

Placements & Exchange

Profiles and Opportunities
for Alumni of TFA's community

April 2025

www.TheFestivalAcademy.eu

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Introduction

Introduction to the Placements & Exchange Initiative

The Placements & Exchange Initiative is organized The Festival Academy (TFA) in collaboration with the European Festivals Association (EFA). The initiative aims to build strong links between our festival communities.

The goal is to foster meaningful **exchange between our global festival networks**. Alumni applying for a placement/exchange will have the opportunity **enrich their skills** through **hands-on experience**, while the host festival or cultural organization will benefit from the **fresh perspectives as passionate professionals** who will assist with ongoing projects.

This exchange offers a true **two-way learning experience**. Participants will benefit from **new approaches and ideas from a different geographical and/or cultural context**, enrich their own festival-making practices and open the door to possible future **partnerships**.

The Placements & Exchange Initiative promotes extensive cooperation, networking and career development opportunities through global collaborations.

Read more about the structure, requirements, and timeline below.

Requirements for Alumni who would like to do a placement

Participants should:

- Be members of The Festival Academy Alumni community, meaning that they have participated in at least one of our training programmes in the past.
- Be in charge of covering the potential national or international travel costs to the placement/exchange or apply for external funding to cover these.
- Review available placements/exchanges within the Opportunities Booklet.
- Select the 3 preferred placements.
- Fill in the application form. A CV and a motivation letter will be required.
- Send off the application!

How is the placement arranged?

This booklet presents a selection of **32 placements in 24 different countries**, among which TFA Alumni are invited to choose **3 placement/exchange preferences** and **complete the application form** at their earliest convenience. Once the preferences, CV and motivation letter are submitted, TFA will contact the corresponding festival. After receiving approval from the festival, TFA will connect the applicant with the host festival to arrange an online interview, to introduce each other and discuss the placement/exchange details. If the applicant is considered a good fit for the festival, formal approval will follow with the signing an agreement between the two parties. Once signed, communication will no longer be mediated through TFA, but assistance and follow-up will be available throughout the entire period.

Apply now!

Please do not hesitate to contact The Festival Academy at info@thefestivalacademy.eu should you have any additional questions.

A scenic view of a village in Austria, featuring a river, traditional houses, and a large mountain in the background. The image is dimmed, with a white rectangular box containing the word "Austria" in green text centered over the middle. The village is built on a hillside overlooking a river. On the left, a large stone church with a tall, thin spire stands near a parking lot. To the right, a larger, more ornate church with a multi-tiered tower is visible. The houses are traditional, with dark roofs and light-colored walls. The background is dominated by a massive, rugged mountain range under a grey sky.

Austria

Festival of the Regions



FdR* Festival der
Regionen

📍 Linz, Austria

- **Suggested duration:**

1 month

- **Suggestion period or dates:**

May and June 2025

- **Available positions:**

2

- **Description of the organization/festival:**

The Festival of Regions is one of the most distinguished festivals of contemporary art and culture in Austria. It has been taking place every two years since 1993 in locations outside of the urban centers and cultural hubs in Upper Austria. In its more than 30 years of existence, the Festival of Regions has been approaching questions that are both timely and topical but also timeless, such as: homeland, labor, asylum, hatred, migration, exclusion. Through its approach to confronting social issues and everyday living conditions with contemporary art, the Festival aims to establish a dialog between the local populations and local, regional, and international artists. Participation is thus strongly emphasized. The Festival aims to leave behind traces, to take on and stimulate discursive processes, to strengthen or initiate desires for change, to take the needs of different populations seriously, and to develop visions for the future together.

The upcoming Festival of the Regions will take place from 13 to 22 June 2025 in the Innviertel in Upper Austria, with a main focus on Braunau am Inn as the festival site. Under the motto of "Realistic Dreams", we are dealing with the current omnipresent feeling of insecurity and take an unflinching look towards the future. We are looking for new connections, narratives, and utopias.

- **Main tasks of the placement:**

Support of production and technical team, support artists, coordination between artists and festival, venues, communication between artists and technical teams, reparation of festival venues and rehearsals, team meetings, work with volunteers and helping hands during the festival.

- **Desires profile(s) of the candidate(s):**

Experience in arts- and cultural management. Hands on mentality German is advantageous but its not absolute impossible without it.

- **The Festival covers:**

1. Accommodation during the festival time
2. Daily meals during the festival time
3. Local Transport for the placement period

★ In 2023 the festival hosted Alumna Annalise Prodor (Producer and Project Manager, Canada) you can read more about her experience [here](#).

Apply now!

A coastal scene with waves, a pier, and seagulls. The image is dimly lit, showing a beach in the foreground with several seagulls. Two seagulls are in flight over the water, while two others are on the sand. In the background, a long pier extends into the sea, and a dark, forested hillside is visible under a grey sky.

Bulgaria

Varna Summer International Music Festival



📍 Varna, Bulgaria

- **Suggested duration:**

12 days

- **Suggestion period or dates:**

1-12 September 2025

- **Available positions:**

1

- **Description of the organization/festival:**

Varna Summer International Music Festival is the oldest festival in Bulgaria, with almost 100 years of history. It is a classical music forum and in the recent years it is turning more intentionally to the young audience. Having received national and international recognition, today the Festival is a representative forum of Bulgarian and world music and music performing art.

The Festival has multi-genre character and includes the following modules:

- Core Program – symphony and chamber music
- International Summer Music Academy
- Music Lab – Varna
- Renaissance and Baroque Music
- Opera and Ballet
- Crossover
- Intermezzo – in partnership with the “Varna Summer” International Theater Festival
- “Varna Summer for Kids” – series of educational concerts
- Parallel Program – exhibitions, films, conferences and others

In its more than 100-year long history the Festival has impressed with the presence of soloists, conductors, symphony and chamber orchestras, choirs, opera ensembles, ballet companies from around the world. But the ambition of every next festival program is to present at the stage of the “Varna Summer” IMF both the renowned names of the world music culture and young artists – future stars. In 1987 the Festival became a member of the European Festival Association. In June 2019 The Festival was honored with the EFFE label for its program and organization among 715 festivals across Europe. The IMF, along with 23 of the best festivals in the old continent, received this prize at a special ceremony at the Bozar – Center for Fine Arts in Brussels. The exceptional success of the festival was also confirmed by receiving the AUDIENCE AWARD, which was announced later at the same ceremony and bestowed by the EU Commissioner Tibor Navracsics.

In 2023 the city joined the EFFE Seal for Festival Cities and Regions initiative.



- **Main tasks of the placement:**

The placement and exchange person will be involved in the organization of the International Symposium, as part of the program of Varna Summer International Music Festival, on 1-4 September and in the organization of the concerts that follow the Symposium - on 10 Sept at the Festival and Congress Center - Baroque and Classicism, Organ Concert by Roman Perucki, Poland; on 11 Sept at the Aula of the University of Economics, Scandinavian Baroque Ensemble; on 12 Sept at the Festival and Congress Center - Baroque and Classicism, Festival Orchestra. In 2025 the International Symposium will be dedicated to Music of Mediterranean Countries. Leading musicologists from Austria, Spain, France, Italy and Greece will present and discuss their scientific lectures. The Symposium will also include 3 chamber concerts with the participation of young leading musicians from those countries.

The main tasks will include: welcoming and assisting the international participants; subsequent analysis and international communication; supporting the team in organizing the concerts; digital marketing: creating short articles, short reviews and interviews with participants, short videos for social media, etc.; support for the technical team and musicians in the preparation of the concerts behind the scenes. The collaboration will begin online before the start of the Symposium with the aim of getting to know the festival team, the concert program and the way of working.

- **Desires profile(s) of the candidate(s):**

An ideal candidate should be enthusiastic, flexible and reliable, with deep passion for music and interests in the field of classical music. A keen interest in working behind the scenes and coordinating events at live performances is considered an advantage. Fluent in English and preferably good knowledge in German, because the official language of the Symposium is German. However, knowledge of German is not mandatory. The official language of the event management is English. Good communication and team collaboration skills will be highly appreciated.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance
5. The festival will offer to cover total or partial international and national travel costs, depending on the destination.

Apply now!



Côte d'Ivoire

Efrouba Book Festival

📍 Abidjan, Côte d'Ivoire

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

October 2025

- **Available positions:**

2

- **Description of the organization/festival:**

An annual book festival attending its 10th edition in 2025. Its a famous international meeting of writers coming throughout the world and sharing experiences and best practices. Each edition is an opportunity to snatch and focus on literary panels, publishings, book sales, exhibitions, tea parties, B to B meetings, poetry and reading sessions. Its a twin cities festival taking place in Abidjan and Grand-Lahou a sea-bordered town located round 200 miles from Abidjan

- **Main tasks of the placement:**

Networking, communication and video making

- **Desires profile(s) of the candidate(s):**

Any as far as the tasks are suitable for

- **Any special requirements:**

French speakers

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport

Apply now!

A photograph of a stone building with arches and a balcony, serving as a background for the text 'Cyprus'. The scene is dimly lit, with warm interior lights visible through the arches. A balcony with a dark railing is visible, where a man and a woman are standing. A large white umbrella is in the foreground, and a table with a white tablecloth is visible in the lower left. The overall atmosphere is quiet and historical.

Cyprus

Mitsikouri International Performing Arts Festival for Children and Young People



Organised by ASSITEJ Cyprus

📍 Nicosia, Cyprus

- **Suggested duration:**

12 days

- **Suggestion period or dates:**

8-19 October 2025

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

ASSITEJ Cyprus was founded in 2021 and has 249 members: theatres, companies and individuals. It is a member of ASSITEJ International, the International Association of Performing Arts for Children and Young People. The Centre is interested in the rights of the child, with a focus on cultural rights. Its activities are looking both inwards, through the promotion of theatre for young audiences in Cyprus, as well as outwards, through international collaborations. They include workshops, campaigns, exchanges and advocacy activities.

The first edition of the Mitsikouri International Performing Arts Festival for Children and Young People, organised by ASSITEJ Cyprus, took place between 26 October and 2 November in 2024, featuring 9 productions from 8 countries: Italy, Spain, Cyprus, Greece, the Netherlands, Iceland, the United Kingdom and Lithuania. The Festival also included a rich professional programme with workshops, lectures, installations and seminars.

- **Main tasks of the placement:**

The person who will be hosted will join the Festival's team in:

- Organizing the visits and accommodation of Festival participants
- Coordinating the Festival volunteers
- Welcoming Festival participants
- Coordinating the Festival's Delegate Programme

- **Desires profile(s) of the candidate(s):**

A person passionate for theatre for children and young people, with some sort of experience in festival organisation. A degree in Cultural Management or a similar field will be considered an advantage.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Apply now!





France

Festival Paysages



Bretagne, France

- **Suggested duration:**

2 or 3 weeks

- **Suggestion period or dates:**

23 June - 10 July 2025

- **Available positions:**

2

- **Description of the organization/festival:**

Paysages is a nomadic citizen proposal in Bretagne, where researchers and artists meet with population in rural area. We share knowledges and positiv experiences about archeology and excavation, history and heritage, creation and engagement in cultural and education skills. We also organise exhibitions and concerts during the festival. This year, we organise our international event in Pontivy from 5-7 July, near the excavation in Motten Morvan that takes place from 30 June untill 26 July. The program includes writers and beautiful historic sites. We organise a big african concert at saturday 5 July with Vieux Mac Faye (Dakar) and Queen Rima (Conakry). Organisation : association TIMILIN, moudre nos idées ensemble, created with young people in Pontivy in 2002

- **Main tasks of the placement:**

Helping in organisation, communication at international level, creating archives of this 5th edition (video, interview), creating new partnerships.

- **Desires profile(s) of the candidate(s):**

Interest for Bretagne and archeology, prehistoric time and middle age periods, interest for diversity and emerging projects, you like to promote original organisations and citizen voices, you are involved in international cooperations or you will be.

- **Any special requirements:**

It's better if you speak french, but if not, it's OK.

- **The Festival covers:**

1. Accomodation
2. Daily Meals
3. Insurance
4. Local transport

 In 2023 the festival hosted Alumna Mané Touré (Festival Bideew, Senegal), and since then, both festivals collaborate. You can read more about Mane's experience [here](#).

Apply now!





Georgia

International Festival of Regional Theatres



📍 Senaki & Poti, Georgia

- **Suggested duration:**
10 days



კავშირული თეატრების საერთაშორისო ფესტივალი
INTERNATIONAL FESTIVAL OF REGIONAL THEATERS

- **Suggestion period or dates:**
Second half of July 2025, or it could be remotely during the preparation phase.

- **Available positions:**
1

- **Description of the organization/festival:**
Since 2015, Cultural-Educational Fund "TODAY" and Georgian Regional Theaters Network (G.R.T.N.) has co-organized the International Festival of Regional Theaters in the cities of Poti and Senaki. Held every July, the festival brings together companies from multiple countries for performance, collaboration, and cultural exchange. In 2024, the festival celebrated its 10th anniversary.

Although the festival does not have a jury, however, a range of theatre-related organizations have established prizes that are awarded to distinguished plays.

An important part of the festival are workshops and masterclasses for young people.

The founder and artistic director of the festival is Nineli Chankvetadze, an actress of the Theater of Film Actors named after Mikheil Tumanishvili, a renowned Georgian artist.

- **Main tasks of the placement:**
Festival general manager assistance, media management

- **Desires profile(s) of the candidate(s):**
Project manager, SMM-manager, media-manager, foreign groups coordinator.

- **Any special requirements:**
English language (Georgian could be an asset)

- **The Festival covers:**
 1. Accommodation
 2. Daily meals/Per Diems,
 3. Local transport
 4. National travel costs

Apply now!



Guatemala

Connatural Gt



📍 Guatemala, Guatemala



- **Suggested duration:**

15 days

- **Suggestion period or dates:**

25 November - 9 December 2025

- **Available positions:**

1

- **Description of the organization/festival:**

CONNATURAL is an annual immersive platform dedicated to body education through movement. Since its founding in 2016, CONNATURAL has created a space for dialogue and exchange within the Guatemalan dance community, addressing the need for safe environments to explore the body's role in artistic and social contexts. Our mission is to provide up-to-date tools for physical and cognitive training, bringing together national and international experts to empower individuals in reclaiming their bodies and their histories. We aim to inspire and support creative expression and social resilience through movement.

- **Main tasks of the placement:**

Interns will play a hands-on role in supporting the Connatural GT Festival in the days leading up to and during the event. Responsibilities include assisting with logistics, on-site coordination, and transporting materials within the city alongside festival managers. Additional tasks may involve guest and artist liaison support, creative content creation for social media, and sustainability initiatives. A key aspect of the role is contributing to the design and facilitation of dance spaces in nature, fostering immersive pedagogic and artistic experiences within the festival.

- **Desires profile(s) of the candidate(s):**

We are looking for responsible, adaptable, and proactive individuals who can thrive in a complex environment. Ideal candidates should speak Spanish (bilingüe es excelente), comfortable co-creating in a collaborative setting, and eager to engage with a culturally rich, community-driven festival. Creativity, problem-solving skills, and an interest in sustainability, event production, and body education are highly valued. This is a unique opportunity to experience Guatemalan culture firsthand and be part of a festival rooted in vital community-oriented values.

- **Any special requirements:**

Spanish language

- **The Festival covers:**

1. We can offer accommodation
2. Daily meals/per diems
3. Local transport

Apply now!

A wide-angle photograph of the Hungarian Parliament Building in Budapest, Hungary, situated along the Danube River. The building is a grand Gothic Revival structure with a prominent red-tiled dome and multiple spires. The river is in the foreground, and the city skyline is visible in the background under a clear sky. A white rectangular box is overlaid on the center of the image, containing the word "Hungary" in green text.

Hungary

Nemzetközi Fúvós Napok Fesztivál – International Brass&Wind Days Festival



📍 Paks, Hungary

- **Suggested duration:**

8 days

- **Suggestion period or dates:**

11 - 18 August 2025

- **Available positions:**

2

- **Description of the organization/festival:**

Our festival is a yearly program in Paks since 2016, where renowned brass&wind orchestras and artists from Hungary and abroad perform. The side programs offer lectures and exhibits. The festival offers to present the wide variety of brass&wind formations throughout the musical styles, from folk music through world music to jazz and the classics. A strong characteristic of the festival is the series of workshops and masterclasses, welcoming participants from students to adults. Many renowned performers also teach at these workshops – and the workshop participants also join in the festival performances.

- **Main tasks of the placement:**

Teaching/program coordination

- **Desires profile(s) of the candidate(s):**

We expect candidates with artistic/teaching of music background, also with organisational background.

- **Any special requirements:**

We expect a fluent use of spoken English.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

- **Additional comments:**

If the candidate arrives with own vehicle, we can reimburse the distance covered in Hungary, according to the Hungarian tax authority norms. We offer accommodation in Paks or Dunaföldvár, and 5 meals a day.



Apply now!

India



EyeMyth Media Arts Festival



📍 Mumbai and Goa, India

- **Suggested duration:**

2 weeks

- **Suggestion period or dates:**

18 - 28 June 2025

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

EyeMyth is India's only independent media arts festival, focusing on NextGen storytelling for the Global South. Since 2011, we have programmed multiple festivals, residencies, workshops and immersive experiences that present digital creators and projects from across the world. 14 YEARS. 09 FESTIVALS. 300+ CREATORS. 35K+ AUDIENCE

- **Main tasks of the placement:**

Cultural Programming and Community Building

- **Desires profile(s) of the candidate(s):**

Experience in curating / programming / producing music, creative tech and cultural programming in modern spaces, galleries or festivals.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Apply now!

An aerial photograph of a winding road through rolling hills in Tuscany, Italy. The road is lined with tall, thin cypress trees. In the center of the image, there is a white rectangular box containing the word "Italy" in a bold, green, sans-serif font. The background shows a vast landscape of rolling hills under a sky with soft, orange and blue hues, suggesting a sunset or sunrise.

Italy

Alkantara Fest



📍 Catania, Italy

- **Suggested duration:**

8 days

- **Suggestion period or dates:**

20 - 28 July 2025

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

Alkantara fest, which, like the river from which it takes its name (Alcantara, which derives from the Arabic Al Quantarah, i.e. 'the bridge'), is an event dedicated since 2023 to the rediscovery and enhancement of folk and world music, both auteur and contemporary, through a research pathway on the musical styles currently in use, which allows us to safeguard the depth of our musical traditions and cultural roots, while projecting them into a current international panorama.

It is also a project that fits right into the sphere of so-called territorial marketing, to promote Sicily as a land of music and tourism and to relaunch all related and connected sectors, not least that of musical craftsmanship and musical production by made in Sicily artists. However, the title of the event, with its reference to a specific territorial area, should not be misleading, since for us the Alcantara is not only one of the most representative places in Sicily, but also and above all a metaphor for everything that, while being typically Sicilian, projects itself into a space of international cultural relations; for everything that, while having ancient roots, leans towards the future.

Sustainability is our goal. Use of local zero food, compostable plates and crockery, recycling of materials and food resources. Concerts are mainly held in atmospheric and unusual locations in the midst of nature, supported by collateral activities such as dance, workshops and tourist excursions, and the integrated offer of local food, wine and beer, thanks to the collaboration with local producers, operators and companies, the exceptional weather that often lasts well into autumn, the unique combination of Etna and the sea, the nightly jam sessions with the most diverse artists, and a generous spirit of cooperation and sharing, all of which have become the magic formula for the success of Alkantara fest over time.

- **Main tasks of the placement:**

Production, visuals

- **Desires profile(s) of the candidate(s):**

1 production assistant and/or 1 visuals expert

- **Any special requirements:**

English language

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Apply now!

Mosaico Danza Festival Interplay



Turin, Italy

- **Suggested duration:**

10 days / 2 weeks

- **Suggestion period or dates:**

May / June 2025

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

Mosaico Danza, founded and directed by Natalia Casorati and active for 30 years, organises INTERPLAY, an International Festival of Contemporary Dance and Performing Arts, reaching its 24rd edition. In partnership with several networking initiatives that support choreographic residencies and co-productions, Mosaico Danza promotes young and mid-career dance performers and choreographers at national and international levels. The Interplay Festival is a point of reference in Italy for fans of young international contemporary dance, hosting the best Italian and international talents from all over the world, emphasising its desire to engage and include different aesthetic and poetic choices and different choreographic paths.

Every year INTERPLAY presents the best of emerging contemporary dance with performances in theatres and urban spaces, hosting companies from all over the world. With a dedicated urban dance section, INTERPLAY DIFFUSO, the festival encourages Italian and international artists to meet different communities in unconventional public spaces and on the peripheries of the city, allowing a dialogue between art and social issues such as inclusivity and accessibility to culture.

Over the years, Mosaico Danza with INTERPLAY has contributed to the formation of an audience attentive to contemporary languages. It has promoted the mobility of Italian artists through projects in the network, winners of government and European Union support, such as DANCE ROADS, winner of Creative Europe in 2015. As a new project for this year, Mosaico Danza is opening a small new residency center in nature, the Living Lab, which will host events, meetings, dance workshops, and more, all with zero environmental impact."

- **Main tasks of the placement:**

Assistant to Project manager - helping preparing the festival, helping to documentate the events, storytelling of the festival, logistics and hospitality accompanying festival events, communication with artists, coordinate volunteers, communication on social media.



- **Desires profile(s) of the candidate(s):**

We are looking for someone with experience in the organization of art and cultural events, passionate about performing arts and contemporary dance, flexible, and with a spirit of initiative. This person should also be curious, eager to get actively involved, and willing to experience community living and sharing spaces.

- **Any special requirements:**

No special requirements, but it would be beneficial to have some knowledge of Italian or Spanish, as well as skills in communication and digital competencies such as video production, photography, and graphic design.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Partially the travel costs

★ In 2024 the festival hosted Alumna Polina Bulat (Freelance Dance Producer, Ukraine), you can read more about her experience [here](#), and Alumnus Hazem Header (Breaking Walls Festival(s), Egypt), you can check how his experience was [here](#).

Apply now!

Antichi scenari / Associazione Culturale Luna Nova



📍 Pozzuoli, Italy

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

June/July 2025

- **Available positions:**

1

- **Description of the organization/festival:**

Luna Nova is a cultural association founded in December 1991 in the historic center of Pozzuoli by ten young enthusiasts of poetry, dance, theater, and other art forms. Led by President Veronica Grossi, the association is dedicated to promoting performing arts and cultural experiences in the Phlegraean area.

One of its most significant initiatives is Antichi Scenari Festival, launched in 2018. This multidisciplinary festival focuses on contemporary performing arts while maintaining a strong connection with the historical and archaeological heritage of the region. Hosted in unique locations such as ancient Roman sites and historical landmarks, the festival presents a rich program of theater, dance, music, and visual arts. Antichi Scenari is also committed to supporting emerging artists and fostering artistic exchanges, creating a platform for innovative and site-specific performances that dialogue with the cultural identity of the territory.

Over the years, Luna Nova Flegrea has also organized I Cortili dell'Arte, a festival dedicated to theater, dance, and music since 2016, and Mare Luce, a festival of light art installations (2015-2019). In addition to its festivals, the association develops educational projects aimed at revitalizing peripheral areas through theater, dance, painting, and tailoring workshops, with a particular emphasis on sustainability and the use of recycled materials.

- **Main tasks of the placement:**

Communication/international logistic

- **Desires profile(s) of the candidate(s):**

We are looking for a motivated Communication and Logistics Intern to support the Antichi Scenari Festival and other cultural initiatives by Luna Nova Flegrea. The intern will assist in social media management, content creation, press relations, and audience engagement, while also supporting the logistics and coordination of artists, schedules, and event venues.



The ideal candidate has a background in communication, arts management, or cultural event planning, strong organizational skills, and a proactive attitude. Fluency in English is required; Italian is a plus. Experience in social media, public relations, and community outreach is preferred.

This internship offers a hands-on experience in cultural event management, working closely with artists and professionals in a dynamic, creative environment. It's an opportunity to develop key skills while contributing to a festival that merges contemporary performing arts with the historical heritage of the Phlegraean area.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

*The availability of these provisions depends on the outcome of our funding request to the Italian Ministry of Culture. We are currently awaiting confirmation, and our ability to fully cover these expenses will be determined by the financial support we receive. We are committed to ensuring the best possible experience for participants and will update selected artists as soon as we receive official confirmation regarding funding.

Apply now!



Kenya

Kenya International Theatre Festival



📍 Nairobi, Kenya

- **Suggested duration:**

30 days

- **Suggestion period or dates:**

June to November 2025

- **Maximum number of placements to offer:**

3

- **Description of the organization/festival:**

The Kenya International Theatre Festival Trust is dedicated to fostering the growth and development of the theatre and performing arts industry by providing resources and support for artists and projects. By investing in and promoting the arts, the trust recognises their value and importance, and aims to create a profitable inclusive community for professionals and enthusiasts alike.

- **Main tasks of the placement:**

1. Working closely with the festival production manager as the assistant.
2. Assisting with the curation of the festival program.
3. Writing daily reports of the festival.
4. Outreach (communication, media, marketing and community engagement)
5. Festival logistics.
6. Oversee the festival program execution.

- **Desires profile(s) of the candidate(s):**

1. Minimum of 2 years of experience in the theatre industry.
2. Knowledge of Theatre Operations.
3. Prior experience working at a theatre festival or large-scale productions would be preferred.
4. 25 years old and above, though this is flexible depending on experience and expertise.
5. Open to both male and female candidates, with a strong emphasis on skills, experience, and ability to contribute to the team's success.

- **Any special requirements:**

1. English speaker
2. Theatre Knowledge
3. People management and relationship skills.

- **The Festival covers:**

1. Accommodation
2. Daily meals/ Per Diems
3. Local Transport



THE KENYA
INTERNATIONAL
THEATRE FESTIVAL

Apply now!

An aerial photograph of Pristina, Kosovo, showing a dense urban area with a river flowing through the center. A large, snow-capped mountain is visible in the background under a cloudy sky. A white rectangular box with the word 'Kosovo' in green text is centered over the river.

Kosovo

Anibar International Animation Festival



📍 Peja, Kosovo

- **Suggested duration:**

1 - 22 July 2025

- **Suggestion period or dates:**

June - July 2025

- **Available positions:**

2

- **Description of the organization/festival:**

Anibar is excited to invite you to partner up for the 16th edition of the Anibar International Animation Festival, taking place in Peja, Kosovo from July 14th to 20th, 2025.

Established in 2010, Anibar is an organization of passionate activists that encourages young people to express their worldviews and ideas through animation and to discuss important social subjects pertinent to the youth, young adults and wider community of Kosovo.

Its biggest event, the annual Anibar International Animation Festival, has turned into an important driver for local cultural and economic development introducing Kosovar and Balkan audiences to the latest productions from the world and bringing professional animators from renowned studios. With a legacy of 15 successful editions, the festival is renowned for its programming, including film screenings, workshops, presentations, masterclasses, panels, exhibitions, production contests, music concerts and networking events for filmmakers, animators, and creatives. Anibar is more than just a celebration of animation; it's an activist-driven platform addressing critical global and local issues. This is aimed through the festival's chosen theme, which differs from one edition to the next, and as so sets the orientation of the festival by initiating dialogue and awareness.

- **Main tasks of the placement:**

Placement in one of the departments of the festival, including and not limited to: Film & Program Department, Artistic Department, Outreach Department, Hospitality Department, Education Department, Event Production Department, Communication Department, etc. (depending also on the interest of the applicant)



- **Desires profile(s) of the candidate(s):**

We welcome any profile of people passionate about animation, culture, and film, who crave the opportunity to collaborate with a team of creative minds. Ideal candidates are enthusiastic, adaptable, and excited to contribute to the development and execution of a vibrant cultural event.

- **Any special requirements:**

English language proficiency; Experience or interest in event coordination, cultural management, or film programming; Ability to work both independently and collaboratively in a fast-paced environment; Familiarity with animation, film, or arts-related projects is a plus.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Apply now!

An aerial photograph of a city, likely Ulaanbaatar, Mongolia, taken at dusk or dawn. The city is densely packed with multi-story apartment buildings and commercial structures. In the background, dark, silhouetted mountains rise against a dim, overcast sky. The overall lighting is low, creating a moody and atmospheric scene. A white rectangular box is superimposed over the center of the image, containing the word "Mongolia" in a bright green, sans-serif font.

Mongolia

Playtime Festival



📍 Ulaanbaatar, Mongolia

- **Suggested duration:**

1 week - 2 weeks

- **Suggestion period or dates:**

1 week - 2 weeks before the festival + festival days 3 to 6 July 2025

*For the curator position, working duration can vary from October 2025 to April 2026 for 2 weeks

- **Available positions:**

3

- **Description of the organization/festival:**

Playtime Music Festival (commonly referred to as Playtime Festival) is an annual music festival held in Ulaanbaatar, Mongolia. The festival was founded by Natsagdorj "George" Tserendorj in 2002. He continues to serve as the festival's head programmer, playing a crucial role in its development and success. As of 2024, Playtime Festival is the largest and longest-running annual music festival in Mongolia. Playtime Festival 2025 will be held from July 3rd to 6th at Playtime Field in Nalaikh, Ulaanbaatar.

Traditionally taking place in early July, the weekend before Naadam, the festival features a diverse lineup of local and international acts, featuring genres such as rock, pop, indie, hip-hop, metal and electronic music. In 2024, the festival was held from July 4th to 7th at the newly established Playtime Field in Nalaikh, Ulaanbaatar. This venue is approximately 50 kilometers from the city center, accommodates up to 30,000 attendees daily and emphasizes sustainability with eco-friendly initiatives.

The festival has played a crucial role in the growth and development of the Mongolian music scene and the creative cultural industry. It has had a profound impact on Mongolian society, particularly among modern youth, fostering friendships and nurturing curiosity through live music experiences.

- **Main tasks of the placement:**

1. Production/staging or audio engineering expert

To be part of production/ staging / audio engineering team and to share international expertise to local engineers in the field.

2. Curator - music or multidisciplinary curator

To be part of curation process both in music and multidisciplinary art field and to share international expertise to local curators team, to help with international artists/acts booking process

3. Environmental sustainability expert.

To be part of environmental sustainability team and to lead the team with innovative green & eco-friendly practice

- **Desires profile(s) of the candidate(s):**

Should have international expertise in their own field

- **Any special requirements:**

English speaking & having experience of working for a similar outdoor/camping music festivals

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance
5. Additional free passes

Apply now!

An aerial photograph of a coastal town in Montenegro, likely Dubrovnik. The town features a dense cluster of buildings with terracotta roofs. A large bay is visible to the left, with several boats. In the background, there are rugged, rocky mountains under a clear blue sky. A white rectangular box with the word 'Montenegro' in green text is centered over the image.

Montenegro

Green Culture

📍 Cetinje, Montenegro



- **Suggested duration:**

4 days

- **Suggestion period or dates:**

9 - 10 October 2025

- **Available positions:**

2

- **Description of the organization/festival:**

Arts, culture in service of environmental protection

- **Main tasks of the placement:**

Handling logistics

- **Desires profile(s) of the candidate(s):**

Experienced festival producer

- **Any special requirements:**

Driving licence

- **The Festival covers:**

1. Accommodation
2. Daily meal
3. No need for local transportation, everything is walking distance

- **Additional comments:**

We are organising an organic wine festival, enology knowledge would be useful

Apply now!

Grad Theatre City Budva



📍 Budva, Montenegro

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

From 26 July 2025

- **Available positions:**

1

- **Description of the organization/festival:**

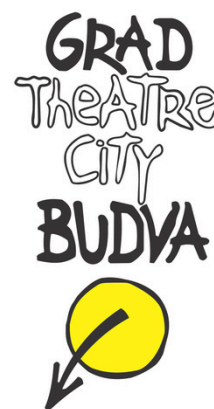
"Theatre City" was conceived as a intersection of contemporary achievements first of all theatrical, and then art, musical and literary creations, and by its program quality still confirms its prestige not just as a host to many troops and creators, but also with a quality of its production activities with which it questions authentic cultural heritage of Budva and Montenegro, and ability to implement those questions into modern models of artistic practices.

The most famous plays from the production workshop of "Theatre City" (82so far), done independently or in cooperation with renowned theatres from country and region are with its innovative approach already recognized as plays that changed tendencies in theatre life in the region. Careful selection of visiting programs, based on choosing the best projects of the classical theatre, but also of the theatres that turned to new tendencies, is what makes this festival recognizable not just to the audience but also to the professionals in the branch.

Music, arts and literary program are also integral parts of "Theatre City". Special phenomenon of this festival is literary manifestation by the name of "Poet's Square", a unique meeting of literary creators and the audience. Imagined as a place of presenting new structures, poetics, methods and publishing enterprises, "Poet's Square" gets its conclusive meaning by establishing a dialogue between the creator and interpreter with the audience, whether that be by reading text or by live dialogue. "Poet's Square" is a proof that literary and social questions are made alive and timeless just.

- **Main tasks of the placement:**

Communication between direction and venues, attending all the programs during the placement, to write a report about festival programs and about instituion



- **Desires profile(s) of the candidate(s):**

Experience in organization, marketing.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

★ In 2024 the festival hosted Georgia Manolopoulo (Museologist / Curator of Public Programs, Greece) you can check some images [here](#), and in 2023 Alumna Cece Dube (Artist / culture activist / theatre practitioner, South Africa) check her experience [here](#).

Apply now!

An aerial photograph of Lagos, Nigeria, showing a wide highway, the Civic Centre Towers, and a bridge over the Lagos Lagoon. The word "Nigeria" is overlaid in green text on a white background.

Nigeria

Pride in Lagos



📍 Lagos, Nigeria



- **Suggested duration:**

10 days

- **Suggestion period or dates:**

20 - 29 June 2025

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

Pride in Lagos is West Africa's biggest annual gathering of Queer bodies in this part of Africa, with venue in Lagos city, Pride in Lagos runs for a week with multi-disciplinary activities going on in the city.

- **Main tasks of the placement:**

Programming and Logistics

- **Desires profile(s) of the candidate(s):**

Everyone and Anyone is welcomed! Someone who enjoys working with youth led festivals , also someone who enjoys the mundane things, like the rustic look of Lagos, and is seeking to bring more joy to the city.

- **Any special requirements:**

An English Speaker because Nigeria is predominantly English.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Apply now!

Hausa International Book and Arts Festival



📍 Kaduna, Nigeria

- **Suggested duration:**

15 days

- **Suggestion period or dates:**

June 2025

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

The Hausa International Book and Arts Festival is a crisscross festival of arts and language by and for African creatives curated by the Open Arts Development Foundation. It is the aim of the festival to open up discussions about the Hausa language through history, music and arts from the past and present to a glorious future to be displayed to a new and exciting young audience. The festival aims to showcase the best of contemporary African literature, poetry, music, art, film, and theater in Hausa through digital collaborations. It is a digital and physical festival of three days of arts and language. It is an experience of identity, migration and movement in the context of African and diaspora literature.

- **Main tasks of the placement:**

- Assist in the development and implementation of the artistic vision for the Hausa International Book and Arts Festival (HIBAF).
- Plan and coordinate the festival program, including panel conversations, performances, and workshops.
- Identify and invite African creatives to participate in the festival.
- Assist in the logistical aspects of the festival, including scheduling, and technical requirements.
- Collaborate with the marketing team to promote the festival through various channels.

- **Desires profile(s) of the candidate(s):**

- Passion for African arts and culture, and language.
- Proven curatorial experience, especially in festivals, exhibitions, or cultural events.
- Excellent project management skills.
- Strong communication and interpersonal skills, with ability to work effectively with artists, partners, and stakeholders.
- Digital literacy, with familiarity with social media, and virtual project management software.



- Fluency in English language (Hausa language is an added advantage).
- Flexibility and adaptability, with ability to work in a fast-paced environment.
- **The Festival covers:**
 1. Accommodation
 2. Daily meals/Per Diems
 3. Local transport
 4. Insurance

Apply now!

An aerial photograph of a coastal town in Norway, likely Bergen, showing a dense cluster of buildings along a waterfront with a harbor. The town is surrounded by green hills and mountains. The sky is overcast. A white rectangular box is centered over the town, containing the word "Norway" in green text.

Norway

Førdefestivalen



Førde, Norway

førdefestivalen

- **Suggested duration:**

11 days

- **Suggestion period or dates:**

28 June - 7 July 2025

- **Available positions:**

1

- **Description of the organization/festival:**

The Førde Traditional and World Music Festival is the largest festival for trad and world music in Scandinavia, presenting about 80 acts from 30 venues and 250 artists from all over the world for 20-25 000 visitors each year. In addition, we arrange concerts and other events during the year. The festival is regarded as one of the most important in Norway, and receive grants from the National Arts Council, the region and the municipality. The festival runs for five days in week 27 every year. In 2019 the festival got the EFFE Award 2019-2021 as one of the five best festivals in Europe regardless of genres. The theme this year is "music and language". Bringing the whole world to the small city of Førde in Norway. Promoting cultural varieties within the genre of folk music.

- **Main tasks of the placement:**

Help with administrative tasks, being an artist contact, contribute in a variety of "volunteer" positions as well as learning the ways of the office. Organising beforehand as well as helping out throughout the festival.

- **Desires profile(s) of the candidate(s):**

Outgoing, engaged, independent and experienced with organising festivals.

- **Any special requirements:**

Need to speak english as a minimum.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance



In 2024 the festival hosted Alumna Shalli Salamán (Agave Intercambio Escénico, Mexico) you can check some images [here](#), and in 2023 Alumna Viktoria Kostova (European Alternatives, Bulgaria), check her experience [here](#).

Apply now!

A narrow alleyway between two-story red buildings with green shutters. The ground is sandy and there are various plants, including agave-like plants in the foreground. The scene is dimly lit, suggesting an overcast day or a shaded area. A white rectangular box with the word "Senegal" in green text is centered in the middle of the image.

Senegal

Festival Bideew



📍 Dakar, Senegal

- **Suggested duration:**

12 days

- **Suggestion period or dates:**

15 - 27 October 2025

- **Maximum number of placements to offer:**

3

- **Description of the organization/festival:**

The Bideew festival explores the five areas of art, astronomy, gastronomy, science and technology. What relationship could there be between these different domains? How do they interact with each other? And what impact would they have or do they have on our daily lives?

An event proposed by Makeda Production and Côté Jardin that aims to answer this question that seems important to us and we will try to bring elements of answers during a festival. In the Bideew Festival, there will be meetings, debates, exhibitions, workshops on digital technology and workshops, culinary art, artisanal fishing sessions, sky, star and moon observation sessions, concerts, artistic performances, dance, theatre etc. Housed in the heart of agricultural fields in Tene Toubab in Ngekhokh and Ngaparou on the small coast, the festival brings together different audiences: farmers, students, students, artists, scientists, environmentalists, astronomers, gardeners, cooks, heritage curators, fishermen, herbalists, tinkers and the general public. The festival is designed to stimulate debate and provide answers, not to find dogmatic answers. It is also designed to be a time of encounters and exchanges rich in emotions, discoveries and diverse experiences.

- **Main tasks of the placement:**

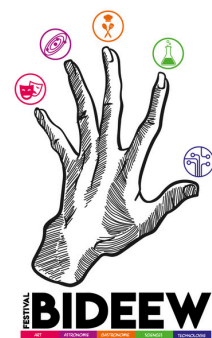
Production - Artistic - Youth - Technology - Ecology - Sciences

- **Desires profile(s) of the candidate(s):**

Curious and open person!

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport



In 2024 the festival hosted Alumna Massira Touré (Agansi Gallery, Mali), you can check some images [here](#).

Apply now!

An aerial photograph of a densely populated city in Spain, likely Madrid, taken during the "blue hour" of dusk. The sky is a deep, dark blue with a faint, pale moon visible in the upper right quadrant. The city below is a vast expanse of buildings, with the prominent, dark silhouette of the Sagrada Família church visible in the center. The overall tone is moody and atmospheric.

Spain

Festival Rizomes



📍 La Cellera del Ter, Spain



- **Suggested duration:**

12 days

- **Suggestion period or dates:**

13 - 24 June 2025

- **Maximum number of placements to offer:**

1

- **Description of the organization/festival:**

Ecosystemic festival of arts, music, and ephemeral architecture. Rizomes, the summer solstice celebration. An ephemeral cultural space in search of new ways of doing and co-inhabiting, where play and collective experimentation take center stage.

- **Main tasks of the placement:**

Offer support to logistics and hospitality team.

- **Desires profile(s) of the candidate(s):**

Production

- **Any special requirements:**

English language is a must, Spanish language is a plus, Driver's license is a plus.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Apply now!

Early Music Week of Álava



📍 Álava, Basque Country, Spain



ARABAKO ANTZINAKO
MUSIKA ASTEA
SEMANA DE MÚSICA
ANTIGUA DE ÁLAVA

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

12 - 21 September 2025

- **Available positions:**

1

- **Description of the organization/festival:**

Refreshed Early music festival with activities all over the province of Álava (including workshops, multidisciplinary shows, concerts in wineries, caves, trekking forests, churches and heritage buildings).

- **Main tasks of the placement:**

Production of the concerts and activities

- **Desires profile(s) of the candidate(s):**

Proactive person, who is willing to work throughout the province of Álava in charge of the production of activities

- **Any special requirements:**

Speak Spanish, have a driver's license to travel around the province of Alava, and have communication skills to work with musicians and staff at the various venues.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Transport in team's personal vehicle
4. Insurance

Apply now!

FestMusic Mallorca - Asociación Mallorca Musical



📍 Mallorca, Spain

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

7 - 13 July 2025

- **Available positions:**

1

- **Description of the organization/festival:**

FestMusic Mallorca offers a selection of fresh and innovative chamber music and classical concert proposals to local audiences, from interdisciplinary creation to style fusion, in scenery locations around Mallorca.

This year's program spans from April until November, with a selection of concerts featuring international artists from Italy, USA, and Germany alongside local musicians in both the Palau Can Vivot and Son Bono, two historical landmarks of Palma, capital of Mallorca. From July 7-12th, it'll host a series of educational and training activities in Son Bono, namely an international masterclass course for singers led by professors Margarida Natividade and Xavier Rivera, and 3 sessions for professionals on career development. On July 12th, there will be a final concert featuring the voice students that will double down as a competition, winners will be selected to perform a concert in the 2026 edition of FestMusic.

- **Main tasks of the placement:**

Production assistance during the week long Voice Masterclass + Final Concert and Competition for singers. We envision this collaboration in a flexible way, depending on the profile of the selected participant.

- **Desires profile(s) of the candidate(s):**

Production / communication

- **The Festival covers:**

We can offer accommodation in Mallorca (private room in Son Bono) and some meals, local transportation with festival team in private vehicles (upon availability - all locations are also accesible using public transport). Participant should take care of their own insurance.

- **Additional comments:**

Final conditions will be agreed with selected candidates. We are open to establishing a network of international exchanges that are long-lasting.



Apply now!

Eufònic Festival



📍 Terres de l'Ebre, Catalonia, Spain



- **Suggested duration:**

From 10 to 14 days

- **Suggestion period or dates:**

1 - 14 July 2025

- **Available positions:**

2

- **Description of the organization/festival:**

Eufònic is the festival around the sound, visual and digital-performative arts that is held in Terres de l'Ebre, 200 km south of Barcelona, since 2012. Eufònic are exceptional arts in its broadest sense: audiovisual performances, workshops, installations in museums, sound actions, professional activities, kid-friendly proposals and concerts in unique spaces. The uniqueness of the landscape of the Terres de l'Ebre area in general and the Ebre river Delta in particular is the vertebral and differential element of the festival, making Eufònic a sound and visual experience anchored in the landscape.

The 14th edition of the festival will take place from July 10 to 13, 2025, with its main events in Amposta and Eufònic Pro in Tortosa on July 10 and 11. Additionally, the traditional Pòrtic Eufònic (July 3–6) will kick off the festival with artistic installation openings and other activities in unique venues, complemented by subprograms such as Eufònic Terra, Co-vision and BotCamp.

Amposta hosts the main performative activities (musical and audiovisual performances, sound actions, and artistic installations), while natural spaces in the Ebre Delta and other towns in the Terres de l'Ebre region (Campredó, Deltebre, Miravet, Paüls, Roquetes, Sant Jaume d'Enveja, La Sénia, Tortosa, and Ulldecona) host performances, sound actions, concerts, and other artistic installations. Eufònic Pro, held in Tortosa, features presentations, roundtable discussions, and quick networking sessions between experts, alongside more informal activities such as artist meetups over vermouth and project presentations. Eufònic Campus presents a series of workshops and participatory activities strongly connected with the context.

Eufònic has been awarded the 2023 National Culture Award, the highest cultural distinction in Catalonia, granted by CoNCA since 2009.

- **Main tasks of the placement:**

Production assistant

- **Desires profile(s) of the candidate(s):**

Production assistant in coordination with the production manager; organization of the different venues and activities of the festival.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Spain national travel costs

★ In 2024 the festival hosted Alumnus Ignacio Priego (Music Program Manager, NewMusicSA, Oluzayo Festival, Post Post, Spain) you can check how his experience was [here](#).

Apply now!



Sri Lanka

Colombo International Theatre Festival (CITF)



Colombo, Sri Lanka

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

Last week of August 2025

- **Available positions:**

4 - 10

- **Description of the organization/festival:**

Colombo International Theatre Festival (CITF) has stood as Sri Lanka's only international theatre festival, a vibrant beacon of artistic exchange and cultural celebration. Since its humble inception in 2012, CITF has tirelessly championed the local theatre scene, fostering growth and innovation. Despite facing challenges, including a three-year hiatus due to the global pandemic, the festival triumphantly returned in 2023 and celebrated its landmark 10th edition in Colombo in 2024, a testament to its resilience and the invaluable support of Sri Lanka's Cooperate Sector and Institutes. Currently, CITF has left a permanent footprint as a premier festival in the global theatre calendar. It has also become a highly sought out destination of theatre practitioners from all continents including Americas.

- **Main tasks of the placement:**

Performances, conducting workshop and conference.

- **Desires profile(s) of the candidate(s):**

Theatre practitioner, scholar, directors etc. English speaking

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport



Apply now!

A scenic view of a Swiss city, likely Lucerne, featuring a river in the foreground with two bicycles parked on a paved walkway. In the background, there are several large, multi-story buildings with dark roofs and a prominent church spire. The scene is captured in a soft, slightly dim light, possibly during the golden hour. A white rectangular box with the word "Switzerland" in green text is overlaid on the middle of the image.

Switzerland

FOG Festival



📍 Basel, Switzerland

- **Suggested duration:**

7-10 days (production-festival-post)

- **Suggestion period or dates:**

29 September - 07 October 2025

- **Maximum number of placements to offer:**

2

- **Description of the organization/festival:**

FOG Festival (Festival Offener Genres) is a Basel-based platform dedicated to experimental music, sound art, and interdisciplinary performance. It fosters artistic innovation by bringing together avant-garde creators, emerging voices, and established artists to explore new artistic languages. Through performances, installations, and discussions, FOG challenges traditional formats and creates immersive experiences for audiences. The festival is committed to collaboration, risk-taking, and fostering a dynamic cultural ecosystem in Basel and beyond.

- **Main tasks of the placement:**

Coordination of the team, networking program, contact with artists.

- **Desires profile(s) of the candidate(s):**

1. Artistic & Curatorial Vision; A strong interest in experimental music, sound art, and interdisciplinary performance, A passion for challenging artistic conventions and exploring new formats.
2. Festival & Event Management; Experience in festival organization, production, or cultural project management, Ability to coordinate artists, technical teams, and production logistics, Good organizational skills and attention to detail.
3. Collaborative & International Mindset; Openness to working with artists from diverse backgrounds and disciplines, Experience in partnerships, or cultural exchange projects, Ability to foster meaningful collaborations between artists, institutions, and audiences.
4. Communication; Good communication skills.

Overall, we are looking for visionary and dynamic individuals who are passionate about redefining festival experiences and fostering a bold, inclusive, and forward-thinking artistic community.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Apply now!

An aerial photograph of a city, likely Dar es Salaam, Tanzania, showing a dense urban landscape with various multi-story buildings. The sky is overcast and grey, with several birds in flight. A white rectangular box is centered in the upper half of the image, containing the word 'Tanzania' in green text.

Tanzania

HipHop Asili Festival



📍 Bagamoyo, Dar es Salaam, and Arusha, Tanzania

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

20 to 29 June 2025

- **Available positions:**

3

- **Description of the organization/festival:**

Hip Hop Asili Festival began in June 2021, by supporting Tanzanian and East African Hip-hop talents and helping them move forward with a professional career, give artists a right platform to showcase their talents and improve their knowledge of the music industry. This is the first International Hip Hop Festival in East Africa, performing at Alliance Française and Nafasi Arts Space in Dar es Salaam. The festival aims to enhance the cultural expressions of Hip-hop by empowering young people to engage their skill in a way that uplifts their communities and inspires them to undertake in a sustainable and socially responsible way.

- **Main tasks of the placement:**

Festival Ticket selling, Stage design and management, photographing, Videographing

- **Desires profile(s) of the candidate(s):**

Photographers, Videographer, Cheeographer, Managers and all creative

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance



Apply now!

Pendezesha Mural Fest (Melatonin Art Hub)



📍 Dar es Salaam, Tanzania

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

July 2025

- **Available positions:**

4

- **Description of the organization/festival:**

Pendezesha Mural Festival is an inclusive and innovative celebration of art, creativity, and sustainability, organized by Melatonin Art Hub. The festival provides a platform for creatives to create impactful murals while actively engaging with the community. At the heart of this event is our commitment to inclusion and accessibility. We ensure that all individuals, regardless of ability, can fully participate in and enjoy the festival. This includes the integration of sign language, making the event accessible to the Deaf community and promoting clear communication between all participants.

By incorporating sign language, we strive to create a more inclusive environment where people of all backgrounds can connect, collaborate, and share their voices. Pendezesha Mural Festival celebrates diversity, understanding, and strengthens the sense of community, all while promoting sustainability and artistic expression. This festival reflects our mission to empower minds through creativity and design thinking, ensuring that everyone has the opportunity to experience the transformative power of art in a fully inclusive way.

- **Main tasks of the placement:**

artistic co-create & exchange, community sign language workshops , Exhibition

- **Desires profile(s) of the candidate(s):**

We are looking for candidates who are passionate about creativity, sustainability, and community engagement both emerging and established artists

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Materials for painting & sign workshop

*We are focusing on securing the necessary funding to fully support the Pendezesha Mural Festival and its activities. While we are committed to creating a meaningful experience, we may require additional support to cover some costs related to international or national travel, visa expenses, or Insurance for international/national that might arise. We are actively exploring various funding avenues and partnerships, and any support your organization can provide in this regard would be greatly appreciated.

- **Additional comments:**

Kindly have a look to our Pilot documentary we did in 2023:

<https://youtu.be/qiFbJH3ppFY?si=gUyLdgSGev9NgBf4>



Apply now!



Türkiye

Flying Carpet Festival



📍 Mardin, Türkiye

- **Suggested duration:**

11 days

- **Suggestion period or dates:**

30 August - 9 September 2025

- **Available positions:**

2

- **Description of the organization/festival:**

Flying Carpet is a volunteer-based collective of world-class musicians, circus artists, visual artists, designers, and visionaries who believe in the power of music and arts as a catalyst for positive change in the lives of vulnerable and refugee children in war-afflicted regions of the world. The Flying Carpet Children Festival is an intensive learning platform for artists and vulnerable children alike to create a harmonious experience through music, circus, dance, light, beauty and truth. We organize festivals specializing in forward-thinking design, music and art dedicated towards educating children who need it most. The festival selects artists, musicians and visionaries from all over the world with the common goal of creating the best possible educational experience for vulnerable children traumatized by war and conflict.

- **Main tasks of the placement:**

Coordination

- **Desires profile(s) of the candidate(s):**

Responsive, familiar and comfortable with working under stress, strong social skills, advanced english language skills.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport

Apply now!

A photograph of a street in the United Kingdom, showing a row of parked cars on the right and a building with a sign that says 'NVT THEATRE NEW WRITING CLASSES' on the left. The street leads towards a body of water in the distance. A white text box is overlaid on the center of the image, containing the text 'United Kingdom' in green. A bicycle is parked on the left side of the street in the foreground.

United Kingdom

Brighton Early Music Festival



📍 Brighton, United Kingdom

- **Suggested duration:**
3 weeks

- **Suggestion period or dates:**
6 - 26 October 2025 is the main festival period.

We would also be interested to have a participant in the scheme work with us on a less intensive schedule throughout the planning for the 2026 festival from April-July on a specific new project.

Two options for placement - 4 months whilst planning a project for the 2026 festival. Or intensively during the 3-week festival period.

- **Available positions:**
2

- **Description of the organization/festival:**
Throughout the year, BREMF contributes to the vibrant arts scene in Brighton and Hove through its programme of choral concerts, workshops and schools projects. The annual Festival takes place in late October and early November and has built a reputation for lively and inspired programming, often exploring connections with different art forms and using performance formats and spaces that challenge preconceptions of early music.

- **Main tasks of the placement:**
Around 8hrs per week of computer-based work from home as well as attending at least 5 Festival events in Brighton in October. We aim for all trainees to gain experience in marketing, project management, production, and event management.

- **Desires profile(s) of the candidate(s):**
Recent graduates with a background in or passion for the arts, looking to gain more experience in festival production or community engagement.

- **Any special requirements:**
English language

- **The Festival covers:**
 1. Accommodation
 2. Daily meals/Per Diems
 3. Local transport
 4. Insurance

Apply now!

Brighton Early Music Festival 2025



United States

Cannonball Festival



📍 Philadelphia, Pennsylvania, United States

- **Suggested duration:**

Three to six weeks

- **Suggestion period or dates:**

The end of August to the beginning of October. Our festival runs all of September 2025

- **Maximum number of placements to offer:**

4

- **Description of the organization/festival:**

Cannonball is Philadelphia's fastest-growing incubator of daring and original performance. We present risk-taking independent artists back-to-back next to delicious lounge spaces, fostering creative collisions and community conversation. We began as a hub of the Philadelphia Fringe Festival and have since evolved to produce a series of performance festivals year-round throughout Philadelphia. Cannonball disrupts traditional arts models by centering artist-to-artist relationships, pooling and channeling resources to these artists, and building a sustainable arts ecosystem from the ground up. In 2023, we produced 587 performances of 154 productions across seven stages at four venues during the entire month of September. We have a particular focus on highlighting BIPOC and LGBTQ+ artists, and other artists with less access to platforms for their work.

- **Main tasks of the placement:**

"Cannonball is operated by a small team of producers who serve in a variety of roles including production, marketing, box office, company management, and more. We work in a very fluid, collaborative, peer-to-peer presenting environment and we welcome all placements to share any special skills they have, especially about their own context -this is very useful to share with our community! We hosted placements last year and in addition to their work duties (described below), they led working groups for self producing artists, shared dance films, and took on leadership roles on festival projects according to their knowledge of best practices. We really want to make a space where you can share your expertise, and where you can learn whatever it is you're hoping to learn.

All Placements assistant in the management of the venue, box office, and front of house.

Venue Manager - opening a venue, cleaning and preparing the space, serving as the primary/emergency point of contact, ensuring smooth operation of the venue.

Box Office Manager - manage will call/check in, sell tickets using a computer, handling cash and credit cards.

Front of House Manager - usher audience into the theater, make announcements, provide information about the space, make post-show speeches.

In addition to this, Placements may specialize in one or more areas related to Artist Services and Production support.

Production - onsite production management, receiving artists and their production materials, technical support, stage management, etc

Artist Services - answering artist questions, helping artists find resources, helping artists present the best show possible."

- **Desires profile(s) of the candidate(s):**

The ideal candidates will:

1. Be very comfortable speaking, reading, and writing in English.
2. Have experience managing a venue. Ideally, the candidate will be comfortable with many different kinds of production labor, from mopping a stage to speaking with confidence to an audience about an artist and their work.
3. Always prioritize the artist and community. The candidate must be collaboratively-minded and open to working with artists of many different backgrounds and experience levels. The candidate should maintain a warm and open attitude in all verbal and written communications.
4. Understand that Cannonball has very limited resources and we do our best to support everyone when it's within our means to do so. The candidate must be able to problem solve and make big things happen with limited resources. They should have a desire to learn about alternative/collective leadership models and an ability to work in non-hierarchical work circles.
5. Have some ty with and/or willingness to learn about online communication and organization tools including Google Drive, Slack, and Airtable.

- **Any special requirements:**

Candidate must be very comfortable speaking, reading, and writing in English.

- **The Festival covers:**

1. Housing in a private room in the home of a staff member
2. Per diems will be supplemented by communal meals in the home setting and at the festival.
3. Local transport
4. Insurance
5. We MAY be able to support up to \$500 in additional travel expenses in certain cases.

- **Additional comments:**

We believe in (and ARE) artist/administrators, so if you would like to consider the placement AND bringing a work to Cannonball, this is totally possible! Please check out our open call at: <https://www.cannonballfestival.org/opencall2025>

★ In 2024 the festival hosted Fezhah Maznan (Creative Producer & Dramaturg, United States/Singapore) and Annalise Prodor (Producer and Project Manager, Canada) you can read more about their experience [here](#).

We are looking forward to hearing from the experiences and exchanges between these inspiring festival communities!

