of Arts at the University of the Witwatersrand Johannesburg – South Africa
- **Christine van Winkle** - Professor at the University of Manitoba and associate faculty member at Royal Roads University – Canada
- **Dena Davida** - Co-founder Festival International de Nouvelle Danse and the Tangente dance performance space, co-creator and managing editor of Turba: The Journal for Global Practices in Live Arts Curation – Canada
- **Lily James Olds** - Director of the TED Fellows program - United States
- **Oussama Rifahi** - Cultural Management Consultant - Lebanon / Germany
- **Vallejo Gantner** - Artistic and Executive Director Onassis Foundation - United States
- **Raegan Truax** - Artist, Scholar, Untimely Body - United States
- **Taiwo Afolabi** - Interdisciplinary artistic scholar - Nigeria/Canada

The Festival Academy Alumni

- **Elad Schechter** - Artistic Director c.a.t.a.m.o.n - Israel
- **Fuyuko Mezawa** - Dance company Baobab – Japan
- **Jin Yim** - Independent producer and researcher, Creative Director Project DARI– Korea
- **Tom Creed** - Theatre and opera director, festival director and independent producer – Ireland
- **Yasmeen Fahim** - Executive Manager Orient Productions and Downtown Contemporary Arts Festival (D-CAF) – Egypt

The Festival Academy Team

- **Inge Ceustermans** – General Director – Belgium
- **Mar Sebastià Casanova** - Project Manager - Spain / Belgium
- **Rafael Reig Margarit** - Assistant Project Manager - Spain / Belgium



Programme

This programme (dated 07/01/2024) can change prior to and during the Atelier as it considers the needs of the participants.

DAY ONE: Sunday, 7 January

All sessions take place at Brooklyn Academy of Music unless stated otherwise.

Aim of the day: To understand **who** is in the space and **where** we are. Context is Queen.

Theme: To frame festivals in a wider geo-political context. Festivals exist within the world we live in. What is the role festivals can play in our societies and the challenges we are facing?

11:30 – 12:30 Registrations and snacks (lobby of BAM Howard Gilman Opera House)

12:30 – 14:30 **Introductory session:** *Who are we?* (4th floor, Attic, BAM)

- Informal Mapping of the group
- Introduction mentors
- Introduction of the Atelier format and schedule

14:30 – 15:00 Break

15:00 – 16:00 **Introductory session:** *Where are we?* (4th floor, Attic, BAM)

- Getting to know the local context
- Introduction of BAM and UTR – tour BAM and archive presentation
- Introduction to the arts in New York

16:00 – 18:00 Prompted Journaling + Free time

18:00 – 18:30 **Welcome Drink** (Adam Space, BAM)

18:30 – 20:30 **Official Opening**

Land Acknowledgment and Opening Ritual by Dennis Redmoon Darkeem

- Welcome by **Mark Russell** (United States) and **Amy Cassello** (United States)
- Introduction by **Inge Ceustermans** (Belgium)

Keynote conversation on **The Power of Festivals in Shifting Harmful Narratives and the Art of Gathering at times of conflict and a need for safeguarding human rights** facilitated by **Yazmany Arboleda**

Speakers: **Kumi Naidoo** (South Africa), **Kee Hong Low** (Hong Kong/UK), **Juan Pablo Lopez** (Colombia), **Meera Dugal** (United States) and **Thimali Kodikara** (United States).

20:30 – 22:00 Cocktail dinner (Adam Space, BAM)

22:00 Return / End of day programme



DAY TWO: Monday, 8 January

All sessions take place at Brooklyn Academy of Music unless stated otherwise

Aim of the day: Mapping, contextualizing, understanding our challenges.

Theme: Identifying the role of festivals and our challenges. Why do we do festivals? What is their relevance in today's world related to topics such as inequality, authoritarianism, decolonisation, polarization, climate change, digital innovations and the like. What is their impact?

09:00 – 09:30 Morning coffee and conversations (4th floor, Attic, BAM)

09:30 – 10:00 Grounding exercise

10:00 – 11:00 Introducing Code of conduct / group contributes to code of conduct

11:00 – 11:30 Break

11:30 – 12:30 **Plenary and Working session:** Why do we do what we do? Why festivals? Their relevance and impact. How do we position our festivals in the world? How do we engage with conflict?

Short provocations by **Aguibou Bougobali Sanou** (Burkina Faso/United States), **Amy Cassello** (United States), **Ellada Evangelou** (Cyprus), **Mark Russell** (United States) and **Sahba Aminikia** (Iran/United States)

12:30 – 12:45 Introduction to TURBA: The Journal for Global Practices in Live Arts Curation, by Dena Davida (Canada)

12:45 – 14:00 Lunch (7th floor, Fisher Rooftop, BAM)

14:00 – 16:00 Small group discussion: Identifying the challenges we face (4th floor, Attic, BAM)
Aims: To unpack some of the topics which matter to us the most. Getting to know each other further. Share your challenges of festival making in groups of three for 15 minutes. Put challenges up on the wall. We will refer to this throughout the week.

16:00 – 17:15 One-on-one sessions (Attic, Adams & Kriegel)

17:15 – 18:30 Prompted journaling + Free time

18:30 – 19:00 Departure to Vernon-Jackson stop (30' from Freehand Hotel/40' from BAM)

19:00 – 20:00 Guided walk from Vernon-Jackson stop to CultureLab. Walk along the waterfront to see public space event areas; Hunter's Point South Park and Gantry. Walk along 46th Ave to CultureLab. Tour of community-built outdoor performance space in the parking lot of CultureLab.

20:00 – 22:00 Community Dinner #1 at CultureLab

Exchange with the CultureLab and the Queensboro Dance Festival

Culture Lab LIC is a 501(c)(3) formed to be the arts and culture umbrella for Western Queens. They present local, national, and international art of all genres, while supporting New York artists and other nonprofits by providing space, resources and a sense of community. Operating out of a 12,000 square foot converted warehouse, Culture Lab LIC hosts two fine art galleries, an 80 seat theater, classroom space, an 18,000 square foot outdoor venue, and a robust residency program. Culture Lab LIC is dedicated to upholding, equity, diversity and inclusion across all our platforms. **Queensboro Dance Festival** was created out of a need for easier artist access to a dance community within Queens, and to cultivate audiences in underserved Queens neighborhoods. Each summer, we tour throughout Queens' local parks, plazas, and streets, reaching 10,000 people each year offering over 30 free outdoor performances, classes, and dance parties to the public.



DAY THREE: Tuesday, 9 January

All sessions take place at Brooklyn Academy of Music unless stated otherwise

Aim of the day: Get to know each other's festivals and contexts. Skill building in presenting and offering feedback. For each individual participant this will result in concrete feedback on some of their challenges. Open up the topic of sustainability.

Theme: Identifying the role of festivals and our challenges, Why do we do festivals, what is their relevance in today's world related to topics such as inequality, authoritarianism, decolonisation, polarization, climate change, digital innovations and the like. What is their impact?

- 09:00 – 09:30** Morning coffee and conversations (4th floor, Attic, BAM)
- 09:30 – 10:00** Grounding exercise
- 10:00 – 12:00** Festival presentations (Each participant presents their festival and main challenges in 5 minutes in groups of 7-8 guided by a mentor in each group. Listeners provide written feedback during the session) (4th floor, Attic and 4th floor, Hillman Studio, BAM)
- 12:00 – 12:30** Break
- 12:30 – 14:00** Lunch/talk with Mark Russell and team of Under the Radar (4th floor, Hillman Studio, BAM)
- 14:00 – 16:00** How do we understand Sustainability? What is the meaning for the people in the room? (4th floor, Attic, BAM)
(financial, environmental, community, personal)
Long table on Financial and Environmental Sustainability Long table discussion on Sustainability prompted by a key question as a starting point
- With funding for the arts decreasing everywhere, what are the possible models for survival?
A festival expert perspective, a foundation's perspective, a participants perspective, a cross sector perspective
- 16:00 – 17:00** One-on-one sessions / Free Time (Attic, lobby & Kriegel)
- 17:00 – 18:00** Free time
- 18:00 – 19:00** Departure to Onassis ONX Studio (45' from BAM)
- 19:00 – 19:45** Under The Radar: Dress rehearsal of 'Bag of Worms' I Matt Romein, at Onassis ONX Studio
- Important:** Free time – Free dinner (no group dinner foreseen). The performance 'Search Party' at Lincoln Center has limited capacity. For this reason we will split the cohort into 2 groups. Group 1 will attend it on the Tue 9th; and group 2 on Wed 10th.
- 20:00 – 20:30** Group 1. Departure to Lincoln Center (30' from Onassis ONX Studio)
- 21:00 – 20:00** Group 1. Under The Radar: Search Party I Unua Ellams, at Lincoln Center, Clark Studio at Lincoln Center



DAY FOUR: Wednesday, 10 January

All sessions take place at Brooklyn Academy of Music unless stated otherwise

Aim of the day: Get to know each other's festivals, challenges and contexts.

Theme: Deepening the topic of sustainability.

09:00 – 09:30 Morning coffee and conversations (4th floor, Attic, BAM)

09:30 – 10:00 Grounding exercise

10:00 – 12:00 Group work around Sustainability on a community and personal level - what are the key challenges involving audiences and communities in your festivals? What are the key challenges in your festival regarding your own well-being and that of your team? How do we deal with communal and personal sustainability in the world of conflict? How do we engage with conflict?

12:00 – 14:00 Lunch (7th floor, Fisher Rooftop, BAM)

13:00 - 14:00 One-on-One sessions (Attic, lobby & Kriegel)

14:00 – 16:00 Triple plenary. Three plenaries/discussion groups on different topics led by mentors/facilitators. Participants select which one they join or they are divided by region or artform for example. (4th floor, Attic, BAM)

16:00 – 19:15 Free time (For Group 1)

16:45 – 18:00 Optional: Group 2 - Departure to Lincoln Center (45' from BAM)

18:00 – 19:00 Group 2. Under The Radar: Search Party I Unua Ellams, at Lincoln Center, Clark Studio at Lincoln Center, Clark Studio

19:00 – 19:45 Group 2. Departure to The Clemente (40' from Lincoln Center)

19:15 – 19:45 Optional: Group 1 - Departure to The Clemente, Manhattan (30' from Freehand Hotel)

19:45 – 22:00 Community Dinner #2, at The Clemente, Manhattan
Exchange with The Clemente and the Migrant Kitchen
The **Clemente Soto Véléz Cultural & Educational Center** is a Puerto Rican/Latinx multi-arts cultural institution that has demonstrated a broad-minded cultural vision and inclusive philosophy rooted in NYC's Lower East Side/Loisaida. We propose hosting a dinner in their Flamboyant Theatre space with a talk or performance by resident company Teatro Sea. The **Migrant Kitchen** is a restaurant and catering business that focuses on providing meaningful opportunities for immigrants to showcase the cuisines and cultures of their home countries while earning more than just minimum wage. Portions of every meal purchased go towards providing meals to New Yorkers in need.



DAY FIVE: Thursday, 11 January

Sessions take place at Governors Island

Aim of the day: Looking into how we can empower and strengthen our festivals through solidary practices and fair international cooperation.

Theme: Solidarity and fair international collaboration.

- 08:45** Departure to Governors Island (45' from Freehand Hotel)
- 10:00 – 10:15** Ferry to Governors Island
- 10:15 – 10:30** Welcome at Governors Island
- 10:30 – 12:00** Plenary and working groups; Short provocations and group discussions on Solidarity and Fair International Collaboration.
Putting together concrete proposals of cooperation and solidarity amongst us.
- 12:00 – 12:15** Break
- 12:15 – 14:15** Visit of the island + meeting with the people who run the island
- 14:15 - 15:15** Lunch
- 15:15 – 16:30** One-on-one sessions
- 16:30** Departure from the island
- 16:30 – 18:00** Free time
- 18:00 – 19:30** Pizza night (4th floor, Attic, BAM)
- 19:30 – 21:00** Cultural programme: Angel Island I Prototype Festival and Beth Morrison Projects (Harvey Theater, BAM)
- 21:00 – 22:00** Gathering and Drinks (Harvey Theater, BAM)



DAY SIX: Friday, 12 January

All sessions take place at Brooklyn Academy of Music unless stated otherwise

Aim of the day: Looking into how we can empower and strengthen our festivals through solidary practices and fair international cooperation.

Theme: Solidarity and fair international collaboration.

- 08:30 – 09:00** Departure to Jack H. Skirball Center For The Performing Arts (30' from Freehand Hotel, walking and metro distance)
- 09:30 – 11:00** Under The Radar Symposium at Jack H. Skirball Center For The Performing Arts
- 11:00 – 12:00** Departure to BAM (40' from Skirball)
- 12:00 – 13:00** Lunch (7th floor, Fisher Rooftop, BAM)
- 13:00 – 13:30** Introduction of small group exercise and introduction of the toolkits of The Festival Academy (4th floor, Attic, BAM)
- 13:30 – 15:00** Group work (4th floor, Attic; 4th floor, Hillman Studio & 7th floor, Fisher Rooftop, BAM)
- 15:00 – 15:30** Break
- 15:30 – 17:30** Group work (4th floor, Attic; 4th floor, Hillman Studio & 7th floor, Fisher Rooftop, BAM)
- 17:30 – 18:30** Dinner snack
- 18:30 - 19:30** Departure to NYU Skirball Center (45' from BAM)
- 19:30 – 21:00** Under The Radar: William Shakespeare's As You Like It, A Radical Retelling | Cliff Cardinal at NYU Skirball Center



DAY SEVEN: Saturday, 13 January

All sessions take place at Brooklyn Academy of Music unless stated otherwise

Aim of the day: Looking at what's next. How can we continue strengthening our festival community? What are the next ideas for collaboration and joint advocacy?

09:00 – 09:30 Morning coffee and conversations (4th floor, Attic, BAM)

09:30 – 10:00 Grounding exercise

10:00 – 12:00 Presentation group work

12:00 – 12:30 Break

12:30 – 14:00 Closing Plenary and Group Feedback

14:00 – 14:30 Lunch (4th floor, Attic, BAM)

14:30 – 18:30 Free time

18:30 – 22:30 Community Dinner #3 and Closing Goodbye Party, at Material for the Arts, Queens
Exchange with MFTA and Mujeres en Movimiento.

MFTA is New York City's premier creative reuse center, which provides NYC arts nonprofits, public schools and City agencies with access to free materials. We strive to keep these valuable items from entering the landfill and put them into the hands of arts professionals, educators, and students across the five boroughs. We envision hosting a dinner in their gorgeous warehouse. **Mujeres en Movimiento** is a community based organization that explores the use of dance, art, ancestral remedies, and civic engagement to empower Latina immigrant women in Corona, Queens.

22:30 – 23:00 Departure to Lincoln Center (30' from Material for the Arts)

23:00 Under the Radar Party, at Lincoln Center for the Performing Arts

Organizer & Partners

The Festival Academy believes festivals are bridging platforms with a direct link to people and civil society structures. We believe a critical reflection between artists, arts and cultural managers worldwide and cross-sectoral stakeholders can bring about positive change, informed awareness, ideas and proposals for actions through personal human relations and based on knowing, respecting and tolerating different value and belief systems. We are a global community of more than 1200 festival managers from 100+ countries today.

The Festival Academy receives a grant of Open Society Foundations for 2023-2025.

If you wish to strengthen our global inclusive conversation and support young festival managers and our international activities, click [here](#).

Produced by ArkType in collaboration with Festival Director Mark Russell, the Under the Radar Festival will be reimagined as a new, city-wide annual festival of theater and performance emerging from New York and around the world that incisively speaks to our moment. Rather than being tied to a single host institution, this iteration of Under the Radar is curated in collaboration with an array of New York arts organizations and curators, each harnessing the community-building, connective, celebratory nature of the festival format to introduce some of today's most innovative voices to wider audiences. The festival sets an example of how collaboration can get the American theater through this moment of existential crisis: reinvigorated and ready to create a theater that can embrace diversity, risk, and reinvention.

BAM (The Brooklyn Academy of Music) is a multi-arts center located in Brooklyn, New York. For more than 150 years, BAM has been the home for adventurous artists, audiences, and ideas—engaging both global and local communities. With world-renowned programming in theater, dance, music, opera, film, and much more, BAM showcases the work of emerging artists and innovative modern masters.

Based in New York City, The People's Creative Institute serves as a gymnasium for the imagination—an incubator where underserved and immigrant communities grow ever more resilient through interdependence, collective visioning, shared artistic practice, and leadership training. Developed with the people themselves, The Institute nurtures a program of fellowships to enable the creation of public-facing artwork, and thereby realize beautiful urban spaces through shared cultural knowledge and expertise. We foster new knowledge, develop capacity and forge strategic alliances across the arts and other sectors.

The Community Arts Network (CAN) is a global platform that seeks to enable, engage and empower individuals, organisations and communities that use the arts for social impact.



The Atelier New York is possible in part with support from the Rockefeller Brothers Fund. The **Rockefeller Brothers Fund** is a private family foundation with a mission to advance social change that contributes to a more just, sustainable, and peaceful world. Founded in 1940 by the sons of John D. Rockefeller, Jr., and Abby Aldrich Rockefeller, the Rockefeller Brothers Fund has six grantmaking programs that reflect a combination of thematic and place-based approaches. Three thematic programs—Democratic Practice, Peacebuilding, and Sustainable Development—are anchored in the United States with targeted engagements throughout the world. Two pivotal place programs—China and the Western Balkans—pursue the Fund's three fields of interest in specific geographical contexts. The Charles E. Culpeper Arts & Culture program nurtures a vibrant and inclusive arts community in the Fund's home city of New York. Learn more at RBF.org



Arts Council of Korea was founded to support projects and activities for the promotion of culture and arts with a faith that all of us have the power to change our life to share the joy of creation and enjoy the valuable life. Per year, up to 2 Festival Managers working in the Republic of Korea can receive support in the framework of the partnership between ARKO and The Festival Academy.



The Festival Academy is an initiative of the **European Festivals Association (EFA)** which unites distinguished music, dance, theatre and multidisciplinary arts festivals from Europe and beyond since 1952. It connects about 100 festivals and festival associations in 40 countries. EFA's activities are implemented with the support of the Creative Europe Programme of the European Union.



Thanks to the support of the **Open Society Foundations**, The Festival Academy is able to further extend its activities geographically as well as its global community of festival makers. More people worldwide will have the chance to participate in its programmes and will become part of its growing community.

