

# PLACEMENTS

## PROFILES AND OPPORTUNITIES

FOR ALUMNI FROM THE FESTIVAL ACADEMY COMMUNITY



March 2024

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## INTRODUCTION

### Introduction to the Placements Initiative

The Festival Academy, in collaboration with the European Festivals Association (EFA), are teaming up with festivals and organisations worldwide to offer placements for young festival managers and production officers from The Festival Academy alumni community.

Festivals and organizations from all over the world are invited to host young festival makers from The Festival Academy's diverse alumni network by offering them placements or traineeships within their teams.

Festivals makers and production officers from The Festival Academy's alumni network are invited to apply as participants to have the opportunity to join a placement or traineeship with an established or emerging festival organisation.

The objective is to foster an exchange between EFA and TFA global festival network and the Academy Alumni community. Alumni applying for placements will have the opportunity to enrich their skills through hands-on experience and gain fresh insights on their working area, while host cultural organizations will welcome dynamic and passionate professionals who will assist with ongoing projects. The Placements Initiative aims to facilitate extensive co-operation, networking and career opportunities through global collaborations.

- Festivals and Organisations interested in hosting a placement: [apply here](#).
- Alumni from The Festival Academy interested in doing a placement: [apply here](#).

*This is an on going open call, registrations are open during all year round, either to apply as a host or as a participant. However, if you are an Alumni interested in doing a placement this year, we recommend to you to apply during March 2024. This is to facilitate the overall organization of the program and to reserve your spot, as there is a limited number of places available.*

### Structure

- Placements can be offered either within the artistic or production teams.
- Placements can take place online, in-person or have a hybrid format, depending on the organization's capacities.
- The minimum duration of a placement is one week and depends on what is ideal for your festival, or organisation, and will be agreed upon in an interview with the interested parties.

### **Requirements for festivals who would like to host a placement**

The hosting festival or organisation should ideally offer the selected participant(s):

In case of in-person placement:

- Accommodation
- Local transport
- Food or per diems
- Insurance

In the case of online placements, no minimum requirements are asked from the festival/organisation, and should be agreed upon between the parties.

Apply as a host [here!](#)

### **Requirements for Alumni who would like to do a placement**

Participants should:

- Be members of The Festival Academy Alumni community, meaning that they have participated in at least one of our training programmes in the past.
- Be in charge of covering the potential national or international travel costs to the placement or apply for external funding to cover these.
- Review available placements within our Opportunities Booklet.
- Select the three preferred placements.
- Fill in the application form. A CV and a motivation letter will be required.
- Send off the application!

Apply as a participant [here!](#)

### **How is the placement arranged?**

This booklet presents a selection of 26 placements in 19 different countries among which participants are invited to choose three placement preferences and to fill in the application form at their earliest convenience. Once the preferences and CV are collected, TFA will contact the corresponding festival. Following the approval from the latter, TFA connects participants with the host festival in order to arrange a Zoom interview between the two parties, during which the festival gets to know the participant and the placement will be discussed. If the participant is considered suitable for the festival, formal approval follows with the signing of the placement agreement between the two parties. Once the placement agreement has been signed, TFA will no longer act as a mediator between the participant and the host festival. However, the participant will receive continuous assistance and follow-up throughout the entire period.

Please do not hesitate to contact The Festival Academy at [mar@thefestivalacademy.eu](mailto:mar@thefestivalacademy.eu) should you have any additional questions.



# Austria

## Festival der Regionen

### Linz and regions in Upper (Austria)

**FdR**\* Festival der Regionen

- **Suggested duration:**

May-June 2025

- **Suggestion period or dates:**

May-June 2025

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

The Festival of Regions is one of the most distinguished festivals of contemporary art and culture in Austria. It has been taking place every two years since 1993 in locations outside of the urban centers and cultural hubs in Upper Austria. In its 30 years of existence, the Festival of Regions has been approaching questions that are both timely and topical but also timeless, such as: homeland, labor, asylum, hatred, migration, exclusion. Through its approach to confronting social issues and everyday living conditions with contemporary art, the Festival aims to establish a dialog between the local populations and local, regional, and international artists. Participation is thus strongly emphasized. The Festival aims to leave behind traces, to take on and stimulate discursive processes, to strengthen or initiate desires for change, to take the needs of different populations seriously, and to develop visions for the future together. Yet again, the Festival has gathered local, interregional, and international artists this year to contribute to an unparalleled Festival program with their participative projects on the topic of "Social Warmth." This Festival of Regions would not have been possible without its sponsors and supporters as well as the countless helping hands on location. Without the people from the region, who engage in the projects and experiments so enthusiastically, who get involved and who are curious and take part, it would not be the Festival of Regions.

The upcoming Festival of the Regions will take place from 13 to 25 June 2025 in the Innviertel in Upper Austria, with a main focus on Braunau am Inn as the festival site.

Under the motto of "Realistic Dreams", we are dealing with the current omnipresent feeling of insecurity and take an unflinching look towards the future. We are looking for new connections, narratives, and utopias.

- **Main tasks of the placement:**

Production Managers support artists, coordinate between artists and festivals, take care of venues, communicate between artists and technical teams, coordinate rehearsals, participate in team meetings, coordinate volunteers and helping hands during the festival period..

- **Desires profile(s) of the candidate(s):**

Experience in arts- and cultural management. Hands on mentality  
Speaking German is advantageous but not impossible without it.

- **The Festival covers:**

1. Accommodation
2. Local transport





# Bulgaria

## Water Tower Art Fest

### Sofia (Bulgaria)

- **Suggested duration:**

2 weeks

- **Suggestion period or dates:**

End of May to end of June, - and September 2024

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Since its first edition in 2006 the festival has been running annually and incorporating different places and sites throughout its history. Water tower art fest since 2006. The festival we initiated had developed after its 10th anniversary in 2016 into a residency platform attracting artists from around the world for working in Sofia for certain period of time under the general topic of social development through creative practices, done again in different abandoned or underused buildings and sites around Sofia. The quality of those sites is the inspiration for artistic intervention but at the same time attracting public attention to social and other issues surrounding the aura of the sites in question (sometimes the buildings we use are subject to cultural heritage). The quality of abandonment prevails many areas in Bulgaria, the under population in certain regions is obvious and through our project that has won the popularity and acknowledgment worldwide.

The project encourages intercultural dialogue by inviting national and international artists from all over the world, working in interdisciplinary arts and media over a specific issue within the space in question and region. The purpose of the project is to attract public attention to our immediate urban environment filled with abandoned spaces and tackle issues of tolerance, democracy and environment via contemporary art using socially engaged artworks.

- **Main tasks of the placement:**

Assistant to Project manager - helping with correspondence with artists and writing emails, contacting potential partners and following on communication with them, helping with report keeping track of events and social media advertisement, etc.

- **Desires profile(s) of the candidate(s):**

Enthusiastic and with experience in organization of art events on international level as well as administrative work, writing emails – coordinating International artists participants for the implementation their work. Good command of English.

- **The Festival covers:**

To be confirmed and discussed during the interview.



# Canada

## Fall for Dance North

### Toronto (Canada)



- **Suggested duration:**

Between 3-6 months

- **Suggestion period or dates:**

This placement could start as early as May/June 2024, and would end in October 2024

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Fall for Dance North is Toronto's premier professional international dance festival that exists to break boundaries and remove barriers. With pluralism and affordability at its core, FFDN celebrates, nurtures and amplifies established and emerging Canadian dance artists, creates global connections, and inspires future audiences to sustain the artform.

- **Main tasks of the placement:**

Support programming and administrative team with tasks associated with the planning, development and execution of FFDN's 2024 International Presenters Program (IPP). This program will happen in tandem with the main festival, and host between 75-100 presenters, agents, and arts managers from across the globe. The program will take place between Oct 2-6, 2024, and consist of main stage performances, artist showcases, industry-specific panel discussions, pitch sessions and networking events. The programming will focus on highlighting the work of Canadian dance artists, companies and Choreographers, with the intention of building bridges between artists and International presenters and provide opportunities for global exposure.

- **Desires profile(s) of the candidate(s):**

- 1-2 years experience working in the performing arts in a production, touring and/or administration related position
- The ideal candidate has an established international network of performing arts colleagues, and is interested in continuing to build their networks, meet new people, and foster new and existing relationships
- Well organized and detail oriented
- Strong in-person and online communication and writing skills - Adaptable personality - ability to problem solve, embrace flexibility and versatility, while working in a high-paced, evolving environment - Ability to work both independently (online/remote) and collaboratively with a team, while taking initiative

- **Any special requirements:**

English language (written/spoke), other languages are an asset.

- **The Festival covers:**

FFDN is able to offer an online placement, with a small honorarium. Depending on the candidate selected and needs of the program as it evolves, there might be an opportunity for the selected candidate to attend the festival in-person in Toronto, for approx 4-5 days from October 2-6, 2024. During this short visit, FFDN can provide accommodation, per diem, and local transport. FFDN is not able to provide travel insurance. This would be the responsibility of the selected candidate.



# Croatia

## Domino Association / Perforations Festival

### Zagreb (Croatia)

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

Different options:

May 8 - 18

June 19 - 29

July 4 - 14

- **Maximum number of placements to offer:**

1 (we're offering placement for one producer who can choose one of the aforementioned 10-day periods to join us)

- **Description of the organization/festival:**

Domino Association offers 3 placements that correspond to 3 main events we hold from May to July. From May 8-18 you'd be working with us on our main festival - Queer Zagreb season, for its 22nd edition, which makes it the central and longest continuously run queer art festival in the region. This year's edition will be devoted to Arabian queer arts, and will present interdisciplinary art works along with a huge vogue ballroom competition devoted to 1001 nights. Follow this [link](#) to see what Queer Zagreb looked like last year:

The placement offered in the period of June 19-29 gives you an opportunity to work on our rewarded Perforations Festival - a performing arts festival that gathers artists from around the world, both well-known and emerging artists. The festival is one of the largest performing arts festival in Croatia, and offers a unique peculiarity, "Night of Performance" where we gather happenings & public space performances in one place - occupying entire venues & public spaces for a night of experimental, activist, and multidisciplinary art performances, alongside festival's regular program. For last year's editions visit this [page](#) and this [one](#).

In July 2024 we're preparing something special to Croatian audiences - our first queer opera concert. Led by amazing opera singers and artists from Croatia and abroad, we're taking a deep look into the opera history in a search for queerness, color, and freedom of identity. The opera will take place in the Croatian National Theater in Zagreb.

Domino Association is an non-profit organization working in the fields of independent culture in 2003. Besides Queer Zagreb and Perforations, we're founders of Sounded Bodies Festival, and co-producers of Queer New York International Arts Festival.



PERFORACIJE  
FESTIVAL IZVEDBENIH UMJETNOSTI

- **Main tasks of the placement:**

As an assisting producer for Domino Association, you'd mainly be responsible for logistics and hospitality accompanying festival events, communication with artists, alongside assisting in keeping up with our social media presence.

- **Desires profile(s) of the candidate(s):**

We'd love to offer a placement to a young emerging producer looking to experience new challenges of working for independent organizations.

- **The Festival covers:**

1. Local transport
2. Insurance

We're able to cover up to 250 EUR towards any expense.





# Faroe Islands

## ISCM World New Music Days 2024

### 📍 Tórshavn, Faroe Islands (Denmark)



- **Suggested duration:**

14 days - 1 month

- **Suggestion period or dates:**

1st of June to 2 July 2024

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

The Association of Faroese Composers / Felagið Føroysk Tónaskøld will proudly host the ISCM World New Music Days in the Faroe Islands 21st of June to 1st of July 2024. The festival will include concerts by Faroese and Nordic ensembles, informal ensembles and collaborations and soloists. The music featured throughout this festival will include new and innovative works from across the international membership of the ISCM.

- **Main tasks of the placement:**

Main role: working with the curatorial and production team planning, organising and presenting the festival; as Production Manager, Production Assistant, Assistant to Project Manager, Project Coordinator, or Communications Assistant. Can be a hybrid role with a remote period at the beginning and physical attendance during the festival. Precise tasks will be defined according to the background and interests of the candidate.

- **Desires profile(s) of the candidate(s):**

Experience in music, arts and cultural management. Experience on production management of international festivals and/or cultural events.

- **Any special requirements:**

Experience with and passion for contemporary, classical, electronic and experimental music is a plus. But musical knowledge is not required.

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport
4. Insurance

To be confirmed at a later stage: Atlantic Airlines flights within the Nordic region may be provided by festival.



# France

## Association Timilin, festival Paysages

### Bretagne (France)

- **Suggested duration:**

15 days

- **Suggestion period or dates:**

Between 20 June and 7 July 2024

- **Maximum number of placements to offer:**

3

- **Description of the organization/festival:**

Timilin organise the festival "Paysages" in a rural area since 2021 to share interest about art, science, nature, history and our way of life out of big cities. We travel in few days thanks knowledges, poetry and music in spaces and centuries. People living in the village all the year are invited to take part to the proposition and to share also what they want to share with us, with researchers and artists. The festival take place near Motten Morvan, an archeological place from 8-10e century where Timilin work since 2009 to développe projects with young people. In 2023-2024, for the first time, we have a permanent working full time at Timilin. Malo is 22 years old and speak Breton. He has an international experience with Erasmus in Irland. This year, we'll build the program of the festival Paysages with the contribution of a great poet, Alexis Gloaguen, who lives in center of Brittany.

- **Main tasks of the placement:**

Help preparing the festival, help to documente the 4 edition (4-7 July 2024), help to develop partnerships at international level (artists residency or research program)

- **Desires profile(s) of the candidate(s):**

Understanding and speaking french is better, but if not, it's not a problem

- **Any special requirements:**

No, but it's better if the candidate has a real personal question and interest about acting culture and innovation in rural areas

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport
4. Insurance

[Details will be confirmed later in later stage]



# India

## Kholey Dai Festival

### Kalimpong (India)



- **Suggested duration:**

4 months

- **Suggestion period or dates:**

The festival takes place in December 2024, so the engagement can be from at least 4 months before the event.

- **Maximum number of placements to offer:**

5

- **Description of the organization/festival:**

'The Kholey Dai Celebrations' is the community's annual rice harvest & folk music festival of Parengtar. The purpose is to revive and re-establish the age-old tradition of the community's culture conducive to rice-grain harvesting, generally known as 'Dai' in Nepali. This festival is organized by the Parengtar Nawlo Umanga Welfare Society in association with Muhaan, Backwoods Adventure Camp and Cafe Kalimpong. The festival is also a part of a community tourism initiative that is creating an unique sustainable tourism model combining agriculture, cultural heritage and community strength to promote the village.

- **Main tasks of the placement:**

Event Management and Planning , Marketing Strategies, Helping to get Sponsorship, Designing event management systems specific to our festival.

- **Desires profile(s) of the candidate(s):**

1. Good project management skills
2. Strong marketing mindset
3. Multi-tasking and flexible
4. Highly Organized.
5. Have good sense of business

- **Any special requirements:**

Good spoken English

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport
4. Insurance

The festival is open to both offline and online placements, we can provide accommodation, daily meals, local transport, for maximum 2 persons, and stay will be provided for 1 month

## Tata Literature Live!

### Mumbai (India)



- **Suggested duration:**

15-30 days

- **Suggestion period or dates:**

Between September to November. The festival usually takes place last week of October or first week of November

- **Maximum number of placements to offer:**

3

- **Description of the organization/festival:**

Tata Literature Live! is Mumbai's largest international literary festival. Featuring authors, poets, thought leaders and more it is an intellectually stimulating event for people of all ages. The range of sessions include book launches, panel discussions, straight talks, debates, performances and workshops.

- **Main tasks of the placement:**

It depends on the duration of the placement. Responsibilities can range from managing workshops to venue management. It could also involve managing hospitality and logistics at the festival.

- **Desires profile(s) of the candidate(s):**

No particular requirement

- **Any special requirements:**

Should have a passable ability to communicate in English

- **The Festival covers:**

This is a conversation based on the duration, etc. For instance: Accommodation can be provided if they are happy to live in the homes of one of the employees. Daily meals on the festival days are provided. Local travel for work can be reimbursed.

- **Additional comments:**

We are happy to provide a letter of support to facilitate visa processes, etc. and we can also provide a letter post the placement.

## Thespo



### Mumbai (India)

- **Suggested duration:**

14-30 days

- **Suggestion period or dates:**

November - December (The festival usually happens in the first or second week of December)

- **Maximum number of placements to offer:**

4

- **Description of the organization/festival:**

Thespo (Started in 1999) is a platform for any and every young person under 25 who is interested in any and all aspects of theatre. Except for the age limit, Thespo firmly believes in including youth from all parts of the world, all fields, all language groups and all art forms who share a love for theatre.

Over the years Thespo has showcased the best of youth theatre from across the country in the form of full length plays, platform performances, play readings, devised performances and much more. Theatre stalwarts and practitioners from around the globe have collaborated with young emerging artistes in India to create unique and memorable performances. Regular workshops covering various aspects of theatre have ensured access to professional training in the field.

Thespo is a non profit organisation registered as part of the Theatre Group under the Bombay Public Trusts Act, 1950 & Societies' Registration Act, 1860.

- **Main tasks of the placement:**

This will depend on the duration of the placement. The responsibilities can include stage management, workshop management, production, DIY spacial decor for the festival

- **Desires profile(s) of the candidate(s):**

No particular requirement

- **Any special requirements:**

Comfortable in communicating in English, and 25 years or under

- **The Festival covers:**

1. Accommodation with other volunteers

- **Additional comments:**

The age of the volunteers is an important criteria, nonnegotiable criteria. We can also provide a letter post the placement.



# Ireland

## Cavan Arts Festival

### Cavan Town (Ireland)



- **Suggested duration:**  
2 weeks

- **Suggestion period or dates:**  
Early May 2024

- **Maximum number of placements to offer:**  
1

- **Description of the organization/festival:**

A multi-disciplinary arts festival inspiring & connecting audiences & artists annually in the heart of Cavan Town. With a focus on outdoor art, site specific, street theatre & spectacle, CAF is an artist led not for profit festival supporting local artists & communities as well as bringing national & international work to this picturesque lakelands region of South Ulster

- **Main tasks of the placement:**

Production, Artist Liason, open to discussion on what area each person would like to work on

- **Desires profile(s) of the candidate(s):**

Committed emerging professional working in arts & festival production

- **The Festival covers:**

1. Accommodation [to be confirmed]
2. Daily meals
3. Local transport

- **Additional comments:**

Pending funding we can have a conversation about travel costs & pending experience level about remuneration.



Italy

## Dinamico Festival

### Reggio Emilia (Italy)



- **Suggested duration:**

One month, up to three. Mainly remote, then onsite activity of two weeks during the festival period.

- **Suggestion period or dates:**

The festival covers the central weeks of September. The ideal period is from May and on.

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Dinamico is one of the main contemporary circus festivals in Italy. It is based in a central urban park and offers shows under two tents, an open air arena, a theater, and a dedicated stage for concerts.

- **Main tasks of the placement:**

Mainly production/operative tasks: contacting and contracting artists; covering their logistic needs; operations during the festival days; managing volunteers. Active participation in all festival team's meetings, in all areas.

- **Desires profile(s) of the candidate(s):**

At least one year of proved experience working in another festival, film set, or other (possibly artistic) extemporary type of event.

- **The Festival covers:**

Accommodation, Daily meals or Per Diems, Local transport and Insurance during the onsite two weeks. The festival may be able to cover travels costs, depending on the starting and arrival place.

- **Additional comments:**

Italian language is highly suggested, together with all the basic skills linked to the production tasks. It is not mandatory, since all the staff speaks English, however it is desirable for the production manager to speak it to feel and be better connected with the local community.

## Lugo Music Festival

### Lugo (Italy)



- **Suggested duration:**

1 month

- **Suggestion period or dates:**

June 2024

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Lugo Music Festival is a nonprofit promoting cultural events: live concerts and movies in June and workshops in schools in autumn, as well as a project called 'Magical trees' happening in May in regard to our natural heritage. It is a community based project. We host around 200 people at each event and venues constantly change, spread in the rural area of Lugo inbetween the cities of Bologna and Ravenna. Events are not everyday, the candidate can follow other projects while helping out and/or enjoying the landscape and be a part-time tourist as well. A groundswell of engagement has been unfurling from the rich soil of an ancient heritage built upon savory traditions and swirling song. For six years, the Lugo Music Festival has been promoting a culture committed to societal well-being, growth, and social integration, followed by an audience from 0-99 years old.

- **Main tasks of the placement:**

Production, Logistics, Communication, eventually everything as it usually ends up in the events field.

- **Desires profile(s) of the candidate(s):**

A person experienced in the tasks above and people who love to connect.

- **Any special requirements:**

Having an Italian speaker would help but does not represent an obstacle

- **The Festival covers:**

1. Accommodation in a shared house.
2. Food
3. A bike
4. Insurance

## Mosaico Danza / INTERPLAY

### Turin (Italy)

- **Suggested duration:**

2 - 3 weeks

- **Suggestion period or dates:**

Between 1st May and 30th June

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

Mosaico Danza, founded and directed by Natalia Casorati and active for 30 years, organises INTERPLAY, an International Festival of Contemporary Dance and Performing Arts, reaching its 24rd edition. In partnership with several networking initiatives that support choreographic residencies and co-productions, Mosaico Danza promotes young and mid-career dance performers and choreographers at national and international levels. The Interplay Festival is a point of reference in Italy for fans of young international contemporary dance, hosting the best Italian and international talents from all over the world, emphasising its desire to engage and include different aesthetic and poetic choices and different choreographic paths. Every year INTERPLAY presents the best of emerging contemporary dance with performances in theatres and urban spaces, hosting companies from all over the world. With a dedicated urban dance section, INTERPLAY DIFFUSO, the festival encourages Italian and international artists to meet different communities in unconventional public spaces and on the peripheries of the city, allowing a dialogue between art and social issues such as inclusivity and accessibility to culture. Over the years, Mosaico Danza with INTERPLAY has contributed to the formation of an audience attentive to contemporary languages. It has promoted the mobility of Italian artists through projects in the network, winners of government and European Union support, such as DANCE ROADS, winner of Creative Europe in 2015.

- **Main tasks of the placement:**

Assistant to Project manager - helping preparing the festival, helping to documentate the events, storytelling of the festival, logistics and hospitality accompanying festival events, communication with artists, coordinate volunteers, communication on social media.

- **Desires profile(s) of the candidate(s):**

Experience in organization of art and cultural events, passionate about the performing arts and contemporary dance, flexible and have a spirit of initiative.

- **The Festival covers:**

1. Accommodation
2. Food
3. A bike
4. Insurance



# Kenya

## Sauti ya Mwambao Limited

### Mombasa (Kenya)



- **Suggested duration:**

7 Days

- **Suggestion period or dates:**

1st September 2024 - 7th September 2024

- **Maximum number of placements to offer:**

5

- **Description of the organization/festival:**

Sauti ya Mwambao Limited, a not for profit company limited by guarantee that advances human rights, rule of law and social accountability through media and community organizing is collaborating with Little Theatre Club, a public membership based theatre space to host the East African Performing Arts Festival that shall create opportunity for theatre arts, culture and heritage expression towards movement building and advancing regional solidarity through creative expressions. It shall feature performances, workshops, networking and the Inaugural East African Performing Artist's Conference between 1st and 7th September 2024.

- **Main tasks of the placement:**

Festival and Conference Organizing, Liaisons and Communication, Support with Lights and Sound (technical Support) and Publicity and Marketing

- **Desires profile(s) of the candidate(s):**

Enthusiastic and with experience in organization of art events on international level.

- **The Festival covers:**

1. Accommodation
2. Daily meals or Per Diems
3. Local transport
4. Insurance

- **Any special requirements:**

Ability to communicate in English for all the opportunities and also specific experience in festival and events management will be an added advantage. Equally organizational skills will come in handy.



# Kosovo

## Dokufest - International Documentary and Short Film Festival

### Prizren (Kosovo)



- **Suggested duration:**

15 - 30 days

- **Suggestion period or dates:**

July - August 2024

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

DokuFest, International Documentary and Short Film Festival, is the largest film festival in Kosovo. Each year the festival fills the cinemas and improvised screening venues around the historic center of Prizren with a selection of more than 200 hand-picked films from around the world. In 2002, DokuFest was established with the vision of reinvigorating cinema and enriching the cultural landscape of Prizren. Over the years, it has evolved into the premier documentary and short film festival in Southeast Europe. Notably, since 2019, DokuFest has earned the esteemed status of being a BAFTA qualifying festival for short films, and in 2022, it was designated as a nominating festival for the prestigious European Film Academy. The festival spans nine exciting days filled with captivating events, including documentary photo exhibitions, engaging debates, informative master classes, and vibrant music performances. DokuFest offers a diverse and immersive experience, celebrating the art of filmmaking while fostering dialogue and appreciation for the cinematic arts in the region.

- **Main tasks of the placement:**

Working with local team and share experiences based on the profile that will be working at the festival.

- **Desires profile(s) of the candidate(s):**

Photographer, Hospitality Coordinator.

- **The Festival covers:**

The festival offers accomodation and a fee from 500 euro net.

- **Any special requirements:**

English language, communication skills.

# Kurdistan region of Iraq

## Sêv Gallery

### 📍 Erbil (Kurdistan region of Iraq)

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

On going possibilities

- **Maximum number of placements to offer:**

4

- **Description of the organization/festival:**

Sêv Gallery is an art gallery located in Erbil city in Iraq- Kurdistan region and was founded by Znara Ahmed that has a degree in Art applied. The center was founded in 2018 as a mobile gallery and after realizing that there was a need in the city for art activities, a decision was made to provide for our audiences a safe space to enjoy art and learn.

We are proud to say that Sêv Gallery is considered as one of the few galleries in Kudistan and Iraq specialized in art and this is something is highly demanded in Iraq to insure that people have access to practice and enjoy such kind of services.

The person in charge of the placement would be Znara Ahmed (1987). She is an artist, experienced educator, former festival jury-member and founder of Sêv Gallery. Raised in in a small kurdish village in Syria where houses were usually made of clay and mud. Growing up in an environment of nature, the simplicity of living has naturally drawn her to study a related field. She graduated in Ceramic Arts in Damascus. Later in Life Znara became a refugee and continued shaping her view on human kind and following her passion for art that led her to painting. In her pictures she reflected life in her country of origin and the country of refuge. Nature, traditional motives and the simplicity of being can be clearly seen in her paintings.

In 2018 she started Sêv Gallery in Hêwler, also known as Erbil. Sêv Gallery is a center for inter-disciplinary and multi-ethnic community building through applied arts. Healing and meaningful inter-personal connection through art has always been her main focus and is the aim of Sêv Gallery. Especially focused on socially deprived communities, she teaches children and youth in IDP-Camps in Kurdistan and supports expiring Artists all over the region.

Znara works on building bridges between the growing and expanding communities in Hêwler and is keen to work on solutions against the widely spread stigma and difficult conditions of art in Kurdistan.

She was able to establish nurturing networks and continues to work as an cultural manager for the Sêv Gallery. Always with an emancipatory and empowering approach to encourage future talents and create consciousness for the importance and meaning of art.



- **Main tasks of the placement:**

Depending on the candidate(s) profile, to be discussed and agreed during the interview.

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport
4. Visa invitation



# Malawi

## Zomba City Festival

### 📍 Zomba (Malawi)

- **Suggested duration:**

3 weeks

- **Suggestion period or dates:**

8 - 29 April 2024

- **Maximum number of placements to offer:**

3

- **Description of the organization/festival:**

Zomba City Festival is a family friendly, 3-day arts event in the small city of Zomba. It is a beautiful place at the foot of a 2,000m high mountain and the city is home to the oldest university in Malawi. Malawi is known as the Warm Heart of Africa. In the former capital, a team of volunteers organise a 3-day event for all ages with live music, fashion, poetry, tehatre, market stalls, kids activities and much more.

- **Main tasks of the placement:**

Depends on the skills; crew welfare/production, sound/light technicians, social media.

- **Desires profile(s) of the candidate(s):**

Good knowledge of English language, patience, proactive.

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport

- **Additional comments:**

Malawi is safe, beautiful and has friendly people, but it is also extremely poor. There is hardly any crime and it is safe to travel alone.





# Montenegro



## Theatre City Budva

### Budva (Montenegro)

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

July-August 2024

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Festival "Theatre City" is one the most prestigious cultural manifestations in the country and region, which has been taking place during the summer months in Budva (Montenegro) under the patronage of Municipality of Budva. Since its founding, in 1987, this festival is rebuilding Mediterranean spirit of the Old Town and each and every one of its squares and piazzas, but also parts of the town that are outside of the old-town's center, and it changes them into a scene in the open on which every visitor and passer-by can become a participant of the artistic act. Since it is, from its founding, an integral part of tourist offering of the city, the "Theatre City" and Budva as well became and an indispensable destination not just to ordinary tourists but also to cultural-tourists, and to that attests the fact that the festival is every year visited by over 15.000 people.

- **Main tasks of the placement:**

Communication between direction and venues, support to the producing team on the very venue. To write the report about festival.

- **Desires profile(s) of the candidate(s):**

Organizers or producers with experience in organizing festivals in open area.

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport
4. Insurance

- **Additional comments:**

As we are organizing festival from 5th July until the 25th of August, this is the period when we can offer the placement.





# Netherlands

**PAFFF** **Leeuwarden (Netherlands)**

- **Suggested duration:**

14 days

- **Suggestion period or dates:**

During May, taking into account that the festival takes place between May 10 to 19.

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Petforming arts festival under the umbrella of ARCADIA, legacy organisation of ECOO Leeuwarden-Fryslan 2018.

- **Main tasks of the placement:**

Communication / hosting.

- **Desires profile(s) of the candidate(s):**

Festival knowledge, international perspective, good in writing, flexible with representing an artistic profile within a non-artistic environment. English language is needed.

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport
4. Insurance



## Wonderfeel

 's-Graveland (Netherlands)

WoNDeRFeeL.nl   
19-20-21 JULI 2024

- **Suggested duration:**

8 days

- **Suggestion period or dates:**

From 17/07/2024 to 22/07/2024

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Wonderfeel is a three-day outdoor festival for classical music with some 100 performances for over 9000 visitors.

- **Main tasks of the placement:**

Production Assistance with the International Visitors' Programme

- **Desires profile(s) of the candidate(s):**

We are looking forward to strengthening the production team with a proactive person, someone who is service-minded and a real team player.

- **Any special requirements:**

Driving licence. Some command of English, need not be fluent, but understandable. Knowledge of classical music is certainly not required.

- **The Festival covers:**

1. Accommodation
2. Daily meals or Per Diems
3. Local transport
4. Insurance



# Norway

## Forde Traditional & World Music Festival

### Forde (Norway)



- **Suggested duration:**  
10-11 days

- **Suggestion period or dates:**  
From 28.06.2024 to 09.07.2024

- **Maximum number of placements to offer:**  
1

- **Description of the organization/festival:**

The Førde Traditional and World Music Festival is the largest festival for trad and world music in Scandinavia, presenting about 80 acts from 30 venues and 250 artists from all over the world for 20-25 000 visitors each year. In addition, we arrange concerts and other events during the year. The festival is regarded as one of the most important in Norway, and receive grants from the National Arts Council, the region and the municipality. The festival runs for five days in week 27 every year. In 2019 the festival got the EFFE Award 2019-2020 as one of the five best festivals in Europe regardless of genres.

- **Main tasks of the placement:**

Taking part in the last preparations before the festival, and be involved in the actual festival production during the festival days. Tasks linked to different venues, the artist service team and volunteers.

- **Desires profile(s) of the candidate(s):**

Interest in our kind of festival, and in music. Experience with different kind of concert venues would be an advantage.

- **Any special requirements:**

Able to communicate in English.

- **The Festival covers:**

1. Accommodation
2. Daily meals or Per Diems
3. Local transport
4. Insurance

# Senegal

## Festival Bideew

### 📍 Ngaparou and Ngekhokh (Senegal)

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

October 2024. Festival dates are 24 to 27 October.

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

The Bideew Festival explores the five domains that are, in alphabetical order, Art, Astronomy, Gastronomy, Science and Technology. What relationship could there be have between these different domains? How do they interact with each other? And what impacts would they or do they really have on our daily lives?

An event proposed by Makeda Production and Côté Jardin that aims to meet this questioning that seems important to us and we will try to bring elements of answers during a festival. In the Bideew festival, there will be meetings, debates, exhibitions, workshops on digital technology and workshops, culinary art, artisanal fishing sessions, observation sessions of the sky, the stars and the moon, concerts, artistic performances, dance, theatre etc.

Housed in the heart of the agricultural fields at Tene Toubab in Ngekhokh and Ngaparou on the small coast, the festival invites different audiences: farmers, students, artists, scientists, astronomers, gardeners, cooks, heritage curators, fishermen, herbalists, fiddlers and the general public. The festival is designed to stimulate debate and provide elements of answers and not to find dogmatic answers. It is designed also to be a time of meetings and exchanges rich in emotions, in discoveries and in various experiences.

This first edition took place from October 19 to 22, 2023. October to Senegal is a month that announces the end of the winter and the beginning of the first harvests. The period will be suitable for observing the crescent moon and the celestial vault. From the point of view of Artistic programming, it is simply back to school.

- **Main tasks of the placement:**

Production assistance and programme planning management

- **Desires profile(s) of the candidate(s):**

A curious and enthusiastic person

- **Any special requirements:**

French is very helpful

- **The Festival covers:**

1. Accommodation
2. Daily meals or Per Diems
3. Local transport







# Spain

## Eufònic

### Terres de l'Ebre region (Spain)



- **Suggested duration:**

7 days

- **Suggestion period or dates:**

From 4 to 14 July 2024

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Eufònic is the festival around the sound, visual and digital-performative arts that is held in Terres de l'Ebre, 200 km south of Barcelona, since 2012. Eufònic are exceptional arts in its broadest sense: audiovisual performances, workshops, installations in museums, sound actions, professional activities, kid-friendly proposals and concerts in unique spaces. The uniqueness of the landscape of the Terres de l'Ebre area in general and the Ebre river Delta in particular is the vertebral and differential element of the festival, making Eufònic a sound and visual experience anchored in the landscape.

Amposta, Tortosa, Campredó, Miravet, Roquetes and Ulldecona, as well as natural spaces in the Ebre river Delta, host the main activities (art installations, performances, sound actions, musical or audiovisual performances). Eufònic Pro, in Tortosa, includes presentations, panels and speed meetings with national and international speakers. Eufònic Campus presents a series of workshops and participatory activities strongly connected with the context.

The thirteenth edition of the festival will be held from July 5 to 14, 2024, over two weekends: a previous one with openings of the art installations and other activities in unique spaces; and a second weekend with Eufònic Pro and the main days of the festival.

- **Main tasks of the placement:**

Production assistant in coordination with chief production; organisation of the different venues and the festival activities.

- **Desires profile(s) of the candidate(s):**

Versatile person, organised, with knowledge of languages, proactive and resolute character.

- **Any special requirements:**

Spanish and English language. Catalan language is also desirable but not mandatory.

- **The Festival covers:**

1. Accommodation
2. Daily meals or Per Diems
3. Local transport
4. Insurance

## Revela't - Contemporary Analog Photography Festival Associació Fotogràfica Espaifoto

### Vilassar de Dalt (Spain)



**Revela't**  
Contemporary  
Analog  
Photography  
Festival

- **Suggested duration:**

1 month or more

- **Suggestion period or dates:**

May-June 2024

- **Maximum number of placements to offer:**

3

- **Description of the organization/festival:**

Revela'T is an international festival of contemporary analog photography that is held every year in the town of Vilassar de Dalt, 20 minutes from the city of Barcelona. It is an event of international relevance where, in addition to exhibitions by prominent personalities from the world of photography, many other activities are organized such as conferences, workshops, guided tours, portfolio viewing, artist residency, children's activities and a large trade fair.

- **Main tasks of the placement:**

Production assistant and protocol assistant

- **Desires profile(s) of the candidate(s):**

We are looking for an enthusiastic, motivated, versatile, proactive, decisive person who is capable of working as a team.

- **Any special requirements:**

Speaking Spanish is preferred but not compulsory

- **The Festival covers:**

1. Accommodation [to be confirmed]
2. Daily meals or Per Diems
3. Local transport
4. Insurance

- **Additional comments:**

If you are motivated, you like events, if you want to learn how the organization of a great festival works, meet people from all over the world, enjoy all this experience in a good team atmosphere... in this stay you will learn a lot and have fun too.



USA

## Cannonball Festival



### 📍 Philadelphia, PA (USA)

- **Suggested duration:**

2 weeks - 6 weeks

- **Suggestion period or dates:**

August 21 - September 29, 2024

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

Cannonball is Philadelphia's fastest-growing incubator of daring and original performance. We present risk-taking independent artists back-to-back next to delicious lounge spaces, fostering creative collisions and community conversation. We began as a hub of the Philadelphia Fringe Festival and have since evolved to produce a series of performance festivals year-round throughout Philadelphia. Cannonball disrupts traditional arts models by centering artist-to-artist relationships, pooling and channeling resources to these artists, and building a sustainable arts ecosystem from the ground up. In 2023, we produced 587 performances of 154 productions across seven stages at four venues during the entire month of September. We have a particular focus on highlighting BIPOC and LGBTQ+ artists, and other artists with less access to platforms for their work.

- **Main tasks of the placement:**

Artist Services and/or Production support.

- **Desires profile(s) of the candidate(s):**

-Collaboratively minded, and open to working with artists of many different backgrounds and experience levels

-Warm and open attitude in all verbal and written communications

-Ability to problem solve and make big things happen with limited resources

-Desire to learn about alternative/collective leadership models and ability to work in non-heriarchical work circles

-Ideally, ease with many different kinds of production labor, from mopping a stage to speaking with confidence to an audience about an artist and their work

-Some facility with and/or willingness to learn about online communication and organization tools including Google Drive, Slack, and Airtable.

- **Any special requirements:**

Good spoken English is preferred.

- **The Festival covers:**

1. Accommodation
2. Daily meals or Per Diems
3. Local transport
4. Insurance

Housing will be in a private room in the home of a staff member. Per diems will be supplemented by communal meals in the home setting and at the festival. We may be able to support up to \$500 in additional travel expenses.

- **Additional comments:**

We believe in (and ARE) artist/administrators, so if you would like to consider the placement AND bringing a work to Cannonball, this is totally possible! Please check out our open call at:  
<https://www.cannonballfestival.org/opencall2024>



UK

## Three Choirs Festival

 **Worcester (UK)**



- **Suggested duration:**

2 -3 weeks, possibly with some advance online/remote activity

- **Suggestion period or dates:**

The build for the festival will begin around 22 July (2024) and the temporary team will leave on 5/6 August. An extra week could be added at the start if requested.

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

The Three Choirs Festival is a week-long programme of music making that brings together professionals and local amateur singers, featuring choral and orchestral concerts, solo and chamber music recitals, talks, cathedral services, theatre, exhibitions, and walks, rotating each summer between the beautiful English cathedral cities of Gloucester, Hereford, and Worcester. Alongside 70-80 ticketed events each year, there is a 'festival village' surrounding the main venue, and a buzzing community bandstand featuring free performances throughout each day of the festival.

- **Main tasks of the placement:**

We build a temporary team of students and recent graduates every year covering artist liaison, assistant stage managing, front of house and general site production.

- **Desires profile(s) of the candidate(s):**

We'd welcome anyone who would enjoy joining us and likes the sound of the festival and what we do! It helps to be comfortable being on your feet a lot and being personable and happy communicating with a range of people (from audiences to artists), but everyone will be fully briefed and we can make access adjustments if necessary by tailoring the nature of tasks

- **Any special requirements:**

English language please. Knowledge of classical music is useful for some potential roles, but others can be more generalist tasks common to different kinds of event.

- **The Festival covers:**

1. Meal allowance
2. Transport contribution
3. Accommodation during festival week and build
4. Insurance



## Between the Trees

### Bridgend (UK)



- **Suggested duration:**  
20-40 days

- **Suggestion period or dates:**  
June - August 2024

- **Maximum number of placements to offer:**  
2

- **Description of the organization/festival:**

We are a micro-festival based in South Wales. The festival is an indie folk festival with a USO of Nature, Science and Well-being. We have been established for 8 years and the attendance is limited to 1000 people. The demographic is largely young families. The festival is set in a woodland by the sea on the south Wales coast.

- **Main tasks of the placement:**

Speaker Liaison, Waste management.

- **Desires profile(s) of the candidate(s):**

Speaker Liaison - Friendly, interest in nature, science and ecology  
Waste Management - Friendly, experience of sourcing and management of recycling provision at events, knowledge of recycling and sustainability policies.

- **Any special requirements:**

English language please. Knowledge of classical music is useful for some potential roles, but others can be more generalist tasks common to different kinds of event.

- **The Festival covers:**

1. Accommodation
2. Daily meals or Per Diems
3. Local transport
4. Insurance

- **Additional comments:**

We are very experienced in running internships and have had 3 per year for the past 5 years via a Santander Internship Scheme.



Online

## Re-connect Online Performance Festival

### Online

- **Suggested duration:**

Online - 4 to 12 weeks

- **Suggestion period or dates:**

Ongoing

- **Maximum number of placements to offer:**

6

- **Description of the organization/festival:**

Re-Connect Online Performance Festival is a collective performance art project that uses digital media technologies to reconnect artists and audiences during the social distancing era. The festival closes that distance by providing an inclusive digital platform for artists to engage global audiences with new, challenging performance art.

Created in March 2020 in response to the global pandemic, our festival events bring artists from around the world together as an act of solidarity. The first edition of the festival took place between March 25-April 17, 2020. Featuring 45 live performances and 20 lecture or panel discussions selected from 122 applications, we introduced audiences to artists across 5 continents. Viewers enjoyed multilingual events broadcast live from Iran, Lebanon, Egypt, Nigeria, Japan, India, Germany, Romania, the USA, and other countries.

The second iteration of the festival took place from March 25th-April 12th, 2021 in partnership with the University of Maryland. Some notable events of the 2nd edition featured the award-winning cast and crew of the VR film, Finding Pandora X, as well as Culture Hub's LiveLab, Mozilla Hubs, and Playtronica Studios.

The festival has established an artist exchange network that supports initiatives like our virtual artist residency and arts management student internship programs. Partnered with the University of Maryland, as well as arts organizations in Iran, Argentina, Switzerland, and France, Re-Connect localizes the global through its meaningful digital collaborations.

The future plans of the festival are to be registered as a nonprofit organization in Europe as well, start a new style of an online art school, and continue to help artists from underserved communities.



- **Placement role possibilities:**

- Festival management team
- Festival coordinator
- Producer
- Public relations
- Grant writer
- Curator
- Social media manager
- Visual designer

- **Desired profile(s) of the candidate(s):**

Re-Connect Festival is 100% digital, therefore, a remote internship is welcomed. Interns will collaborate with other interns based in Europe, Iran, and the United States. All interns will receive a certificate of completion from the University of Maryland and the Re-Connect Online Performance Festival. We are looking for people who are enthusiastic about digital platforms and internet-based community works. People who worry about the quality of their work and are ready to learn new skills in order to tackle tasks!

- **Any special requirements:**

English language (Persian would be a plus)

An internet connection!

Qualities:

- Good organizational skills and attention to details
- Capacity to follow-up on tasks
- Positivity and dynamism
- Ability to adapt quickly
- Good written and verbal communication skills
- Flexibility in time
- Familiarity with festival administration, artists coordination, grant writing and fund finding

Computer program:

- Google Drive
- Basic Excel
- Basic Word
- Familiarity with social media platforms EX: Instagram, Facebook, Zoom, Etc
- Familiarity with Wix website developer (would be a plus)

- **The Festival covers:**

Re-Connect is an online festival/organization and totally volunteer/artist-run. Because of being virtual, we don't have accommodation or meal options. Grant writers or public relations who bring funding or sponsors to the projects, get 10% commission fee out of any imported funding.

**We are looking forward to hearing from the experiences and exchanges between these inspiring festival communities!**

