

Co-curation 'Theater der Welt 2026 in Chemnitz – Ein Festival des Internationalen Theaterinstituts (ITI)': Application form

Thank you for your interest in our open call for curators for the co-curation of 'Theater der Welt 2026 in Chemnitz – Ein Festival des Internationalen Theaterinstituts (ITI)' which will take place 18 June - 5 July 2026 in Chemnitz, Germany!

The

Festival Academy and ITI Alumni communities are honoured to be partnering with Die Theater Chemnitz and the European Capital of Culture Chemnitz 2025, together with the German Section of the International Theatre Institute to redefine the boundaries of festival curation.

Please, note that it will take you approximately **60 minutes** to complete the application form.

The deadline for the application is 9 June 2024.

You will be asked to provide information on **who you are**, what your **work experience** is, your **expectations** related to the project, and most importantly your **motivation** to participate.

Please

note: This opportunity is a freelance and a task-based assignment with a fixed fee. No employment. No full-time job. Individual assessment based on individual profile and curatorial assignment to be decided together with the team.

* Indicates required question

Personal details

1. First name: *

2. Last name: *

3. Gender: *

Tick all that apply.

- Woman
- Man
- Non-binary
- Prefer not to disclose

4. Preferred pronouns*:

*

Some languages such as English have gender-specific personal pronouns like **he and **she**. In some cultures gender pronouns are used by people as reference to themselves. Some people don't feel attached to the gender typically associated with them - which means that they may or may not match a person's gender expression (e.g. how the person dresses, behaves, or looks). Others prefer the use of neutral pronouns (**them, they, theirs**), as a rejection of the gender binary.*

Mark only one oval.

- She/her
- He/him
- They/them
- Prefer to not disclose

5. Your age: *

6. What is your country/city of origin? *

Format: City, Country | E.g.: Dhaka, Bangladesh

7. What is your current city/country of residence? *

Format: City, Country | E.g.: Dhaka, Bangladesh

8. Your nationality/nationalities: *

9. Your email: *

10. Your phone number: *

Please provide us with your mobile phone number including your country code.

11. Your private website/blog (if applicable):

Eligibility

12. 1. Years of experience: *

13. 2. Current (curatorial) work/project(s), and its city/country/region: *

14. 3. Discipline(s) of curatorial experience: *

Mark only one oval.

Opera

Dance

Theatre

Puppetry

Youth/Children

Multidisciplinary

Other: _____

15. 4. Region of expertise: *

Mark only one oval.

North America

South America

West Africa

Central Africa

Southern Africa

Europe

SWANA

South East Asia

Asian Islands

Australia

Oceania

Other: _____

16. 5. Professional reference:

*

Please provide name and contact details of a person from your region who can serve as a reference for you. Please confirm that we have the permission to contact them.

17. 6. In which TFA Atelier editions have you participated? *

Mark only one oval.

- Görlitz 2006
- Varna 2009
- Singapore 2011
- Izmir 2011
- Ljubjana 2012
- Edinburgh 2014
- Poznan 2014
- Beirut 2015
- Gwangju 2015
- Budapest 2016
- Chiang Mai 2016
- Shanghai 2017
- Merano 2017
- Johannesburg 2018
- Gothenburg 2018
- Valletta 2019
- NEXT 2019
- Atelier for Solidarity 2020
- Online Training 2020 - Contemporary Festival Business Models
- Online Training 2020 - Festivals and the Mitigation of Climate Change
- Online Training 2020 - Curating Festivals
- Online Training 2020 - Festivals and Social Cohesion
- Digital (R)evolution 2020
- Digital (R)Evolution 2021
- Düsseldorf 2021
- Elefsina-Beirut 2021 / 2022
- Kampala 2022
- Montreal 2022
- Nicosia 2022
- Elefsina 2023
- New York 2024
- Festival Production Management Training
- Festival Readings
- ITI Academy
- Others

- 18. 7. Considering the anticipated two-year duration of the freelance project, please share details about your availability (and potential scheduling conflicts or constraints that might impact your commitment to the project). *

Professional experience

- 19. **1. Expertise/Experience:** Can you please describe your specific areas of expertise in the arts? Please share your relevant experience in curating festivals or similar events. What were important projects you have worked on in the past? In which positions? *

Please limit your description to a maximum of 400 characters (with spaces).

- 20. **2. Vision/Creativity:** What is your unique vision for 'Theater der Welt' festival 2026, and how does it align with the main themes of the event? *

Please limit your description to a maximum of 400 characters (with spaces).

- 21. **3. Diversity/Inclusivity:** How do you plan to promote diversity and inclusivity within the festival (in terms of the artists and works showcased as well as audience and participants)? *

Please limit your description to a maximum of 400 characters (with spaces).

- 22. **4. Knowledge of the region:** Please specify the regions/countries you have work experience in or have curated performances from. How familiar are you with the cultural and artistic landscape of the region(s) and how could this knowledge benefit the curation of 'Theater der Welt' festival 2026? *

Please limit your description to a maximum of 400 characters (with spaces).

- 23. **5. Collaboration/Teamwork:** How do you approach collaborative work in the festival context? What are your experiences in collective work processes? *

Please limit your description to a maximum of 400 characters (with spaces).

- 24. **6. Financial/Logistical Management:** What experience do you have in handling the financial/logistical aspects of organizing events? *

Please limit your description to a maximum of 400 characters (with spaces).

Expectations

- 25. **Upskilling:** What specific skills or areas would you like to learn/upskill in order to better contribute to the curation of 'Theater der Welt 2026 Chemnitz'? *

Please limit your description to a maximum of 400 characters (with spaces).

Motivation Letter

Please use this section for your motivation letter. In your motivation letter, please be as concise and to the point as possible. Feel free to add any information you think might be necessary to underline your motivation.

You are asked to write 1000-2000 characters (spaces included).

Please note that your application will not be proceed without a motivation letter.

26. Please write your motivation letter here: *

Practicalities

Selection Process:

The applications will be reviewed by the selection committee of 'Theater der Welt' 2026, consisting of Stefan Schmidtke, Christoph Dittrich, Inge Ceustermans, and non-European experts from within The Festival Academy network.

In case of qualification for the first selection round, you will be contacted and invited to an individual interview. Please understand that we can only contact those people whom we invite for an interview.

The selection process will take place in phases:

Step 1: 12 candidates will be shortlisted, followed by individual interviews.

Step 2: final selection of 6 to 8 curators.

27. How did you first hear about the project? *

Mark only one oval.

- Search Engine (Google/Bing/etc.)
- Recommendation from a friend
- Recommendation by an employer/employee/colleague
- Recommendation by an organisation
- Social media
- The Festival Academy/European Festival Association mailing list
- Word of mouth
- Traditional Media (Radio, TV, newspaper)

28. Is there any additional information that you haven't mentioned yet but believe is relevant for us to know?

Privacy policy - consent form

In order to ensure that all policies are being respected according to the current legislation, we request that you read the information below and fill in the form.

If you face any difficulties in filling in this form or have any questions, please feel free to contact info@thefestivalacademy.eu anytime.

29. Please confirm that you have read the Privacy Policy information as displayed on The Festival Academy's website: *

You can read our Privacy Policy information here: <https://www.thefestivalacademy.eu/en/privacy-policy/> - By selecting the "yes" option below, you indicate that you have read the Privacy Policy information, that you voluntarily agreed to answer this form and have it express your consent. If you do not agree with the above information, please decline your consent by selecting the "no" option.

Mark only one oval.

Yes

No

30. I consent to The Festival Academy's collection of my data as follows: *

Mark only one oval per row.

	Yes	No
Collection of application, email, and data	<input type="radio"/>	<input type="radio"/>
Collection of data submitted via email and/or online forms	<input type="radio"/>	<input type="radio"/>
Presentation and recording of video-conferences	<input type="radio"/>	<input type="radio"/>
Transmission via Youtube and/or Facebook [Livestreaming]	<input type="radio"/>	<input type="radio"/>

31. I consent to The Festival Academy's use and/or distribution of my data as follows: *

Mark only one oval per row.

	Yes	No
Photographs: Official site, Social Media, Daily Press, Periodical Press, Promotional,informative and/or commemorative material	<input type="radio"/>	<input type="radio"/>
Videos: Photographs: Official site, Social Media, Daily Press, Periodical Press, Promotional,informative and/or commemorative material	<input type="radio"/>	<input type="radio"/>

32. Confirmation: *

"I herewith confirm my wish to apply for the co-curation of 'Theater der Welt' festival 2026. I have filled in the application form and motivation letter. I have agreed to the privacy policy consent form."

Format: **Date, City, Country, Full Name**

E.g.: 13/10/2023, Dhaka, Bangladesh, Jerin Alam

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